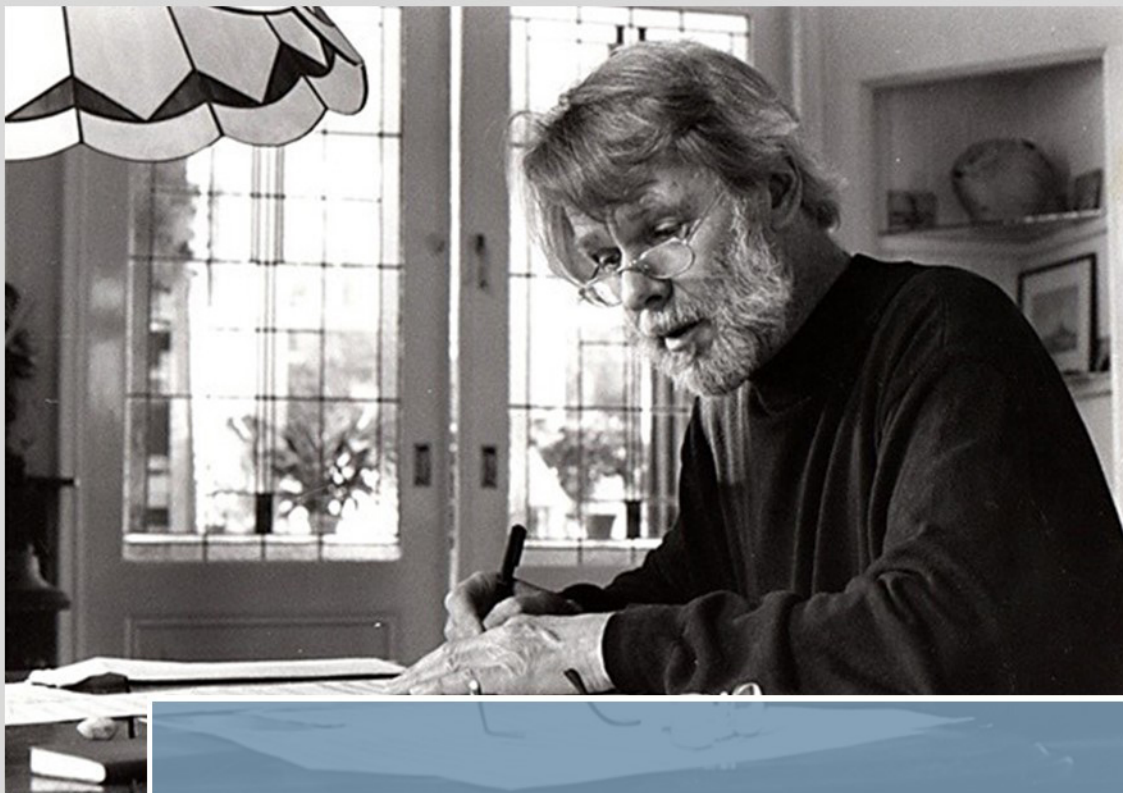


henk tromp

*Muziek*



## *Circular movement*

Harmonieorkest

*partituur*

[www.henktrompmuziek.nl](http://www.henktrompmuziek.nl)

*H. Tromp*

# Circular movement

partituur

Harmonieorkest  
(2017)

Henk Tromp  
(1935 - 2022)

This musical score is for a symphony orchestra, titled "Circular movement" by Henk Tromp. The score is written for a full orchestra and is in 4/4 time. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of staves. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2 & 3, Trumpet in B-flat 1 & 2, Horn in F 1 & 2, Horn in F, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Timpani. The second system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2 & 3, Trumpet in B-flat 1 & 2, Horn in F 1 & 2, Horn in F, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Timpani. The score features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The music is characterized by a circular, repetitive melodic motif that is played by various instruments throughout the piece.



circular movement

16

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

kl. Bb Tbn.

gr. tr.  
Euph.

tri

Tuba

Timp.

