

Circular movement

Harmonieorkest

clarinet in B \flat 3

Circular movement

clarinet in B \flat 3

Harmonieorkest

Henk Tromp
(1935 - 2022)

(2017)

The musical score is written for a clarinet in B \flat 3 and is in 4/4 time. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 35, 40, 46, 51, and 52 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. The score includes various articulations such as accents, *tr* (trills), and *crese.* (crescendo). A *a tempo* marking appears above the staff starting at measure 35. A fermata is placed over a whole note in measure 51. The score ends with a final flourish in measure 52.

circular movement

57

62 *f*
p *p*

68 *mp*

75

79 *p* *à 2* *3* *3* *3*

83 *mf* *à 2* *3* *3*

87 *f* *tr*

92 *p* *cresc. poco a poco*

96 *f* *ff*

Detailed description: This page of a musical score, titled 'circular movement', contains measures 57 through 96. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents, slurs, and a trill (tr) in measure 87. A crescendo marking 'cresc. poco a poco' is present in measure 92. The page number '3' is in the top right corner.

circular movement

100 *p* *f* *ff*

105 *mf*

111 *p* 3 *p*

119 *cresc.* *tr*

124 *<p*

129

135 *p*

140 *p*

145 *f* *ff*

151

Detailed description: This is a musical score for a piece titled "circular movement". It consists of ten staves of music, numbered 100 to 151. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for crescendo (*cresc.*) and a trill (*tr*). A triplet of eighth notes is indicated with a '3' over a bracket. The time signature changes from 4/4 to 2/4 and back to 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.