

Andante en Allegretto

Harmonieorkest

oboe I

oboe 1

Andante en Allegretto

voor harmonieorkest

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Andante ♩ = 66

hobo 2

p *mf*

7 **A** hobo 1

p

15 *mf* *f*

24 **B** *p* Poco più mosso

35 *mf* *f*

42 *mf* *ff* rit.

50 **C** Tempo primo *p*

57 *p* *mf*

63 *f* *p* solo

68 *p*

Andante en Allegretto

Allegretto (♩ = 90)

76 **2**
p

84
mf *mf* *p* *f*

93 **D** **4**
pp *mp*

102 **17**
mf *f*

124 G.P. **E**
p

132 **1** **F**
mf *mf* *f*

140 **5** **4** **2**
ff *ff*

153 **1**
f *p* *f*

160 **G** **5** **4**
p *f*

174 **1** **4**
p

Detailed description: This is a musical score for a piece titled 'Andante en Allegretto'. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins at measure 76. The first staff (measures 76-83) starts with a dynamic of *p* and features a half-note rest followed by eighth-note patterns. The second staff (measures 84-92) shows dynamics of *mf*, *mf*, *p*, and *f*. The third staff (measures 93-101) includes a key signature change to D major (indicated by a 'D' in a box) and a '4' above the staff, with dynamics *pp* and *mp*. The fourth staff (measures 102-119) has dynamics *mf* and *f*, and a '17' above the staff. The fifth staff (measures 124-131) is marked 'G.P.' and 'E' in a box, with a dynamic of *p*. The sixth staff (measures 132-139) has dynamics *mf*, *mf*, and *f*, and a '1' above the staff. The seventh staff (measures 140-152) has dynamics *ff* and *ff*, with '5', '4', and '2' above the staff. The eighth staff (measures 153-159) has dynamics *f*, *p*, and *f*, and a '1' above the staff. The ninth staff (measures 160-173) has dynamics *p* and *f*, and a 'G' in a box, with '5' and '4' above the staff. The tenth staff (measures 174-181) has a dynamic of *p*, and '1' and '4' above the staff.

Andante en Allegretto

184 *p* 4 H 2 *p*

195 *mf* *mf*

202 *ff*

208 *meno mosso* 3 *p* *p* *pp*

The musical score consists of four staves of music in a single system. The first staff (measures 184-194) begins with a piano (*p*) dynamic and features a 4-measure rest followed by a 2-measure rest, with a boxed 'H' above the second rest. The second staff (measures 195-201) starts with a mezzo-forte (*mf*) dynamic and contains two measures of sixteenth-note runs. The third staff (measures 202-207) begins with a fortissimo (*ff*) dynamic and shows a series of eighth-note chords. The fourth staff (measures 208-213) is marked 'meno mosso' and starts with a piano (*p*) dynamic, featuring a 3-measure rest and ending with a pianissimo (*pp*) dynamic.