

Andante en Allegretto

Harmonieorkest

tuba in E_b

tuba in E \flat

Andante en Allegretto

voor harmonieorkest

(2015)

Henk Tromp
(1935 - 2022)

Andante $\text{♩} = 66$

1

p *mf*

7 **A** 9 *p*

19 *f*

24 **B** Poco più mosso *mf* *marcato*

29 *p*

34 *mf*

40 *f* *mf*

45 *ff* *rit.*

50 **C** Tempo primo 9 *p* *f*

65 4 2 4 1 4 1 *p*

Detailed description: This is a musical score for tuba in E-flat, titled "Andante en Allegretto" for symphony orchestra, composed by Henk Tromp in 2015. The score is in 3/4 time and consists of nine staves of music. It begins with a tempo marking of "Andante" and a metronome setting of 66 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into three sections: Section A (measures 7-19), Section B (measures 24-45), and Section C (measures 50-65). Section A starts with a dynamic of *p* and includes a crescendo to *mf*. Section B is marked "Poco più mosso" and *marcato*, starting with *mf* and ending with *ff* and a *rit.* (ritardando) marking. Section C is marked "Tempo primo" and starts with *p*, ending with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (65) features a complex time signature change: 4/4, 2/4, 4/4, 1/4, 4/4, 1/4, and finally 2/4.

Andante en Allegretto

76 Allegretto (♩ = 90)

9

76-90: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 76: whole rest. Measure 77: quarter note G2, quarter rest. Measure 78: quarter note A2, quarter rest. Measure 79: quarter note B2, quarter rest. Measure 80: quarter note C3, quarter rest. Measure 81: quarter note D3, quarter rest. Measure 82: quarter note E3, quarter rest. Measure 83: quarter note F3, quarter rest. Measure 84: quarter note G3, quarter rest. Measure 85: quarter note A3, quarter rest. Measure 86: quarter note B3, quarter rest. Measure 87: quarter note C4, quarter rest. Measure 88: quarter note D4, quarter rest. Measure 89: quarter note E4, quarter rest. Measure 90: quarter note F4, quarter rest. Dynamics: *p* at measure 77, *mf* at measure 88. Accents: > above notes in measures 88-90. A fermata is placed over measures 88-90.

91

91-102: Bass clef, key signature of two sharps, 2/4 time signature. Measure 91: whole rest. Measure 92: quarter note G2, quarter rest. Measure 93: quarter note A2, quarter rest. Measure 94: quarter note B2, quarter rest. Measure 95: quarter note C3, quarter rest. Measure 96: quarter note D3, quarter rest. Measure 97: quarter note E3, quarter rest. Measure 98: quarter note F3, quarter rest. Measure 99: quarter note G3, quarter rest. Measure 100: quarter note A3, quarter rest. Measure 101: quarter note B3, quarter rest. Measure 102: quarter note C4, quarter rest. Dynamics: *f* at measure 91, *pp* at measure 92, *p* at measure 95. Chord symbol: D in a box above measure 92. A fermata is placed over measures 92-102.

103

103-110: Bass clef, key signature of two sharps, 2/4 time signature. Measure 103: quarter note G2, quarter rest. Measure 104: quarter note A2, quarter rest. Measure 105: quarter note B2, quarter rest. Measure 106: quarter note C3, quarter rest. Measure 107: quarter note D3, quarter rest. Measure 108: quarter note E3, quarter rest. Measure 109: quarter note F3, quarter rest. Measure 110: quarter note G3, quarter rest. Dynamics: *mf* at measure 103, *f* at measure 106, *p* at measure 109, *mf* at measure 110. Accents: > above notes in measures 109-110. A fermata is placed over measures 109-110.

110

110-124: Bass clef, key signature of two sharps, 2/4 time signature. Measure 110: whole rest. Measure 111: quarter note G2, quarter rest. Measure 112: quarter note A2, quarter rest. Measure 113: quarter note B2, quarter rest. Measure 114: quarter note C3, quarter rest. Measure 115: quarter note D3, quarter rest. Measure 116: quarter note E3, quarter rest. Measure 117: quarter note F3, quarter rest. Measure 118: quarter note G3, quarter rest. Measure 119: quarter note A3, quarter rest. Measure 120: quarter note B3, quarter rest. Measure 121: quarter note C4, quarter rest. Measure 122: quarter note D4, quarter rest. Measure 123: quarter note E4, quarter rest. Measure 124: quarter note F4, quarter rest. Dynamics: *f* at measure 111, *mf* at measure 112, *mf* at measure 115. Chord symbols: 4 above measures 110-111, 4 above measures 112-113, 2 above measures 114-115. G.P. above measure 124. A fermata is placed over measures 111-124.

125

125-138: Bass clef, key signature of two sharps, 2/4 time signature. Measure 125: quarter note G2, quarter rest. Measure 126: quarter note A2, quarter rest. Measure 127: quarter note B2, quarter rest. Measure 128: quarter note C3, quarter rest. Measure 129: quarter note D3, quarter rest. Measure 130: quarter note E3, quarter rest. Measure 131: quarter note F3, quarter rest. Measure 132: quarter note G3, quarter rest. Measure 133: quarter note A3, quarter rest. Measure 134: quarter note B3, quarter rest. Measure 135: quarter note C4, quarter rest. Measure 136: quarter note D4, quarter rest. Measure 137: quarter note E4, quarter rest. Measure 138: quarter note F4, quarter rest. Dynamics: *p* at measure 125, *f* at measure 135. Chord symbol: E in a box above measure 125. A fermata is placed over measures 125-138.

