

Symfonietta

strijkersensemble

1. allegro moderato
2. drie variaties op een thema
3. allegro

cello I



Symfonietta

strijkersensemble

cello I

deel 1
(2019)

Henk Tromp
(1935 - 2022)
rit.

Allegro Moderato ♩ = 100

mp

A *a tempo*
p *mf* *p*

12 *mf* *p* *p* *cresc.*

19 *mf* *f*

26 **B** *pizz.* *arco* *p* *cresc.*

33 *mf* *cantabile* *mp*

39 *ff* *p*

44 *mp* *p*

51 *pp* *p* *rit.*

C *a tempo*

p *mf* *p*

65

D *pizz.*

mf *p* *pizz.*

72

arco

cresc. *mf*

arco *cresc.* *mf*

77

cantabile

mp *ff*

cantabile *mp* *ff*

83

p *mp*

p *mp*

89

p *pp*

p *pp*

98

p *rit.*

p *rit.*

E *a tempo*

mf

mf

111

f *p* *f*

f *p* *f*

117

ff

ff

melangolie en hoop

drie variaties op een thema

deel 2

Henk van Bergen

p *mp*

8 1. 2. *mf* *pp* *p*

15 *f* *mf* *pp* *p*

23 *mf*

31 **1e variatie**
p *cresc.* *mf* *dim.*

39 *mf* *pp* *mp* *f* *verbreden*

47 *pizz.* *arco*
mf *pp* *p* *mf*

54 *cresc.* *mf* *dim.* *p*

63 *espress.* **2e variatie, Andante** ♩ = 96
p *p* *mp*

69 *pizz.*
dim. *mf* *pp*

75 *arco* *p* *f* *pp* *verbreden*

81 *pizz.*
mf *pp* *p* *arco*

87 *espress.* *verbreden*
f *p*

90 *mp*

96 *p*

104 **3e variatie, Tempo di marcia** ♩ = 100

104 *f* *p* 3 1.

112 2. *mf* *pp* *p* *f*

121 *mf* *pp* *mp* 3 3 3 3 *f* 3

129 *p* 3 *f*

136 *p* 3 3 3

141 **l'istesso tempo** *p*

152 *p* *pp* *mp* *p* *pp* *pizz.*

Symfonietta

deel 3

Allegro ♩ = 110)

f *mf*

6 *f* *mf*

11 *p* *f* *p*

18 *f* *mf* **F**

24 *p* **G**

38 *mp* *mf*

45 *f* *p* *p*

mf **H** 3

60 *cresc.* *f*

66 *ff* *f* **I**

73 *mf* *f*

79 *mf* *p* *f*

85 *mf* *p* **J**

92 *mp*

99 *mf*

104 *f* *p* *mp* *p*

111 *mf* *f*

116 *cresc.* *ff*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 66 through 116. The key signature has one flat (B-flat). The music features various dynamics: fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are two first endings (I) and one second ending (J). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a crescendo leading to fortissimo (ff) and a final whole note chord.