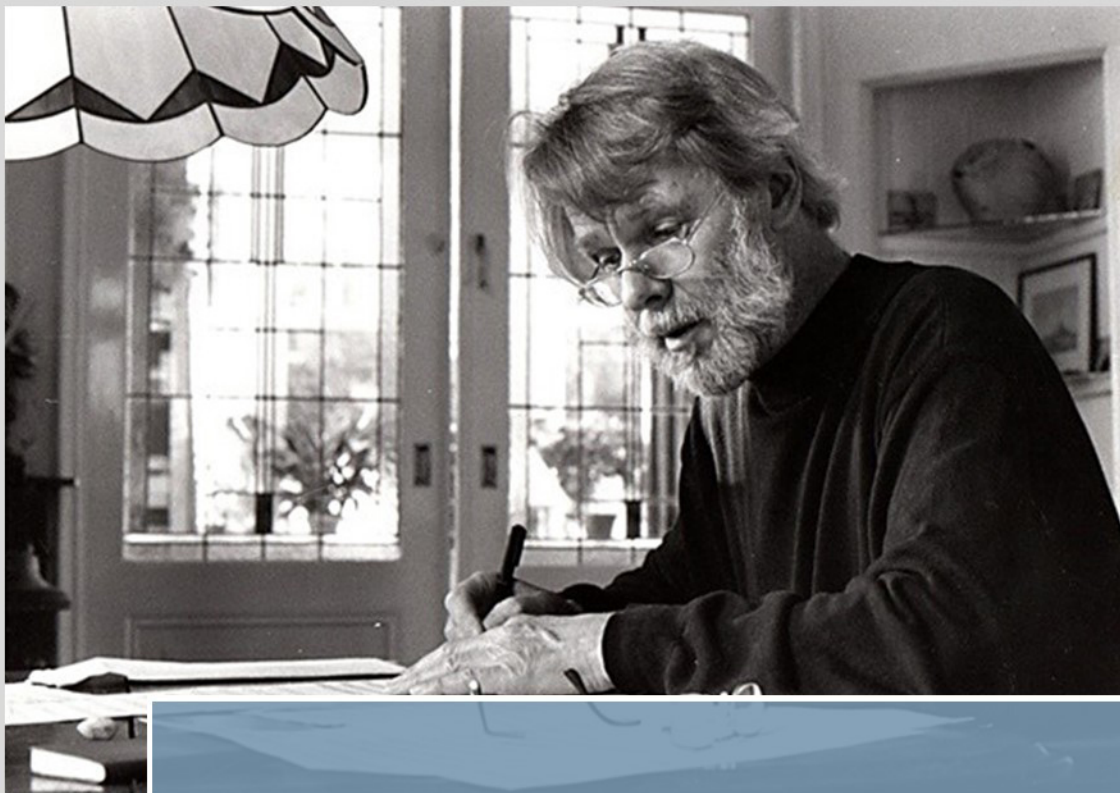


henk tromp

Muziek



Andante en Allegretto

Harmonieorkest

partituur

www.henktrompmuziek.nl

H. Tromp

Andante en Allegretto

Henk Tromp
(1935 - 2022)

Andante ♩ = 66

voor harmonieorkest / (2015)

A

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2 (with *à 2* marking)
- Oboe 1 & 2 (with *hobo 2* and *hobo 1* markings)
- Bassoon 1 & 2
- Klarinet 1, 2, & 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1 & 2-3
- B♭ Trumpet 1, 2, & 3
- Hoorn 1, 2, 3, & 4 (with *à 2* marking)
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani C-F
- Kleine trom (Triangle)
- Grote trom
- Klokkenspel / Tamboerijn (with *klok.* marking)

The score is in 3/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks.

* alle B's van het klokkenspel zijn verlaagd tot Bes.

Andante en Allegretto

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trombones (1, 2, and 3), Horns (1 and 2), Trumpets (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani (C-F), Triangle, Gong, and Snare Drum. The score features various musical notations such as notes, rests, dynamics (p), and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 9 is located at the top left, and the title 'Andante en Allegretto' is centered at the top.

Andante en Allegretto

31

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

Klarinet

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
3

trompet

B. Tpt.

1
2
3
4

hoorn

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

kltr.

gtr.

kløk

p

mf

klok

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Klarinet 1 *mf* *f*

Klarinet 2 *mf* *f*

Klarinet 3 *mf* *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Tenor Sax. *f*

