

Circular movement

Harmonieorkest

bass clarinet

Circular movement

Henk Tromp
(1935 - 2022)

bass clarinet

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(2017)

8

14

19

28

36

41

46

52

f *p* *cresc.*

f *f*

mf *f*

mp *p*

a tempo

p

cresc. *f* *ff* *f*

f *mf* *f*

4

5

circular movement

58 

67

circular movement

120 *cresc.* *f* *p* 124

125

130 *cresc.*

135 *f* *p*

140

145

149 *ff*

The musical score is written in G major (one sharp) and consists of seven staves of music. The first staff (measures 120-124) begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *p* dynamic. A hairpin crescendo is shown above the staff between measures 120 and 124. The second staff (measures 125-129) continues the melodic line. The third staff (measures 130-134) features a *cresc.* marking. The fourth staff (measures 135-139) starts with a *f* dynamic and ends with a *p* dynamic. The fifth staff (measures 140-144) continues the melodic line. The sixth staff (measures 145-148) shows a melodic line with a long note at the end. The seventh staff (measures 149) begins with a *ff* dynamic and includes a change in time signature from 2/4 to 4/4.