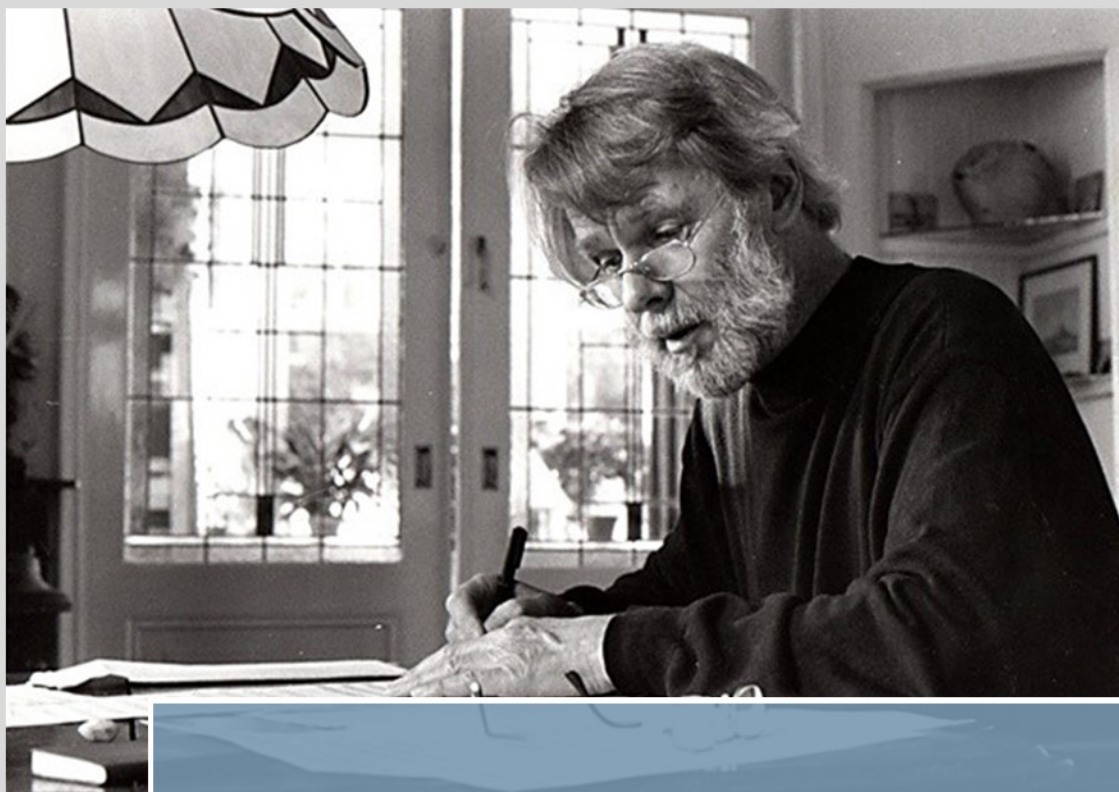


henk tromp

Muziek



Mars majeur

Fanfare
partituur

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H. Tromp

partituur

Mars majeur

voor Fanfare
(2005)

Henk Tromp
(1935 - 2022)

The musical score is arranged in 17 staves, each representing a different instrument or drum part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *p* (piano), *mf* (mezzo-forte), and *crescendo*. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, as well as two Flugelhorn parts. The brass section consists of two Trumpets in B♭, two Horns in F, and two Trombones. The percussion section includes Baritone, Euphonium, Bass Tuba, Snare Drum, Bass Drum, and Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with accompaniment, typical of a fanfare.

