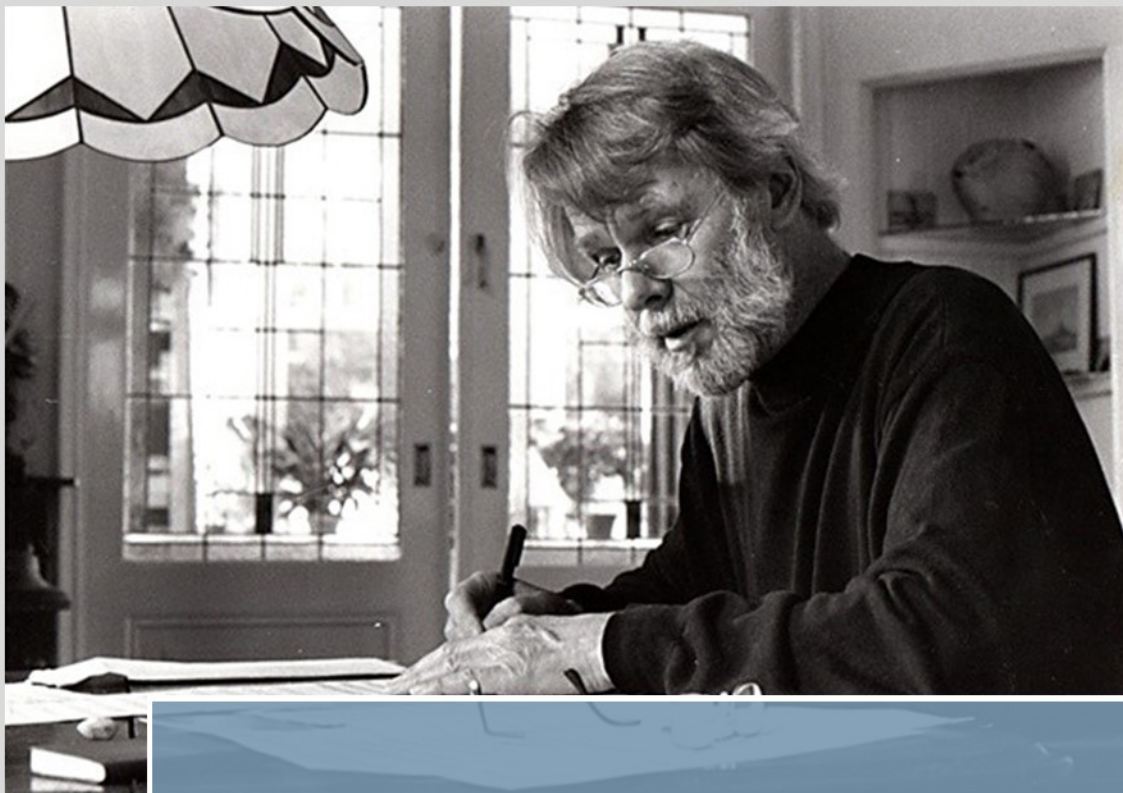


henk tromp

Muziek



Symfonietta

strijkersensemble

deel 1 : allegro moderato

partituur

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Symfoniëta

strijkersensemble

partituur

deel 1
(2019)

Henk Tromp
(1935 - 2022)

Allegro Moderato ♩ = 100

Violin I
Violin II
Viola
Cello I
Cello II
Double Bass

mp

rit.

Detailed description: This block contains the first system of the string ensemble score. It features six staves: Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 100. The dynamic is marked 'mp' (mezzo-piano). The score shows rhythmic patterns with eighth and sixteenth notes, and some phrasing slurs. A 'rit.' (ritardando) marking is present at the end of the system.

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

A *a tempo*

p *mf*

Detailed description: This block contains the second system of the string ensemble score, starting with a section marked 'A' and 'a tempo'. It features six staves: Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music is in 3/4 time with a key signature of one flat. The tempo is marked 'a tempo'. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The score shows rhythmic patterns with eighth and sixteenth notes, and some phrasing slurs. A 'mf' marking is present at the end of the system.

11

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. I *p* *mf* *p*

Vc. II *p* *mf* *p*

D.B. *p* *mf* *p*

1. 2.

16

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. I *p* *cresc.*

Vc. II *p* *cresc.*

D.B. *pizz.* *p* *cresc.*

20

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

D.B. *mf* *f* arco

25

Vln. I *p* **B** *dolce*

Vln. II *p* *dolce*

Vla. *p* *dolce*

Vc. I *p* pizz.

Vc. II *p* pizz.

D.B. pizz.

31

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. I *arco* *cresc.* *mf*

Vc. II *arco* *cresc.* *mf*

D.B. *arco* *cresc.* *mf*

36

Vln. I *p*

Vln. II *p*

Vla. *cantabile* *mp*

Vc. I *cantabile* *mp*

Vc. II *p*

D.B. *p*

40

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. I *ff* *p*

Vc. II *ff* *p*

D.B. *ff* *p*

43

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *mp*

D.B. *mp*

48

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. I *p* *pp*

Vc. II *p* *pp*

D.B. *p*

V

53

Vln. I *rit.*

Vln. II *rit.*

Vla. *mp* *rit.*

Vc. I *p* *rit.*

Vc. II *p* *rit.*

D.B. *p*

C
a tempo
Vln. I *p* *mf*
Vln. II *p* *mf*
Vla. *p* *mf*
Vc. I *p* *mf*
Vc. II *p* *mf*
D.B. *p* *mf*

64
Vln. I *p* *mf* *p*
Vln. II *p* *mf* *p*
Vla. *p* *mf* *p*
Vc. I *p* *mf* *p*
Vc. II *p* *mf* *p*
D.B. *p* *mf*

D

dolce

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz.

p

72

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

cresc.

mf

arco

cresc.

mf

arco

cresc.

mf

arco

cresc.

mf

77

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *cantabile* *mp* *cantabile* *ff*

Vc. I *mp* *ff*

Vc. II *p* *ff*

D.B. *p* *ff*

82

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

D.B. *p*

87

87

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *mp*

D.B. *mp*

p

p

p

p

p

p

88

89

90

91

Detailed description: This system of musical notation covers measures 87 to 91. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The music is in a key with one flat and a 3/4 time signature. Measures 87-89 are marked *mp* (mezzo-piano), while measures 90-91 are marked *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by slanted lines and text.

92

92

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. I *pp*

Vc. II *pp*

D.B. *pp*

pp

pp

pp

pp

pp

93

94

95

96

Detailed description: This system of musical notation covers measures 92 to 96. It features the same six staves as the previous system. The music continues in the same key and time signature. Measures 92-94 are marked *pp* (pianissimo), while measures 95-96 are marked *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by slanted lines and text.

98

Vln. I *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. I *p* *rit.*

Vc. II *p* *rit.*

D.B. *p* *rit.*

E

Vln. I *a tempo pizz.* *mp* *arco* *mf*

Vln. II *a tempo pizz.* *mp* *arco* *mf*

Vla. *a tempo pizz.* *mp* *arco* *mf*

Vc. I *a tempo* *mf*

Vc. II *a tempo* *mf*

D.B. *a tempo* *mf*

111

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

116

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.