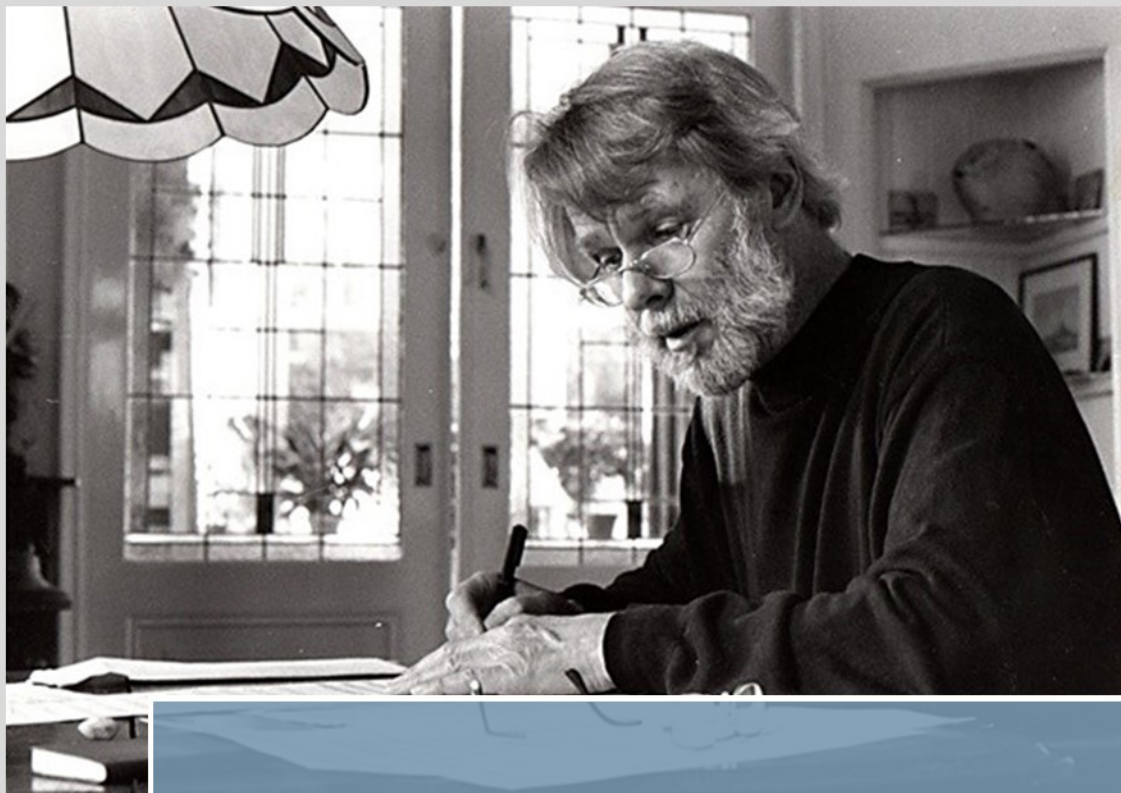


henk tromp

Muziek



Moderato

voor symfonieorkest

partituur

www.henktrompmuziek.nl

H. Tromp

Moderato

Symfonieorkest
(2002)

partituur

Henk Tromp
(1935 - 2022)

Moderato
♩ = 70

The score is written for a symphony orchestra. It features 17 staves for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Moderato' with a metronome marking of 70. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece begins with a *f* dynamic for most instruments. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The score concludes with a *p* dynamic for most instruments.

Moderato

10 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *p* *p* *cresc.* *mf* *mf* *p* *pizz.* *p*

This musical score page, numbered 4, is for the tempo *Moderato*. It covers measures 23 through 32. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 23, marked *p*. They feature triplet markings and accents.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 23, marked *p*. They feature triplet markings and accents.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting in measure 23, marked *p*. Bsn. 2 plays a lower melodic line, also marked *p*. Both parts feature triplet markings and accents.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting in measure 23, marked *p*. They feature triplet markings and accents.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line starting in measure 23, marked *mf*. Hn. 2 is silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 plays a melodic line starting in measure 23, marked *mf*. C Tpt. 2 is silent.
- Timpani (Timp.):** Plays a melodic line starting in measure 23, marked *mf*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting in measure 23, marked *p*. They feature triplet markings and accents.
- Viola (Vla.):** Plays a melodic line starting in measure 23, marked *p*. It features triplet markings and accents.
- Violoncello (Vc.):** Plays a melodic line starting in measure 23, marked *mf*. It features triplet markings and accents.
- Contrabass (Cb.):** Plays a melodic line starting in measure 23, marked *p*. It features triplet markings and accents.

