

EARLY ONE MORNING

Engels volkslied

arr. Henk Tromp

Moderato ♩ = 72 - 76

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a metronome marking of ♩ = 72 - 76. The lyrics "neurieën of 'oe'" are written above the Tenor and Bass staves. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 10-19. The score continues from the previous page. The lyrics "neurieën of 'oe'" are repeated. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The dynamics for the vocal parts are marked as *mp* and *pp*.

EARLY ONE MORNING

21

S *p* Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

A *p* Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

T *p* neuriën of "oe"

B *p* neuriën of "oe"

Pno. *p*

29

S *p* O, don't de ceive me; o, ne - ver leave me; *pp* how - could you use - a poor mai - den - so?

A *p* O, don't de ceave me; o, ne - ver leave me; *pp* how - could you use - a poor maid - en so?

T *p* how could you use a poor maid - en so?

B *p* how could you use a poor maid - en so?

Pno. *p* *pp* *p*

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Tenor

arr. Henk Tromp

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neuriën of "oe"

p

11

mp *pp* *p*

21 neuriën

p

29

p

how could you use a poor maid - en so?

41

p ah ah ah - tru - ly, ah ah ah... to be true? *mf* Gay is the gar - land,

51

pp *mp* *mf*

fresh are the ro - ses, ah - ah

65 *a tempo*

mf Here now I wan - der a - lone as I won - der, why did you leave me to sigh - and com - plain?

73

mp *pp* *mf* *f*

O, don't de - ceive - me, o, ne - ver leave - me how - could you use a poor maid - en - so?

81

pp

In the val - ley be - low.