

Circular movement

Harmonieorkest

bassoon I

Circular movement

bassoon 1

Harmonieorkest

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8

14

20

35

41

46

52

f *p* *cresc.*

f *mf* *f*

mf *f*

mp *p*

f *p* *a tempo*

cresc. *f* *ff* *f*

f *mf* *f*

The musical score is written for bassoon 1 in a bass clef, 4/4 time signature, and B-flat major key. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a crescendo leading to *p*. The second staff starts with *f*, has a *mf* section, and ends with *f*. The third staff features a *mf* section that transitions to *f*. The fourth staff includes a *mp* section that transitions to *p*. The fifth staff is marked *a tempo* and features a *f* section that transitions to *p*. The sixth staff begins with a *cresc.* section, followed by *f*, *ff*, and another *f* section. The seventh staff starts with *f* and includes a *mf* section that transitions to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

circular movement

58

p

67

72

77

p

86

f *f* *tr*

91

p *cresc. poco a poco* *f*

97

ff

103

f *ff*

circular movement

108

4

mp *p* *p*

119

cresc. *f*

124

p

130

p *cresc.*

135

f *p*

140

p

145

f

151

ff