

Valse mélancolique

Harmonieorkest

dwarsfluit 1-2

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The musical score is written for two flutes (dwarsfluit 1 - 2) in a 3/4 time signature. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three marked sections: Section A (measures 15-22), Section B (measures 42-48), and Section C (measures 55-62). Section B is marked 'solo' and Section C is marked with a large '8' indicating an eight-measure rest.

7

15

22

28

35

42

48

55

mf *mf* *p*

mp

mf *f*

p *cresc.* *f*

mp *solo*

mf *f*

A 4

2

7

7

1e

B.

C

8

Valse mélancolique

68 *mf* *f* *mf* *f* *mf* *mf cresc.*

74 *ff* *f* *mp*

81

88 *mp*

95 *mf*

101 *f* *p*

108 111

114 *p* *mf* *p* *mf*

121 *p cresc.* *ff* *p*

128 *pp* *pp*

Detailed description: This is a musical score for a piece titled "Valse mélancolique". The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *cresc.* (crescendo) and *1e* (first ending). The music consists of a melodic line and a harmonic accompaniment. The melodic line often features eighth and sixteenth notes, while the accompaniment uses chords and rhythmic patterns. The score ends with a double bar line at measure 128.