

Andante en Allegretto

Harmonieorkest

alto saxophone

alto saxofoon

Andante en Allegretto

voor harmonieorkest

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Andante ♩ = 66

7 **A** *p* *mf*

14 *p* *mf* *f*

22 **B** *Poco più mosso* *marcato* *mf*

31 *p* *p*

36 *mf* *f* *mf*

44 *ff* **C** *Tempo primo* *p*

52 *p*

60 *mf* *f* *p*

69 *pp* *p*

Andante en Allegretto

Allegretto (♩ = 90)

76 **9**
p *p* *f*

93 **D** **4**
pp *mp*

103 **1** **3** **1**
mf *f* *mf* *p*

111 **2**
mf *mf* *p* *p*

119 **3** **3** **3** **G.P.**
mf *p*

125 **E** **7**
p *f*

139 **F** **5** **4**
ff *ff*

151 *p* *f* *p*

156 *f*

162 **G** **5** **6**
p *f* *p*

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178 **4** **1** **3** **H** **9**

Musical staff 178-187. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure rest. From measure 179, there are eighth-note chords. Measure 180 has a 1-measure rest. Measure 181 has eighth-note chords. Measure 182 has a 3-measure rest. Measure 183 has a 9-measure rest. Dynamics include *p* (piano) in measures 179 and 181. A box containing the letter 'H' is positioned above measure 183.

198 *mf* *ff*

Musical staff 198-207. The staff is in treble clef with a key signature of two sharps. It starts with a *mf* (mezzo-forte) dynamic. The music consists of eighth-note chords. A crescendo hairpin is shown between measures 199 and 201, leading to a *ff* (fortissimo) dynamic. There are accents (>) over several notes. The staff ends with a double bar line.

208 *meno mosso* **4** *p* *pp*

Musical staff 208-217. The staff is in treble clef with a key signature of two sharps. It begins with a 4-measure rest, followed by the tempo marking *meno mosso*. The music consists of quarter notes. Dynamics include *p* (piano) and *pp* (pianissimo). A hairpin is shown under the notes in measures 210 and 211. The staff ends with a double bar line.