

# Symfonietta

strijkersensemble

1. allegro moderato
2. drie variaties op een thema
3. allegro

*viola*

# Symfoniëta

## strijkersensemble

altviool

deel 1  
(2019)

Henk Tromp  
(1935 - 2022)

Allegro Moderato ♩ = 100

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro Moderato' and a metronome marking of '♩ = 100'. The dynamics range from *mp* to *f*. The score includes several dynamic markings: *mp*, *p*, *mf*, *f*, *cresc.*, *ff*, and *rit.*. There are also performance instructions such as 'a tempo' and 'cantabile'. The score is divided into sections A, B, and C, marked with boxed letters. Section A starts at measure 11 and ends at measure 30. Section B starts at measure 24 and ends at measure 36. Section C starts at measure 56 and ends at measure 64. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 3/4 to 4/4 at measure 12 and back to 3/4 at measure 37. The piece concludes with a *rit.* marking at the end of section C.

62 *mf* *p* *mf* *p*

**D** *dolce* *cresc.*

74 *mf* *mp* *cantabile*

80 *ff* *p*

86 *mp* *p*

92 *pp* *p*

100 *rit.* **E** *a tempo* *pizz.* *mp*

106 *arco* *mf*

112 *f* *p* *f*

116 *ff*

# melangolie en hoop

## drie variaties op een thema

deel 2

Henk van Bergen

*p* *mp* 1. 2.

10 *mf* *pp* *p*

16 *f* *mf* *pp* *p*

22 *mf*

31 **1e variatie**  
*p* *cresc.* *mf* *dim.* *mf*

40 *pp* *mp* *f*

47 *mf* *pp* *p*

53 *mf* *p* *cresc.* *mf* *dim.*

61 **2e variatie, Andante** ♩ = 96  
*p* *mp* *espress.* *mf*

68 *dim.* *p* *mf* *pizz.* *pp*

75 arco *p* *f* *mf* pizz.

82 arco *pp* *p* *f*

89 *mp* *espress.* *mf*

96 *p*

3e variatie, Tempo di marcia ♩ = 100

104 *fp* 1. 2.

113 *mf* *pp* *p* 3 3 *f*

121 *mf* *pp* *p* *f*

129 *p* *f* *p*

Tempo primo

139 *p*

146 *p*

154 *mf* *f* *p* *cresc.* *f* pizz.

# Symfonietta

deel 3

Allegro ♩ = 110

6

13

**F**

27

**G**

34

pizz.

42

arco

51

**H**

59

64

*f* *mf* *p* *mp* *p* *cresc.* *ff*

70 I

*f* *mf*

76

*f* *mf*

83

*p* *f* *mf*

J

*p*

97 *pizz.*

*p* *mf*

104 *arco*

*f* *p* *mp* *p*

111

*mf* *f*

116

*cresc.* *ff*