The score includes various performance markings such as *p* (piano), *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

35

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

B \flat Cl. 1 *cresc.* *f*

B \flat Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2

C Tpt. 1 *p* *cresc.* *f*

C Tpt. 2

35

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *cresc.* *f*

Cb. *cresc.* *f*

44

Fl. 1 *mf* *p* *mp* *solo*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *p* *p*

Hn. 2

C Tpt. 1 *p* *p*

C Tpt. 2

Timp.

Vln. I *mf* *p subito*

Vln. II *mf* *p subito*

Vla. *mf* *p subito*

Vc. *mf* *p subito* *pizz.*

Cb. *mf* *p subito*

B

B

B

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mf

pp

mf

mf

mf

mf

Detailed description: This page of a musical score, marked 'Moderato', contains measures 53 through 62. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 53 is marked with a '53' above the first staff. The woodwinds have various dynamics: Flute 1 starts with a sixteenth-note pattern; Oboe 1 enters in measure 54 with a *mp* dynamic; Bass Clarinets 1 and 2 play a steady eighth-note pattern starting at *pp*, with *mf* and *pp* markings later; Bassoon 1 plays a dotted eighth-note pattern starting at *p*. The strings play a rhythmic accompaniment of eighth notes, with Violins I, II, and Viola marked *mf*, and Violoncello and Contrabass marked *mf*. The score concludes with a double bar line at the end of measure 62.

This page of a musical score, numbered 8, is marked "Moderato". It contains measures 63 through 72. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 63 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and ending with a crescendo (*cresc.*).
- Oboes (Ob. 1 & 2):** Both parts play a similar melodic line, starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*).
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a melodic line, starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*).
- Bassoons (Bsn. 1 & 2):** Both parts play a melodic line, starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*).
- Horns (Hn. 1 & 2):** Horn 1 plays a melodic line starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*). Horn 2 is silent.
- Trumpets (C Tpt. 1 & 2):** Trumpet 1 plays a melodic line starting with mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a crescendo (*cresc.*). Trumpet 2 is silent.
- Timpani (Timp.):** The part is silent throughout these measures.
- Violins (Vln. I & II):** Both parts play a melodic line starting with piano-piano (*pp*) and forte (*f*) dynamics, ending with a crescendo (*cresc.*).
- Viola (Vla.):** Plays a melodic line starting with piano-piano (*pp*) and forte (*f*) dynamics, ending with a crescendo (*cresc.*).
- Cello (Cb.):** Plays a melodic line starting with piano-piano (*pp*) and forte (*f*) dynamics, ending with a crescendo (*cresc.*). The instruction *arco* is present above the first measure.

Measure 63 is marked with a circled "C" above the staff. Dynamics include *f*, *mf*, *pp*, and *arco*. The score concludes with a crescendo (*cresc.*) in the final measure.

This page of the musical score, page 9, is marked "Moderato". It features a variety of instruments including woodwinds, brass, and strings. The score is divided into systems, with measures 72 through 78 visible. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) plays a rhythmic pattern of eighth notes, often with accents. The brass section (Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2) provides a steady accompaniment. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a similar eighth-note pattern. Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 10, is marked "Moderato". It features a full orchestral arrangement with the following parts and dynamics:

- Flutes (Fl. 1 & 2):** Start at *mf* and transition to *f* with a *cresc.* leading to *ff rit.*
- Oboes (Ob. 1 & 2):** Play *f* throughout, with a *cresc.* leading to *ff rit.*
- Bass Clarinets (B♭ Cl. 1 & 2):** Play *f* throughout, with a *cresc.* leading to *ff rit.*
- Bassoons (Bsn. 1 & 2):** Play *f* throughout, with a *cresc.* leading to *ff rit.*
- Horn 1 (Hn. 1):** Starts *p*, then *cresc.* to *ff rit.*
- Horn 2 (Hn. 2):** Remains silent.
- Trumpets (C Tpt. 1 & 2):** Horn 1 starts *p*, then *mf*, *cresc.* to *ff rit.*
- Timpani (Timp.):** Remains silent until the end, where it plays a *rit.* pattern.
- Violins (Vln. I & II):** Play *f* throughout, with a *cresc.* leading to *ff rit.*
- Viola (Vla.):** Play *f* throughout, with a *cresc.* leading to *ff rit.*
- Cello (Cb.):** Play *f* throughout, with a *cresc.* leading to *ff rit.*

D Poco meno mosso

90 *poco accel. e cresc.*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

D Poco meno mosso

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

D Poco meno mosso

90

Timp.