12

S. Sax. *mf* *p-f*

A. Sax. *mf* *p-f*

T. Sax. *mf* *p-f*

B. Sax. *mf* *p-f*

Flghn. 1 *mf* *p-f*

Flghn. 2 *mf* *p-f*

B♭ Tpt. 1 *open* *mf* *alleen tweede keer* *p-f*

B♭ Tpt. 2 *open* *mf* *alleen tweede keer* *p-f*

Hn. 1 *mf* *p-f*

Hn. 2 *mf* *p-f*

Tbn. 1 *open* *mf* *p-f*

Tbn. 2 *open* *mf* *p-f*

Bar. *mf* *p-f*

Euph. *mf* *p-f*

B. Tba. *mf* *p-f*

12

S. Dr. *mf* *p-f*

B. Dr. *mf* *p-f*

12

Timp. *mf* *p-f*

22

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f* *sim.* *f*

B. Sx. *f* *sim.*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

Bar. *f* *sim.*

Euph. *f* *sim.*

B. Tba. *f* *sim.*

22

S. Dr. *f*

B. Dr. *f*

22

Timp. *f*

31

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

31

S. Dr. *f*

B. Dr. *f*

31

Timp. *f*

39 TRIO

S. Sx. *f* *mf* *p*

A. Sx. *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

Flghn. 1 *f* *mf* *p*

Flghn. 2 *f* *mf* *p*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f* *mf*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf* *p*

B. Tba. *f* *mf* *p*

S. Dr. *f* *mf* *p* *licht*

B. Dr. *f* *mf* *p*

39 TRIO F-Bes Timp. *f* *p*

48

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

48

Flghn. 1 *mf*

Flghn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

B. Tba. *mf*

48

S. Dr. *mf*

B. Dr. *mf*

48

Timp. *mf*

57

S. Sx. *p* crescendo poco a poco

A. Sx. *p* crescendo poco a poco

T. Sx. *p* crescendo poco a poco

B. Sx. *p* crescendo poco a poco

57

Flghn. 1 *p* crescendo poco a poco

Flghn. 2 *p* crescendo poco a poco

B♭ Tpt. 1 *p* crescendo poco a poco

B♭ Tpt. 2 *p* crescendo poco a poco

Hn. 1 *p* crescendo poco a poco

Hn. 2 *p* crescendo poco a poco

Tbn. 1 *p* crescendo poco a poco

Tbn. 2 *p* crescendo poco a poco

Bar. *p* crescendo poco a poco

Euph. *p* crescendo poco a poco

B. Tba. *p* crescendo poco a poco

57

S. Dr. *p* crescendo poco a poco

B. Dr. *p* crescendo poco a poco

57

Timp. *p* crescendo poco a poco

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

66

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

B. Tba.

66

S. Dr.

B. Dr.

66

Timp.

75

S. Sx. *f*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

75

Flghn. 1 *f* *p*

Flghn. 2 *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* *p*

Euph. *f* *p*

B. Tba. *f* *p*

75

S. Dr. *f*

B. Dr. *f*

75

Timp. *f* Bes naar C

83

S. Sx. *p* *crescendo* *mf* *f*

A. Sx. *crescendo* *mf* *f*

T. Sx. *crescendo* *mf* *f*

B. Sx. *crescendo* *mf* *f*

Flghn. 1 *crescendo* *mf* *f*

Flghn. 2 *crescendo* *mf* *f*

B♭ Tpt. 1 *mute* *mf* *open* *mf* *f*

B♭ Tpt. 2 *mute* *mf* *open* *mf* *f*

Hn. 1 *p* *crescendo* *mf* *f*

Hn. 2 *p* *crescendo* *mf* *f*

Tbn. 1 *mute* *mf* *open* *mf* *f*

Tbn. 2 *mute* *mf* *open* *mf* *f*

Bar. *crescendo* *mf* *f*

Euph. *crescendo* *mf* *f*

B. Tba. *crescendo* *mf* *f*

83

S. Dr. *p* *crescendo* *mf* *p-f*

B. Dr. *p* *crescendo* *mf* *p-f*

83

Timp. *mf* *p-f*

This page of a musical score, numbered 12, covers measures 91 through 98. It features a large ensemble of instruments. The woodwinds include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), and Bass Trombone (B. Tbn.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently used throughout the piece, indicating a very loud volume. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page concludes with a double bar line at the end of measure 98.