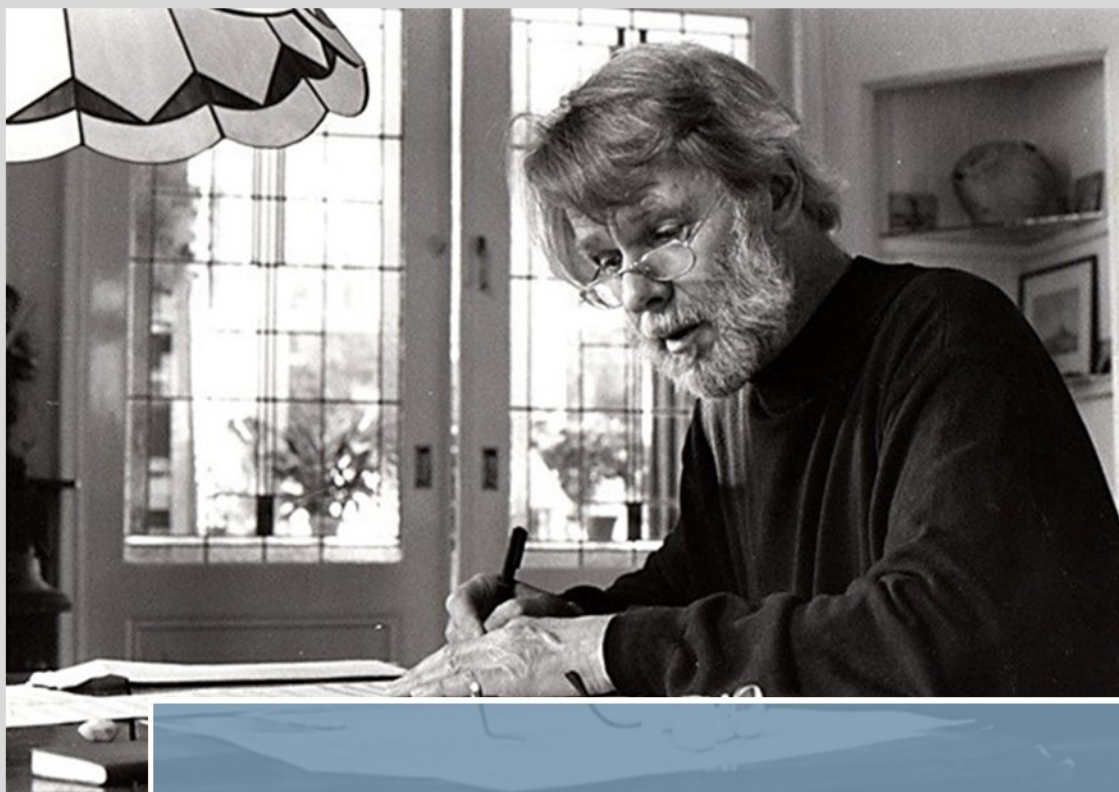


henk tromp
Muziek



Symfonietta

strijkersensemble

deel 2 : drie variaties op een thema
melangolie en hoop

partituur

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melangolie en hoop

melodie met drie variaties

Allegretto ♩ = 112

deel 2

Henk van Bergen

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello I *p* *mp*

Cello II *pizz.* *p* *mp*

Double Bass *pizz.* *p* *mp*

The first system of the score is for measures 1 through 5. It features six staves: Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. A repeat sign is present at the beginning of each staff. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

Vln. I 6 1. 2. *p* *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf*

Vc. I *mf*

Vc. II *arco* *mf*

D.B. *arco* *mf*

The second system of the score is for measures 6 through 9. It features six staves: Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The key signature remains two flats and the time signature is 3/4. A first ending bracket (1.) spans measures 7-8, and a second ending bracket (2.) spans measures 8-9. Dynamics range from *p* (piano) to *pp* (pianissimo). The Cello II and Double Bass parts are marked *arco* (arco).

melancholie en hoop

12

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

pp *p* *f*

Detailed description: This system contains measures 12 through 16. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked as *pp* (pianissimo) in measure 12, *p* (piano) in measure 13, and *f* (forte) in measure 14. The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents.

17

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

mf *pp* *p*

Detailed description: This system contains measures 17 through 21. It features the same six staves as the previous system. The key signature remains one flat. The dynamics are marked as *mf* (mezzo-forte) in measure 17, *pp* (pianissimo) in measure 18, and *p* (piano) in measure 19. The musical texture continues with rhythmic patterns and dynamic shifts across the string sections.

melancholie en hoop

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

D.B. *mf*

1e Variatie

31

Vln. I *cresc.* *mf* *dim.*

Vln. II *p* *cresc.* *mf* *dim.*

Vla. *p* *cresc.* *mf* *dim.*

Vc. I *p* *cresc.* *mf* *dim.*

Vc. II *p* *cresc.* *mf* *dim.*

D.B. *mf* *dim.*

melancholie en hoop

38

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vc. I *mf* *pp* *mp*

Vc. II *mf* pizz. *pp* arco *mp*

D.B. *mf* pizz. *pp* arco *mp*

44

Vln. I *f* *mf* *pp*

Vln. II *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vc. I *cresc.* *f* *mf* *pp*

Vc. II *cresc.* *f* *mf* *pp*

D.B. *cresc.* *f* *mf* *pp*

melancholie en hoop

50

Vln. I *p* *mf* *p*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. I arco *p* *mf*

Vc. II arco *p* *mf*

D.B. *p* *mf*

Detailed description: This system of musical notation covers measures 50 to 55. It features six staves: Violin I, Violin II, Viola, Violin I, Violin II, and Double Bass. The key signature is one flat (B-flat major/D minor). The first measure (50) starts with a piano (*p*) dynamic. The second measure (51) introduces a mezzo-forte (*mf*) dynamic. The third measure (52) returns to piano (*p*). The fourth measure (53) is mezzo-forte (*mf*). The fifth measure (54) is piano (*p*). The sixth measure (55) is mezzo-forte (*mf*). The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents.