D Poco meno mosso

90 *solo (con sord.)* *tutti poco accel. e cresc.*

Vln. I *p* *pp (senza sord.)*

Vln. II *p* *pp (senza sord.)*

Vla. *pp (senza sord.)*

Vc. *solo* *p (con sord.)* *tutti poco accel. e cresc.* *pp (senza sord.)*

Cb. *pp (senza sord.)*

Tempo I°

Fl. 1 *mf* *mf* *p*₃

Fl. 2 *mf* *mf* *p*₃

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *dim.* *p*₃

B♭ Cl. 2 *mf* *dim.* *p*₃

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *p*

Hn. 2

C Tpt. 1 *mf* *p* *pp*

C Tpt. 2

Tempo I°

Tempo I°

Timp.

Vln. I *p* *mf* *dim.* *p*₃

Vln. II *p* *mf* *dim.* *p*₃

Vla. *p* *mf* *dim.* *p*

Vc. *mf* *mp*

Cb. *mf* *pizz.* *mp*

Detailed description: This page of a musical score, numbered 12, is titled 'Moderato'. It contains measures 102 through 111. The score is for a woodwind and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Cor Anglais 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I°'. Dynamics range from *pp* to *mp*. There are several trills and triplets marked with '3'. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide harmonic support with sustained notes and moving lines. The horn and trumpet parts are mostly rests, with some entries in the later measures. The woodwinds and strings conclude the passage with a final chord and a trill.

This page of a musical score, titled "Moderato", contains measures 113 through 120. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 113, marked with a piano (*p*) dynamic. They feature a triplet of eighth notes in measure 114 and a fermata in measure 115. A rehearsal mark "E" is placed above the first measure.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line to the flutes, also marked *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line, marked *p*.
- Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line, marked *p*.
- Horn in F (Hn. 1, Hn. 2):** Horn 1 has a solo part starting in measure 116, marked *mp* and *solo*. Horn 2 is silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** Trumpet 1 has a solo part starting in measure 116, marked *mp*. Trumpet 2 is silent.
- Timpani (Timp.):** The timpani part is silent throughout these measures.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line, marked *p*. Violin II plays a rhythmic accompaniment of eighth notes, marked *p*.
- Viola (Vla.):** The viola part plays a melodic line, marked *p*.
- Violoncello (Vc.):** The cello part plays a rhythmic accompaniment of eighth notes, marked *p*.
- Double Bass (Cb.):** The double bass part plays a rhythmic accompaniment of eighth notes, marked *p*. It includes markings for *arco* (arco) and *pizz.* (pizzicato).

Rehearsal mark "E" is present above measures 113, 115, and 116. The score concludes with a fermata in measure 120.

This page of a musical score, numbered 14 and titled "Moderato", contains measures 126 through 135. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with some activity in measure 135.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in measure 127, marked *p* and *mp*. Ob. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting in measure 127, marked *mf* and *pp*. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting in measure 135, marked *pp*. Hn. 2 is silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 has a melodic line starting in measure 127. C Tpt. 2 is silent.
- Timpani (Timp.):** Silent throughout.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment of eighth notes, marked *mf*, *pp*, and *p*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*, *pp*, and *p*.
- Cello (Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*, *pp*, and *p*.

The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A "solo" marking is present above the first bassoon part in measure 127. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, marked "Moderato", covers measures 137 to 146. The score is for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 137 with a dynamic marking of *mp* for the Flute 1 part. The Flute 1 part features a melodic line with slurs and accents. The Oboe 1 part has a rhythmic pattern of eighth notes. The Bassoon 1 and 2 parts have a rhythmic pattern of eighth notes. The Horn 1 part has a melodic line with slurs and accents. The Trumpet 1 part has a melodic line with slurs and accents. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The score ends at measure 146 with a dynamic marking of *f* for the Bassoon 1 and 2 parts, and *f* for the Violoncello and Contrabass parts. The Flute 1 part has a dynamic marking of *mf* at measure 146. The Horn 1 part has a dynamic marking of *mf* at measure 146. The Violin I and II parts have a dynamic marking of *p* at measure 146. The Viola part has a dynamic marking of *f* at measure 146. The Violoncello part has a dynamic marking of *f* at measure 146. The Contrabass part has a dynamic marking of *f* at measure 146.