*p*

*mf*

*f*

*damp*

circular movement

22

This page of a musical score, titled "circular movement", contains measures 22 through 29. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2. Measure 22 has a *mf* dynamic. Measure 23 has a *solo* marking above the staff. The part continues with a melodic line.
- Ob. 1/2**: Oboe 1 and 2. Measure 22 has a *mf* dynamic. The part features a melodic line with some sustained notes.
- Bsn. 1/2**: Bassoon 1 and 2. Measure 22 has a *mp* dynamic. The part consists of a steady eighth-note accompaniment.
- 1**: Clarinet 1. Measure 22 has a *p* dynamic. The part consists of a steady eighth-note accompaniment.
- 2/3**: Clarinet 2 and 3. Measure 22 has a *p* dynamic. The part consists of a steady eighth-note accompaniment.
- B. Cl.**: Bass Clarinet. Measure 22 has a *mp* dynamic. The part consists of a steady eighth-note accompaniment.
- Alto Sax.**: Alto Saxophone. Measure 22 has a *mp* dynamic. The part consists of a steady eighth-note accompaniment.
- Tenor Sax.**: Tenor Saxophone. Rests throughout.
- Bar. Sax.**: Baritone Saxophone. Measure 22 has a *mp* dynamic. The part consists of a steady eighth-note accompaniment.
- 1**: Trumpet 1. Rests throughout.
- 2/3**: Trumpet 2 and 3. Rests throughout.
- B. Tpt. 1/2**: Bass Trumpet 1 and 2. Rests throughout.
- 1/2**: Horn 1 and 2. Measure 22 has a *mp* dynamic. The part consists of a steady eighth-note accompaniment.
- 3/4**: Horn 3 and 4. Measure 22 has a *mp* dynamic. The part consists of a steady eighth-note accompaniment.
- Tbn. 1/2**: Trombone 1 and 2. Rests throughout.
- B. Tbn.**: Bass Trombone. Rests throughout.
- Euph.**: Euphonium. Rests throughout.
- Tuba**: Tuba. Rests throughout.
- Timp.**: Timpani. Rests throughout.

circular movement

30

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2  
3  
4

Hn.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

*p*, *f*, *cresc.*, *tr*

circular movement

37 *a tempo*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2  
3

B. Tpt. 1  
2

1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

*p*

*mf*

*tr*

*mp*

*p*

circular movement

43

43

Picc.

Fl. 1  
2

Ob. 2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

*mp*

*p*

*cresc.*

*f*

*ff*

*rit.*

*à 2*



circular movement

51

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 2 *f*

Bsn. 1 *f*

2 *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

B. Tpt. 1 *f*

2 *f*

1 *f*

2 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

*met demper*

circular movement

55

This page of a musical score, titled "circular movement", contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 55.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *f* and *mf*.
- Ob. 2**: Oboe, playing a melodic line with dynamics *f* and *mf*.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with dynamics *mf* and *f*.
- 1**: Clarinet in B-flat, playing a melodic line with dynamics *p* and *mf*.
- 2 & 3**: Clarinets in A, playing a melodic line with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- Alto Sax.**: Alto Saxophone, playing a melodic line with dynamics *f* and *mf*.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f* and *mf*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- 1**: Trumpet in B-flat, playing a melodic line with dynamics *mf* and *f*.
- 2 & 3**: Trumpets in F, playing a melodic line with dynamics *mf* and *f*.
- B. Tpt. 1 & 2**: Baritone Trumpets, playing a melodic line with dynamics *f* and *mf*, including a *dimper* marking.
- 1 & 2**: Horns in F, playing a melodic line with dynamics *f* and *mf*.
- 3 & 4**: Horns in B-flat, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 1 & 2**: Trombones in B-flat, playing a melodic line with dynamics *f* and *mf*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *f* and *mf*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f* and *mf*.
- Tuba**: Tuba, playing a melodic line with dynamics *f* and *mf*.
- Timp.**: Timpani, playing a rhythmic pattern.

circular movement

60

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1

2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2  
3

B. Tpt. 1  
2

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

circular movement

67

Score for measures 67-74, titled "circular movement". The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Timpani. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano).