139

139-150: Bass clef, key signature of two sharps, 2/4 time signature. Measure 139: quarter note G2, quarter rest. Measure 140: quarter note A2, quarter rest. Measure 141: quarter note B2, quarter rest. Measure 142: quarter note C3, quarter rest. Measure 143: quarter note D3, quarter rest. Measure 144: quarter note E3, quarter rest. Measure 145: quarter note F3, quarter rest. Measure 146: quarter note G3, quarter rest. Measure 147: quarter note A3, quarter rest. Measure 148: quarter note B3, quarter rest. Measure 149: quarter note C4, quarter rest. Measure 150: quarter note D4, quarter rest. Dynamics: *ff* at measure 143, *ff* at measure 149. Chord symbol: F in a box above measure 139. A fermata is placed over measures 139-150.

151

151-159: Bass clef, key signature of two sharps, 2/4 time signature. Measure 151: quarter note G2, quarter rest. Measure 152: quarter note A2, quarter rest. Measure 153: quarter note B2, quarter rest. Measure 154: quarter note C3, quarter rest. Measure 155: quarter note D3, quarter rest. Measure 156: quarter note E3, quarter rest. Measure 157: quarter note F3, quarter rest. Measure 158: quarter note G3, quarter rest. Measure 159: quarter note A3, quarter rest. Dynamics: *p* at measure 151, *f* at measure 154, *p* at measure 157, *p* at measure 158, *mf* at measure 159, *f* at measure 159. A fermata is placed over measures 151-159.

160

160-169: Bass clef, key signature of two sharps, 2/4 time signature. Measure 160: quarter note G2, quarter rest. Measure 161: quarter note A2, quarter rest. Measure 162: quarter note B2, quarter rest. Measure 163: quarter note C3, quarter rest. Measure 164: quarter note D3, quarter rest. Measure 165: quarter note E3, quarter rest. Measure 166: quarter note F3, quarter rest. Measure 167: quarter note G3, quarter rest. Measure 168: quarter note A3, quarter rest. Measure 169: quarter note B3, quarter rest. Dynamics: *p* at measure 164, *f* at measure 167. Chord symbol: 5 above measure 164. A fermata is placed over measures 160-169.

170

170-197: Bass clef, key signature of two sharps, 2/4 time signature. Measure 170: quarter note G2, quarter rest. Measure 171: quarter note A2, quarter rest. Measure 172: quarter note B2, quarter rest. Measure 173: quarter note C3, quarter rest. Measure 174: quarter note D3, quarter rest. Measure 175: quarter note E3, quarter rest. Measure 176: quarter note F3, quarter rest. Measure 177: quarter note G3, quarter rest. Measure 178: quarter note A3, quarter rest. Measure 179: quarter note B3, quarter rest. Measure 180: quarter note C4, quarter rest. Measure 181: quarter note D4, quarter rest. Measure 182: quarter note E4, quarter rest. Measure 183: quarter note F4, quarter rest. Measure 184: quarter note G4, quarter rest. Measure 185: quarter note A4, quarter rest. Measure 186: quarter note B4, quarter rest. Measure 187: quarter note C5, quarter rest. Measure 188: quarter note D5, quarter rest. Measure 189: quarter note E5, quarter rest. Measure 190: quarter note F5, quarter rest. Measure 191: quarter note G5, quarter rest. Measure 192: quarter note A5, quarter rest. Measure 193: quarter note B5, quarter rest. Measure 194: quarter note C6, quarter rest. Measure 195: quarter note D6, quarter rest. Measure 196: quarter note E6, quarter rest. Measure 197: quarter note F6, quarter rest. Dynamics: *p* at measure 170. Chord symbols: 18 above measures 170-171, G in a box above measure 174, 8 above measures 174-175. A fermata is placed over measures 170-197.

198

198-207: Bass clef, key signature of two sharps, 2/4 time signature. Measure 198: quarter note G2, quarter rest. Measure 199: quarter note A2, quarter rest. Measure 200: quarter note B2, quarter rest. Measure 201: quarter note C3, quarter rest. Measure 202: quarter note D3, quarter rest. Measure 203: quarter note E3, quarter rest. Measure 204: quarter note F3, quarter rest. Measure 205: quarter note G3, quarter rest. Measure 206: quarter note A3, quarter rest. Measure 207: quarter note B3, quarter rest. Dynamics: *mf* at measure 198, *ff* at measure 204. A fermata is placed over measures 198-207.

208

208-217: Bass clef, key signature of two sharps, 2/4 time signature. Measure 208: quarter note G2, quarter rest. Measure 209: quarter note A2, quarter rest. Measure 210: quarter note B2, quarter rest. Measure 211: quarter note C3, quarter rest. Measure 212: quarter note D3, quarter rest. Measure 213: quarter note E3, quarter rest. Measure 214: quarter note F3, quarter rest. Measure 215: quarter note G3, quarter rest. Measure 216: quarter note A3, quarter rest. Measure 217: quarter note B3, quarter rest. Dynamics: *p* at measure 208, *p* at measure 214, *pp* at measure 217. Chord symbol: *meno mosso* above measure 208. A fermata is placed over measures 208-217.