

Symfonietta

strijkersensemble

1. allegro moderato
2. drie variaties op een thema
3. allegro

viool II



Symfoniëta

strijkersensemble

viool II

deel 1
(2019)

Henk Tromp
(1935 -2022)

Allegro Moderato ♩ = 100

mp *rit.*

A *a tempo*
p *mf* *p*

12 *mf* *p* *p*

17 *cresc.* *mf*

23 *f* *p* **B** *dolce*

30 *cresc.* *mf*

36 *p* *ff* *p*

43 *mp* *p*

50 *pp* *rit.*

C *a tempo*

p *mf* *p*

65 *mf* *p* **D** *dolce*

71 *cresc.* *mf*

76 *p* *ff*

82 *p* *mp*

89 *p* *pp*

97 *p* *rit.*

E *a tempo* *pizz.* *arco*

mp *mf*

111 *f* *p* *f*

116 *ff*

melangolie en hoop

drie variaties op een thema

Allegretto ♩ = 112

deel 2

Musical notation for the first part of the piece, measures 1-30. The key signature is B-flat major (two flats). The tempo is Allegretto with a quarter note equal to 112 beats. The piece is in 2/4 time. The notation includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are first and second endings marked with '1.' and '2.' respectively. The first ending is a repeat sign with a first ending bracket. The second ending is a repeat sign with a second ending bracket. The notation includes various note values, rests, and slurs.

1e variatie

Musical notation for the first variation, measures 31-55. The key signature remains B-flat major. The tempo is still Allegretto. The notation includes dynamic markings: *p*, *cresc.* (crescendo), *mf*, *pp*, *f*, and *dim.* (diminuendo). The variation features a series of eighth and sixteenth notes, often beamed together. There are slurs and accents throughout the passage.

2e variatie, Andante ♩ = 96

Musical notation for the second variation, measures 64-76. The tempo is Andante with a quarter note equal to 96 beats. The key signature remains B-flat major. The notation includes dynamic markings: *p*, *pizz.* (pizzicato), *mp*, and *dim.*. The variation features a series of eighth and sixteenth notes, often beamed together. There are slurs and accents throughout the passage.

78 *verbreden*
f *mf* *pp*

85 *verbreden*
p *f* *p*

92 *mp*

98 *arco*
p *f*

104 *3e variatie, Tempo di marcia, ♩ = 100*
p

112 *mf* *pp* *p*

119 *f* *mf* *pp* *p*

127 *f* *p*

135 *f* *p* *p* *l'istesso tempo*

142

150 *p* *p* *mp* *p* *pp* *pizz.*

Symfoniëta

deel 3

5

Allegro ♩ = 110

2

f

6

mf

12

p *f* *p*

18

F 2 *f*

25

mp

G

38

pizz. *p* *mf*

45

arco *p* *p*

H 6 *mf* *cresc.*

63

f

68 *ff* *f* **I** *f*

74

79 *mf* *p* *f*

85 *mf* *p* **J**

92

98 *pizz.* *p* *mf* *arco*

105 *f* *p* *mp* *p*

112 *mf* *f*

116 *cresc.* *ff*