Bar. Sax. *f*

trompet 1 *mf* *f*

trompet 2 *mf* *f*

trompet 3 *mf* *f*

hoorn 1 *f*

hoorn 2 *f*

hoorn 3 *f*

hoorn 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

kl. t. *f*

gr. t. *f*

klok *f*

tamboerijn *f*

Andante en Allegretto

43

Picc. *mf* *ff* *rit.*

Fl. 1 *mf* *ff* *rit.*

Fl. 2 *mf* *ff* *rit.*

Ob. 1 *mf* *ff* *rit.*

Ob. 2 *mf* *ff* *rit.*

Bsn. 1 *mf* *ff* *rit.*

Bsn. 2 *mf* *ff* *rit.*

klarinet 2 *mf* *ff* *rit.*

B. Cl. *mf* *ff* *rit.*

Alto Sax. *mf* *ff* *rit.*

Tenor Sax. *mf* *ff* *rit.*

Bar. Sax. *mf* *ff* *rit.*

trompet 1 *mf* *ff* *rit.*

trompet 2 *mf* *ff* *rit.*

trompet 3 *mf* *ff* *rit.*

hoorn 1 *mf* *ff* *rit.*

hoorn 2 *mf* *ff* *rit.*

hoorn 3 *mf* *ff* *rit.*

hoorn 4 *mf* *ff* *rit.*

Tbn. 1 *mf* *ff* *rit.*

Tbn. 2 *mf* *ff* *rit.*

B. Tbn. *mf* *ff* *rit.*

Euph. *mf* *ff* *rit.*

Tuba *mf* *ff* *rit.*

Timp. *mf* *f* *rit.*

1 *mf* *f* *rit.*

2 *mf* *f* *rit.*

3 *mf* *f* *rit.*

tamboerijn *f*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. 1 *p*

Bsn. 2

1 *mp*

klarinete 2 *p*

klarinete 3

B. Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax. *p*

1 *p*

trompete 2

B. Tpt. 2

3

1 *p*

2

hoorn 3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp. *p*

1

2

3

Andante en Allegretto

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
klarinet 2
2 3
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
trumpet 2
B \flat Tpt. 2
3

1
2
hoorn 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
2
3

p

p

p

Andante en Allegretto

59

11

Picc. *p* *mf* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

1 *p* *mf* *f*

klar. 2 *p* *mf* *f*

klar. 3 *p* *mf* *f*

B. Cl. *p* *f*

Alto Sax. *p* *mf* *f*

Tenor Sax. *p* *mf* *f*

Bar. Sax. *p* *f*

1 *p* *mf* *f*

trpt. 2 *p* *mf* *f*

B^b Tpt. 2 *p* *mf* *f*

3 *p* *mf* *f*

1 *p* *f*

hn. 2 *p* *f*

3 *p* *f*

4 *p* *f*

1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *mf*

kl. tr. *p* *mf*

gr tr. *p* *mf*

kløk *p* *mf* klok

Andante en Allegretto

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

klar. 22
33

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

trpt. 2
B \flat Tpt. 2

3

1
2

hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

2

3

pp

p

mp

Andante en Allegretto

100

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f* *p.*

Bsn. 2 *mf* *f* *p.*

Klar. 1 *mf* *f*

Klar. 2 *mf* *f*

Klar. 3 *mf* *f*

B. Cl. *mf* *f* *p.*

Alto Sax. *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f* *p.*

trpt. 1 *mf* *f*

trpt. 2 *mf* *f*

B^b Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* *p.*

Tuba *mf* *f* *p.*

Timp. 1 *f*

Timp. 2 *f*

Timp. 3

Andante en Allegretto

18

107

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

klar. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

trpt. 1
2

B \flat Tpt. 1
2
3

h r g 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
2
3

klok

mp *p* *mf* *f* *sf* *sfz* *div.* *à 2* *p* *mf* *f*

Andante en Allegretto

125 E

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

klar. $\frac{2}{3}$
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

trpt. $\frac{2}{3}$
B \flat Tpt. 2
3

1
2
3
4

hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

2

3

Andante en Allegretto

147

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
klar. 2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
trpt. 2
B^b Tpt. 2
3

1
hn. 2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
2
3

triangel

f *p* *f* *f* *f* *f*

Andante en Allegretto

162 G

solo
mf

p *mp* *mf* *f*

Picc. 1 2
Fl. 1 2
Ob. 1 2
Bsn. 1 2
1
klar. 2 3
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
1
trpt. 2/3
B \flat Tpt. 2 3
1 2
hn. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp. 1 2 3

Andante en Allegretto

26

170

This page of the musical score, page 26, covers measures 170 through 179. The tempo is marked 'Andante en Allegretto'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 170-174 with *mf* dynamics; measures 175-179 with *p* dynamics.
- Fl. 1/2** (Flutes): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Ob. 1/2** (Oboes): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Bsn. 1/2** (Bassoons): Measures 170-174 with *mf* dynamics; measures 175-179 with *p* dynamics.
- klar. 2/3** (Clarinets): Measures 170-174 with *mp* dynamics; measures 175-179 with *p* dynamics.
- B. Cl.** (Bass Clarinet): Measures 170-174 with *p* dynamics; measures 175-179 with *p* dynamics.
- Alto Sax.** (Alto Saxophone): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Tenor Sax.** (Tenor Saxophone): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Bar. Sax.** (Baritone Saxophone): Measures 170-174 with *p* dynamics; measures 175-179 with *p* dynamics.
- trpt. 2** (Trumpets): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- B^b Tpt. 2/3** (Bass Trombones): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- hn. 1/2/3/4** (Horns): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Tbn. 1/2** (Trombones): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- B. Tbn.** (Baritone Trombone): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Euph.** (Euphonium): Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Tuba**: Measures 170-174 are silent; measures 175-179 with *p* dynamics.
- Timp.** (Timpani): Measures 170-174 are silent; measures 175-179 with *tri* (trill) markings.

Andante en Allegretto

28

186

G

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
klar. 2
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
trp 2
B
Tpt. 2
3

1
2
hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

kl.tl.

gr.tr.

kloł

Andante en Allegretto

195

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

klar. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

trpt. 1
2

B^b Tpt. 2
3

hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp. 1
2
3

p

mf

ppp

Andante en Allegretto

30

202

Picc. *f* *ff*

Fl. 1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bsn. 1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

klar. 2 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 *f* *ff*

trpt. 2 *f* *ff*

2 *f* *ff*

B^b Tpt. 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Andante en Allegretto

208

meno mosso

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score consists of measures 208, 209, 210, and 211. The tempo is marked *meno mosso*. The key signature has one flat (B-flat major or D minor). The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion part includes triangles (*tri.*) and a glockenspiel (*klok.*).