

Circular movement

Harmonieorkest

flute I

Circular movement

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flute 1

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7

12

17

23

29

37

41

f *p*

cresc. *f* *mf*

f *p* *f*

p *mf*

mf *f* *p*

mf *p*

f *p*

mf *p*

a tempo *tr*

mf *p*

tr

4 38

tr

circular movement

46 *cresc.* *f* \triangleleft *ff*

51 *f* \triangleleft *f* *p* *à 2*

55 *f*

59 *p* *p*

65 *mp* \triangleleft **6**

76 *p* **3** **3**

81 *mf* **3** **3** **3**

85 *f* *tr* **3**

Detailed description: This musical score is for a piece titled "circular movement". It consists of seven staves of music, numbered 46 to 85. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The piece features a variety of dynamics, including *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also dynamic hairpins. The music includes several triplet markings (**3**) and a sextuplet marking (**6**). A *tr* (trill) is marked above a note in measure 85. The notation includes various note values, rests, and articulation marks like slurs and accents.

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89 *p* *cresc. poco a poco*

94 *f*

98 *ff* *p* *à 2*

102 *ff*

107 *p* *mf*

114 *p* *p* *cresc.*

121 *f* *p* *mf* *p*

127 *tr* *p*

circular movement

132 *cresc.* *f*

137 *solo* *p* *mp*

141 *p*

145 *f*

150 *ff*

The musical score consists of five staves of music in a single system. The first staff begins at measure 132 and features a melodic line with eighth-note patterns and a crescendo leading to a fortissimo (f) dynamic. The second staff starts at measure 137, marked 'solo', and includes a piano (p) dynamic followed by a mezzo-piano (mp) dynamic. The third staff begins at measure 141 with a piano (p) dynamic. The fourth staff starts at measure 145 with a fortissimo (f) dynamic and concludes with a 2/4 time signature. The fifth staff begins at measure 150 with a fortissimo fortissimo (ff) dynamic and includes a 2/4 time signature. The music is written in a treble clef with a key signature of one flat.