

Circular movement

Harmonieorkest

flute 2

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(2017)

8

13

18

23

28

35

41

f *p* *cresc.*

f *mf* *f*

p *f*

p *mf*

mf

mf *p*

tr *tr* *a tempo*

mf *p*

4

circular movement

46 *cresc.* *f* *ff*

51 *f* *f* *p* à 2

55 *f*

59 *p* *p*

64 *6*

75 *p*

80 *mf*

84 *f* *tr*

88 *p*

circular movement

93 *cresc. poco a poco* *f*

97 *ff*

101 *p* *ff*

à 2

106 *p* *p* *mf*

112 *p* *p*

3

120 *cresc.* *f* *mf*

tr *tr*

124

126 *p*

131 *cresc.*

136 *f* *p solo* *mp*

circular movement

141 *p*

Musical staff 141-144: Treble clef, key signature of one flat (B-flat). Measure 141 starts with a piano (*p*) dynamic. The staff contains a series of eighth-note chords with accents (>) and slurs, moving in a circular pattern. Measure 144 ends with a fermata over a whole note chord.

145 *f*

Musical staff 145-148: Treble clef, key signature of one flat. Measure 145 starts with a forte (*f*) dynamic. The staff contains a series of eighth-note chords with accents and slurs, continuing the circular movement. Measure 148 ends with a fermata over a whole note chord.

150 *ff*

Musical staff 150-153: Treble clef, key signature of one flat. Measure 150 starts with a fortissimo (*ff*) dynamic. The staff contains a series of eighth-note chords with accents and slurs, continuing the circular movement. Measure 153 ends with a fermata over a whole note chord.