

# Circular movement

Harmonieorkest

*bass trombone*



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bass trombone

(2017)

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The musical score is written for bass trombone in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of seven staves of music, with various dynamics and articulations. The score includes several rests and rhythmic markings such as 6, 4, and 3. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *pp* (pianissimo) also used. The piece concludes with a fermata over the final note.

8 *f* *p* *cresc.*

17 *f* *f* 6 4 *p*

32 *cresc.* *f* *p* 36

37 4 *p*

47 *f* *ff*

51 *f* *f* *f* 3

61 6 15 *p*

circular movement

86

5

*cresc. poco a poco* **f**

97

**ff**

103

**f** **ff** **f**

6

114

**pp** **f**

3

122

124

**p** **p**

4

131

**f**

137

**p** **f**

7

149

**ff**