56

Vln. I *cresc.* *mf* *dim.*

Vln. II *p* *cresc.* *mf* *dim.*

Vla. *p* *cresc.* *mf* *dim.*

Vc. I *p* *cresc.* *mf* *dim.*

Vc. II *p* *cresc.* *mf* *dim.*

D.B. *mf* *mp*

Detailed description: This system of musical notation covers measures 56 to 61. It features the same six staves as the previous system. The key signature remains one flat. The first measure (56) starts with a piano (*p*) dynamic. The second measure (57) introduces a crescendo (*cresc.*). The third measure (58) is mezzo-forte (*mf*). The fourth measure (59) is dimando (*dim.*). The fifth measure (60) is mezzo-forte (*mf*). The sixth measure (61) is dimando (*dim.*). The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. The Double Bass part has a dynamic of mezzo-forte (*mf*) in measure 56 and mezzo-piano (*mp*) in measure 61.

melancholie en hoop

2e variatie, Andante ♩ = 96

63

Vln. I *p* *pizz.* *mp*

Vln. II *p* *pizz.* *mp*

Vla. *p* *mp* *mf* *espress.*

Vc. I *p* *mp* *mf* *espress.*

Vc. II *p* *p* *mp*

D.B. *p* *pizz.* *mp*

70

Vln. I *dim.* *p* *mf* *pp*

Vln. II *dim.* *p* *mf* *pp*

Vla. *dim.* *p* *mf* *pp* *pizz.*

Vc. I *dim.* *p* *mf* *pp* *pizz.* *arco* *p*

Vc. II *dim.* *p* *mf* *pp* *pizz.* *arco* *p*

D.B. *dim.* *p* *mf* *pp* *arco* *p*

melancholie en hoop

76

Vln. I arco *p* *f* *mf* pizz.

Vln. II arco *p* *f* *mf* pizz.

Vla. arco *p* *f* *mf* pizz.

Vc. I *f* *mf* pizz.

Vc. II *f* *mf* pizz.

D.B. *f* *mf* pizz.

82

Vln. I arco *pp* *p*

Vln. II arco *pp* *p*

Vla. arco *pp* *p*

Vc. I arco *pp* *p*

Vc. II arco *pp* *p*

D.B. arco *pp* *p*

melancholie en hoop

87

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *mp* *espress.*

Vc. I *f* *mp* *espress.*

Vc. II *f* *p*

D.B. *f* *p*

93

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. I *mf*

Vc. II *mp*

D.B. *mp*

melancholie en hoop

98

Vln. I arco *p* *rit.* *f*

Vln. II arco *p* *rit.* *f*

Vla. *p* *rit.*

Vc. I *p* *rit.*

Vc. II *p* *rit.*

D.B. *p* *rit.*

3e variatie, Tempo di marcia ♩ = 100

104

Vln. I *p*

Vln. II *p*

Vla. *f_p*

Vc. I *f_p*

Vc. II *f_p*

D.B. *f_p*

melancholie en hoop

112

2.

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. I *mf* *pp*

Vc. II *mf* *pp*

D.B. *mf* *pp*

pizz.

3

3

3

3

3

117

Vln. I *f* *mf*

Vln. II *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vc. I *p* *f* *mf* *pp*

Vc. II *p* *f* *mf* *pp*

D.B. *p* *f* *mf*

arco

pizz.

3

3

3

3

3

melancholie en hoop

123

Vln. I *pp* 3 *p* *f* 3 3 *p*

Vln. II *p* *f* 3 3 *p*

Vla. *p* *f*

Vc. I *mp* 3 3 3 3 *f* 3

Vc. II *mp* 3 3 3 3 *f* 3

D.B. *pp* *p* *f*

arco

129

Vln. I 3 *crescendo poco a poco* 3 3 3 *f* 3

Vln. II 3 *crescendo poco a poco* 3 3 3 3 *f* 3

Vla. *p* *crescendo poco a poco* *f*

Vc. I *p* *crescendo poco a poco* 3 *f*

Vc. II *p* *crescendo poco a poco* 3 *f*

D.B. *p* *crescendo poco a poco* *f*

melancholie en hoop

Tempo primo

136

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

p 3
p
p
p 3
pizz.
p

rit.
rit.
rit.
rit.

141

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
D.B.

p 3
p
p
p
p
arco
p

melancholie en hoop

148

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

p

p

p

p

p

p

155

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

f

p *cresc.* *f*

mf *f*

mf *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

pizz.

pizz.

pizz.

pizz.

pizz.