circular movement

75

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

*mp*

*p*

circular movement

79

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

circular movement

83

This page of a musical score, titled "circular movement", contains measures 83 through 86. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, *mf*. Features a melodic line with trills and triplets.
- Fl. 1 & 2** (Flutes): Treble clef, *mf*. Features a melodic line with trills and triplets.
- Ob. 1 & 2** (Oboes): Treble clef, *mf*. Features a melodic line with trills and triplets.
- Bsn. 1 & 2** (Bassoons): Bass clef. Part 1 has *mf*, part 2 has *f*. Both have melodic lines with trills and triplets.
- 1** (First Clarinet): Treble clef, *mf*. Features a melodic line with trills and triplets.
- 2 & 3** (Second and Third Clarinets): Treble clef, *mf*. Features a melodic line with trills and triplets.
- B. Cl.** (Bass Clarinet): Bass clef, *f*. Features a melodic line with trills and triplets.
- Alto Sax.** (Alto Saxophone): Treble clef, *mf*. Features a melodic line with trills and triplets.
- Tenor Sax.** (Tenor Saxophone): Bass clef, *mf*. Features a melodic line with trills and triplets.
- Bar. Sax.** (Baritone Saxophone): Bass clef, *f*. Features a melodic line with trills and triplets.
- 1** (First Trumpet): Treble clef, *mf*. Features a melodic line with trills and triplets.
- 2 & 3** (Second and Third Trumpets): Treble clef. Features a melodic line with trills and triplets.
- B. Tpt. 1 & 2** (Bass Trumpets): Bass clef. Features a melodic line with trills and triplets.
- 1 & 2** (First and Second Horns): Treble clef. Features a melodic line with trills and triplets.
- 3 & 4** (Third and Fourth Horns): Treble clef. Features a melodic line with trills and triplets.
- Tbn. 1 & 2** (Tenor Trombones): Bass clef. Features a melodic line with trills and triplets.
- B. Tbn.** (Bass Trombone): Bass clef. Features a melodic line with trills and triplets.
- Euph.** (Euphonium): Bass clef. Features a melodic line with trills and triplets.
- Tuba**: Bass clef, *p*. Features a melodic line with trills and triplets.
- Timp.** (Timpani): Bass clef. Features a melodic line with trills and triplets.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The melodic lines are characterized by trills and triplets, creating a "circular" or repetitive motion.

circular movement

87

The musical score for measures 87-91 features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play melodic lines with dynamic markings such as *f* and *tr*. The strings (Piccolo, Bassoon, Trombone, Euphonium, Tuba, Timpani) provide a rhythmic and harmonic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).



circular movement

92

92

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

*p*

*cresc. poco a poco*

*f*

*mp*

*mf*

circular movement

98

Picc. *ff*

Fl. 1 2 *ff* *p*

Ob. 1 2 *ff* *p*

Bsn. 1 2 *ff* *p*

1 *ff* *p*

2 3 *ff* *p*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff* *f*

1 *ff* *met dimper*

2 3 *ff* *met dimper*

B. Tpt. 1 2

1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp.

circular movement

103

This page of a musical score, titled "circular movement", contains measures 103 through 107. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) part is mostly silent, with a short melodic flourish in measure 107. The Flute 1 and 2 (Fl. 1, 2) parts play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and ending with a piano (p) dynamic. The Oboe 1 and 2 (Ob. 1, 2) parts play a similar rhythmic pattern, also starting with ff and ending with p. The Bassoon 1 and 2 (Bsn. 1, 2) parts play a rhythmic pattern of eighth notes, starting with ff and ending with p. The Clarinet 1, 2, and 3 (Cl. 1, 2, 3) parts play a rhythmic pattern of eighth notes, starting with ff and ending with p. The Alto Saxophone (Alto Sax.) part plays a rhythmic pattern of eighth notes, starting with ff and ending with p. The Tenor Saxophone (Tenor Sax.) part plays a rhythmic pattern of eighth notes, starting with ff and ending with p. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic pattern of eighth notes, starting with ff and ending with p. The Trumpet 1 and 2 (Tpt. 1, 2) parts play a rhythmic pattern of eighth notes, starting with ff and ending with p. The Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4) parts play a rhythmic pattern of eighth notes, starting with ff and ending with p. The Trombone 1 and 2 (Tbn. 1, 2) parts play a rhythmic pattern of eighth notes, starting with ff and ending with p. The Euphonium (Euph.) part plays a rhythmic pattern of eighth notes, starting with ff and ending with p. The Tuba part plays a rhythmic pattern of eighth notes, starting with ff and ending with p. The Timpani (Timp.) part is silent throughout the page. Dynamics include fortissimo (ff), piano (p), and a *dimper* marking in measures 105 and 106. The score is written in a clear, professional style with standard musical notation.

