

Symfonietta

strijkersensemble

1. allegro moderato
2. drie variaties op een thema
3. allegro

cello II



cello II

Symfoniëta

strijkersensemble

deel 1
(2019)

Henk Tromp

Allegro Moderato ♩ = 100

mp rit.

A a tempo

p mf p

12

mf p p

18

cresc. mf f

24

B pizz.

p

31

arco

cresc. mf p

38

ff p

44

mp p

50

pp p rit.

C *a tempo*

p *mf* *p*

65

D *pizz.*

mf *p*

72 *arco*

p *cresc.* *mf*

77

p *ff*

83

p *mp*

89

p *pp*

98 *rit.*

p *rit.*

E *a tempo*

mf

111

f *p* *f*

117

ff

melangolie en hoop

drie variaties op een thema

deel 2

Henk van Bergen

Allegretto ♩ = 112

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music with various dynamics and articulations. The first staff starts with a *pizz.* marking and a *p* dynamic, followed by a *mp* dynamic. The second staff has first and second endings, with dynamics *mf*, *pp*, and *p*, and an *arco* marking. The third staff features a *f* dynamic and a *pp* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff is labeled '1e variatie' and includes a *p* dynamic, a *cresc.* marking, a *mf* dynamic, and a *dim.* marking. The sixth staff has a *mf* dynamic, a *pp* dynamic, and an *arco* marking. The seventh staff includes a *cresc.* marking, a *f* dynamic, a *mf* dynamic, a *pp* dynamic, and a *p* dynamic. The eighth staff has a *mf* dynamic, a *p* dynamic, and a '2e variatie, *cresc.*' marking. The ninth staff is marked 'Andante' with a tempo change to ♩ = 96, and includes a *mf* dynamic, a *dim.* marking, and a *p* dynamic. The final staff has a *mp* dynamic, a *p* dynamic, and a *mf* dynamic with a *pizz.* marking.

74 *pp* *p* *f* arco

80 *mf* *pp* *p* pizz. arco

87 *f* *p* *mp*

95 *p*

3e variatie, Tempo di marcia ♩ = 100

103 *f* *p*

111 1. 2. *mf* *pp* *p* *f*

120 *mf* *pp* *mp* *f*

128 *p* *f*

137 *p* *p*

146 *p*

154 *p* *f* *p* *cresc.* *f* pizz.

Symfonietta

deel 3

Allegro $\text{♩} = 110$

6

12

19

26

33

40

46

54

f *mf*

f *mf*

p *f* *p*

f *mf*

p *pizz.*

arco *mp*

mf *f*

mp *p* *mf*

61 *cresc.* *f*

68 *ff* *f* *mf* I

74 *f*

80 *mf* *p* *f* *mf*

87 J pizz. *p*

94 arco *mp*

100 *mf* *f*

107 *mp* *p* *mf* *f*

115 *cresc.* *ff*