This page of a musical score, numbered 16 and titled "Moderato", contains measures 146 through 155. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts begin at measure 146 with a dynamic of *f*. They play a melodic line with eighth-note patterns, transitioning to *mf* by measure 155.
- Oboes (Ob. 1 & 2):** Both parts begin at measure 146 with a dynamic of *f*. They play a melodic line with eighth-note patterns, transitioning to *mf* by measure 155.
- Bassoons (Bsn. 1 & 2):** Both parts begin at measure 146 with a dynamic of *p*. They play a melodic line with eighth-note patterns, transitioning to *f* by measure 148 and *mf* by measure 155. Both parts include a *cresc.* marking at the end of the section.
- Horns (Hn. 1 & 2):** Horn 1 begins at measure 146 with a dynamic of *p*. Horn 2 is silent. Horn 1 plays a melodic line with eighth-note patterns, transitioning to *f* by measure 148 and *mf* by measure 155. It includes a *cresc.* marking at the end.
- Trumpets (C Tpt. 1 & 2):** Trumpet 1 begins at measure 146 with a dynamic of *f*. Trumpet 2 is silent. Trumpet 1 plays a melodic line with eighth-note patterns, transitioning to *mf* by measure 155. It includes a *cresc.* marking at the end.
- Timpani (Timp.):** The part is silent throughout the entire section.
- Violins (Vln. I & II):** Both parts begin at measure 146 with a dynamic of *f*. They play a melodic line with eighth-note patterns, transitioning to *mf* by measure 155. Both parts include a *cresc.* marking at the end.
- Viola (Vla.):** The part begins at measure 146 with a dynamic of *p*. It plays a melodic line with eighth-note patterns, transitioning to *f* by measure 148 and *mf* by measure 155. It includes a *cresc.* marking at the end.
- Cello (Vc.):** The part begins at measure 146 with a dynamic of *p*. It plays a melodic line with eighth-note patterns, transitioning to *f* by measure 148 and *mf* by measure 155. It includes a *cresc.* marking at the end.
- Double Bass (Cb.):** The part begins at measure 146 with a dynamic of *p*. It plays a melodic line with eighth-note patterns, transitioning to *f* by measure 148 and *mf* by measure 155. It includes a *cresc.* marking at the end.

Measure 146 is marked with a box containing the letter "F". The score uses various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with *cresc.* (crescendo) markings. The key signature is one sharp (F#) and the time signature is 4/4.

156

Fl. 1 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Fl. 2 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Ob. 1 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Ob. 2 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

B♭ Cl. 1 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

B♭ Cl. 2 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Bsn. 1 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Bsn. 2 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Hn. 1 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Hn. 2

C Tpt. 1 *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

C Tpt. 2

Timp.

Vln. I *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Vln. II *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Vla. *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Ve. *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

Cb. *f* *mf* *cresc.* *f* *cresc.* *ff* *rall.*

G Poco meno mosso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

G Poco meno mosso

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

G Poco meno mosso

Vln. I
Vln. II
Vla.
Vc.
Cb.

177 *poco rall.* G.P. Poco meno mosso

Fl. 1 *mf* *poco rall.* *mf* *p*

Fl. 2 *mf* *poco rall.* *mf* *p*

Ob. 1 *poco rall.* G.P. *mf* *p*

Ob. 2 *poco rall.* G.P. *mf* *p*

B♭ Cl. 1 *poco rall.* G.P. *p* *mf* *p*

B♭ Cl. 2 *poco rall.* G.P. *p* *mf* *p*

Bsn. 1 *poco rall.* G.P. *p* *mf* *p*

Bsn. 2 *poco rall.* G.P. *mf* *p*

Hn. 1 *poco rall.* G.P. *p*

Hn. 2 *poco rall.* G.P.

C Tpt. 1 *poco rall.* G.P. *p*

C Tpt. 2 *poco rall.* G.P.

Timp. 177 *poco rall.* G.P. Poco meno mosso *p*

Vln. I 177 *mf* *poco rall.* *mf* *p*

Vln. II *mf* *poco rall.* *mf* *p*

Vla. *mf* *poco rall.* *mf* *p*

Ve. *mf* *poco rall.* *mf* *p*

Cb. *p* *poco rall.* *mf* *p*