

# Circular movement

Harmonieorkest

*oboe I*

# Circular movement

oboe 1

Harmonieorkest

(2017)

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(1935 - 2022)

*f* *p* *cresc.*

8 *f* *mf* *f*

13 *p* *f*

17 *p*

21 *mf* 8

35 *f* *p* *a tempo* *p*

40

45 *f* *ff*

## circular movement

51 *f* *f* *p*

55 *f*

59 *p*

64 *p* 6

75 *mp* *à 2*

80 3 3 3 *à 2*

84 3 3 3 *f* *tr* *à 2*

88 *p*

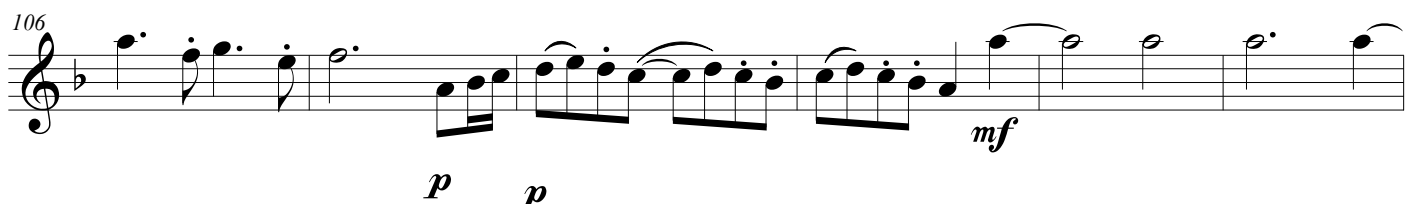
Detailed description: This musical score is for a piece titled "circular movement". It consists of eight staves of music, numbered 51 to 88. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano) and *mp* (mezzo-piano). There are several crescendo and decrescendo markings. A section starting at measure 64 includes a six-measure rest. The piece concludes with a trill in measure 84 and a final *p* dynamic marking in measure 88.

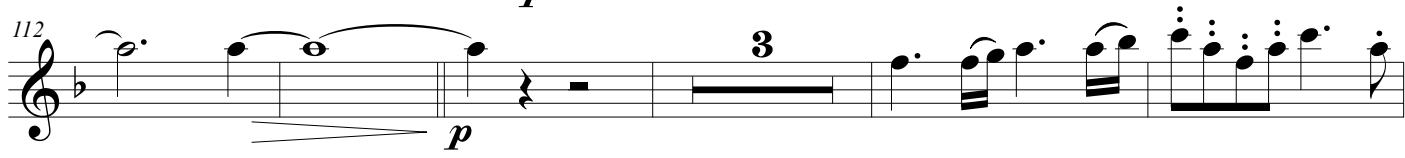
circular movement

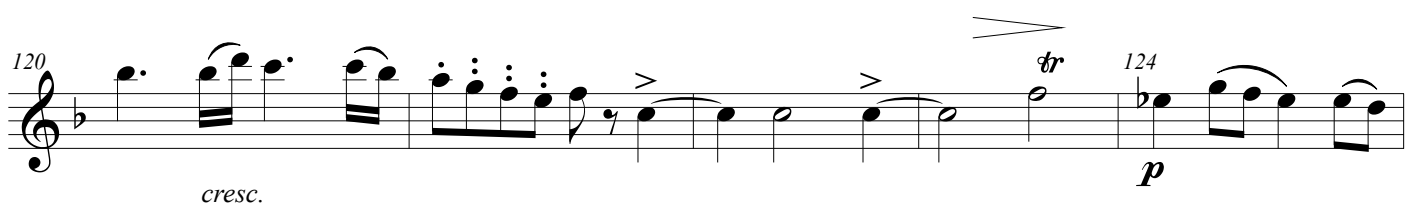
93   
*cresc. poco a poco* **f**

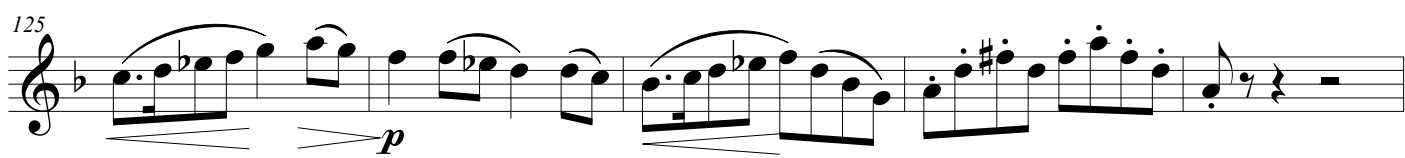
97   
**ff**

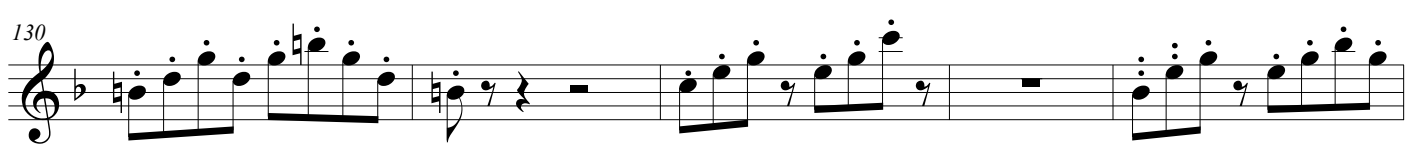
101   
**p** **ff**

106   
**p** **p** **mf**

112   
**p**

120   
*cresc.* **tr** **p**

125   
**p**

130   
**p**

## circular movement

135 *f* *mp*

140 *p*

145 *f* *à 2.*

150 *ff*

The musical score consists of four staves of music in a single system, all in a B-flat major key signature. The first staff (measures 135-140) begins with a treble clef and a 2/4 time signature. It features a melodic line with eighth-note patterns and rests, marked with dynamics *f* and *mp*. The second staff (measures 140-145) continues the melodic line with eighth-note patterns and rests, marked with dynamics *p* and *f*. The third staff (measures 145-150) features a melodic line with eighth-note patterns and rests, marked with dynamics *f* and *ff*. The fourth staff (measures 150-155) continues the melodic line with eighth-note patterns and rests, marked with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.