circular movement

108

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani. The score starts at measure 108. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are 'solo' markings for the Trumpet 1 and Euphonium parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

circular movement

114

This page of a musical score, titled "circular movement", contains measures 114 through 118. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 114 with a Piccolo part. The Flute 1 and 2 parts enter in measure 114 with a *p* dynamic. The Oboe 1 and 2 parts enter in measure 115 with a *p* dynamic. The Bassoon 1 and 2 parts enter in measure 115 with a *p* dynamic. The Clarinet 1 and 2 parts enter in measure 115 with a *p* dynamic. The Alto Saxophone part enters in measure 115 with a *p* dynamic. The Tenor Saxophone part enters in measure 115 with a *p* dynamic. The Baritone Saxophone part enters in measure 115 with a *pp* dynamic. The Horn 1 and 2 parts enter in measure 115 with a *pp* dynamic. The Horn 3 and 4 parts enter in measure 115 with a *pp* dynamic. The Trombone 1 and 2 parts enter in measure 115 with a *pp* dynamic. The Bass Trombone part enters in measure 115 with a *pp* dynamic. The Euphonium part enters in measure 115 with a *pp* dynamic. The Tuba part enters in measure 115 with a *pp* dynamic. The Timpani part is silent throughout. The score concludes at measure 118.

circular movement

120

Picc.

Fl. 1  
2

Ob. 2

Bsn. 1  
2

1  
2  
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1  
2  
3

B. Tpt. 1  
2

1  
2  
3  
4

Hn.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

*cresc.*

*f*

*p*

*tr*

circular movement

125

This page of a musical score, titled "circular movement", contains measures 125 through 130. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent with some notes in measures 125 and 129.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *mf* and *p*.
- Ob. 1 & 2**: Oboes, playing a melodic line with dynamics *mf* and *p*.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- 1**: Clarinet in B-flat, playing a melodic line with dynamics *mp* and *p*.
- 2 & 3**: Clarinets in A, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- Tenor Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with dynamics *p*.
- Bar. Sax.**: Baritone Saxophone, mostly silent.
- 1**: Trumpet in B-flat, playing a melodic line with dynamics *mp*.
- 2 & 3**: Trumpets, mostly silent.
- B. Tpt. 1 & 2**: Trombones in B-flat, mostly silent.
- 1 & 2**: Horns in F, playing a rhythmic accompaniment with dynamics *p*.
- 3 & 4**: Horns in E-flat, playing a rhythmic accompaniment with dynamics *p*.
- Tbn. 1 & 2**: Trombones in B-flat, playing a rhythmic accompaniment with dynamics *p*.
- B. Tbn.**: Trombone in B-flat, playing a rhythmic accompaniment with dynamics *p*.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.





circular movement

136

Picc. *f* *p* *solo* *mp* *p*

Fl. 1 *f* *p* *solo* *mp* *p*

Fl. 2 *f* *p* *solo* *mp* *p*

Ob. 2 *f* *mp* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

B. Cl. *f* *p* *p*

Alto Sax. *f* *p* *p*

Tenor Sax. *f* *p* *p*

Bar. Sax. *f* *p* *p*

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

B. Tpt. 1 *f* *p* *p*

B. Tpt. 2 *f* *p* *p*

1 *f* *p* *p*

2 *f* *p* *p*

Hn. 3 *f* *p* *p*

4 *f* *p* *p*

Tbn. 1 *f* *p* *p*

2 *f* *p* *p*

B. Tbn. *f* *p* *p*

Euph. *f* *p* *p*

Tuba *f* *p* *p*

Timp.

circular movement

142

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 142. The Piccolo part starts with a rest, followed by a melodic line in the fifth measure. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Oboe 1 and 2 parts play a similar rhythmic pattern. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Clarinet 1 part plays a rhythmic pattern of eighth notes. The Clarinet 2 and 3 parts play a rhythmic pattern of eighth notes. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part plays a rhythmic pattern of eighth notes. The Baritone Saxophone part plays a rhythmic pattern of eighth notes. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes. The Horn 1 and 2 parts play a rhythmic pattern of eighth notes. The Horn 3 and 4 parts play a rhythmic pattern of eighth notes. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The score includes various dynamics such as p (piano) and f (forte) and includes musical notations like slurs and accents.

