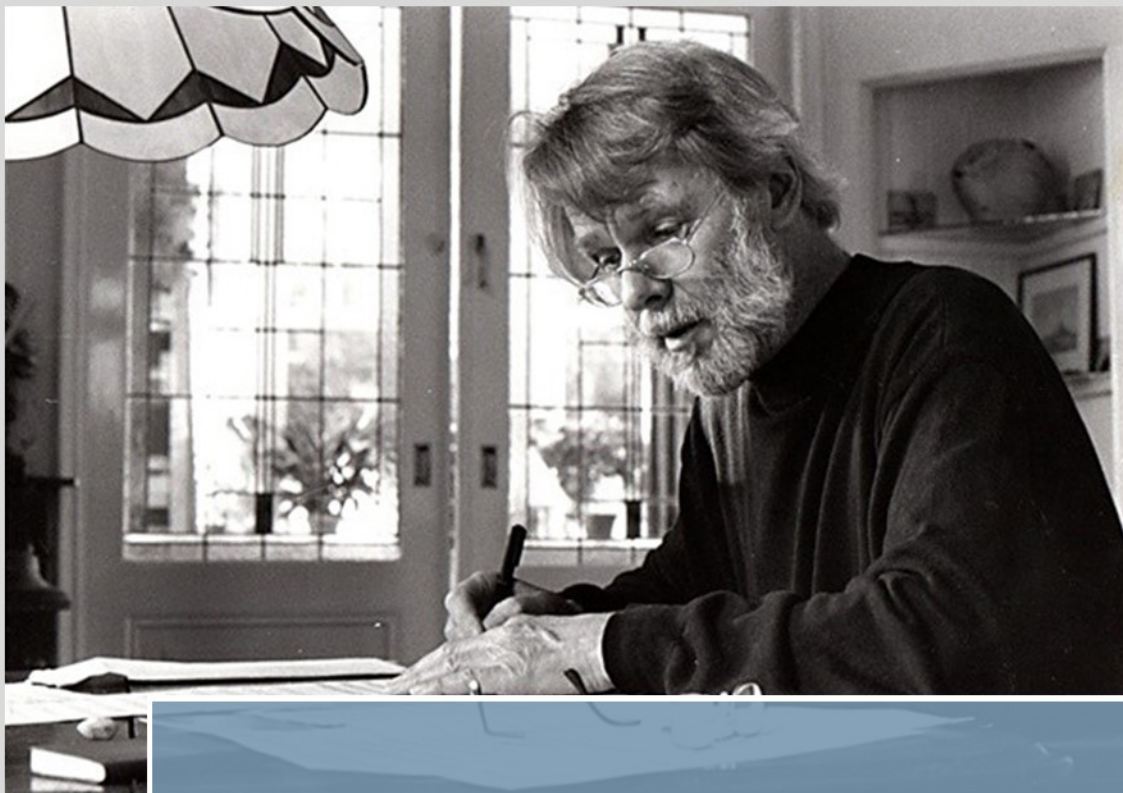


henk tromp

*Muziek*



*Valse mélancolique*

Harmonieorkest

*partituur*

[www.henktrompmuziek.nl](http://www.henktrompmuziek.nl)

*H. Tromp*

# Valse mélancolique

partituur

Harmonieorkest

(2019)

Henk Tromp  
(1935 - 2022)

This musical score is for a symphony orchestra and percussion ensemble. It is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into two systems of staves. The first system includes the Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Baritone (B.C.), Euphonium, and Tuba in C. The second system includes the Timpani, Snare Drum, Bass Drum, and Xylophone. The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The piece is titled 'Valse mélancolique' and is by Henk Tromp, composed in 2019.

# Valse mélancolique

10 3

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Xyl.

Valse mélancolique

**A**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Xyl. *mf*

Valse mélancolique

This page of the musical score, titled "Valse mélancolique", covers measures 29 through 36. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Es Cl.** E♭ Clarinet
- B♭ Cl. 1** B♭ Clarinet 1
- B♭ Cl. 2** B♭ Clarinet 2
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Bass Saxophone
- B♭ Tpt. 1** B♭ Trumpet 1
- B♭ Tpt. 2** B♭ Trumpet 2
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Bar.** Baritone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- Xyl.** Xylophone

The score begins at measure 29 with a *p* (piano) dynamic. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The music concludes at measure 36 with a final chord. The page number "5" is located in the top right corner.

Valse mélancolique

38

Picc. *p* *cresc.* *f* *mp* *solo*

Fl. *p* *cresc.* *f* *mp*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f* *lc* *p*

E♭ Cl. *p* *cresc.* *f* *mf*

B♭ Cl. 1 *p* *cresc.* *f* *mf* *p*

B♭ Cl. 2 *p* *cresc.* *f* *mf* *p* *à 2*

B. Cl. *p* *cresc.* *f* *mf* *p*

A. Sx. *p* *cresc.* *f* *mf* *p*

T. Sx. *p* *cresc.* *f* *p*

B. Sx. *p* *cresc.* *f* *p*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp.

S. Dr. *p* *cresc.* *f*

B. Dr. *p* *cresc.* *f*

Xyl. *p* *cresc.* *f*

B

Valse mélancolique

48

Picc. *mp* *cresc.* *f*

Fl. *mf* *f*

Ob.

Bsn. *mf* *à 2*

Es Cl. *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

B. Sx. *cresc.* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

48

Timp.

48

S. Dr.

B. Dr.

48

Xyl. *klok* *mf*

Valse mélancolique

58 Picc. C

Fl.

Ob. *so*  
*mf*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *p* *mf*

T. Sx.

B. Sx.

B. Tpt. 1 *p* *demper*

B. Tpt. 2 *p* *demper*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. *p* *demper*

B. Tbn. *p* *demper*

Bar.

Euph. *p* *mf*

Tuba *p* *mf*

58 Timp.

58 S. Dr. *pp* *mf*

58 B. Dr. *pp* *mf*

58 Xyl.



Valse mélancolique

68

Picc. *mf* *f* *mf* *f* *mf* *mf* *ff*

Fl. *mf* *f* *mf* *f* *mf* *mf* *ff*

Ob. *mf* *f* *mf* *f* *mf* *mf* *ff*

Bsn. *p* *f* *mf* *f* *mf* *mf* *ff*

Es Cl. *mf* *f* *mf* *f* *mf* *mf* *ff*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf* *mf* *ff*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf* *mf* *ff*

B. Cl. *p* *f* *mf* *f* *mf* *mf* *ff*

A. Sx. *mf* *f* *mf* *f* *mf* *mf* *ff*

T. Sx. *mf* *f* *mf* *f* *mf* *mf* *ff*

B. Sx. *p* *f* *mf* *f* *mf* *mf* *ff*

B♭ Tpt. 1 *p* *f* *mf* *f* *mf* *mf* *ff*

B♭ Tpt. 2 *p* *f* *mf* *f* *mf* *mf* *ff*

Hn. 1 *p* *f* *mf* *f* *mf* *mf* *ff*

Hn. 2 *p* *f* *mf* *f* *mf* *mf* *ff*

Tbn. *p* *f* *mf* *f* *mf* *mf* *ff*

B. Tbn. *p* *f* *mf* *f* *mf* *mf* *ff*

Bar. *p* *f* *mf* *f* *mf* *mf* *ff*

Euph. *p* *f* *mf* *f* *mf* *mf* *ff*

Tuba *p* *f* *mf* *f* *mf* *mf* *ff*

Timp. *p* *f* *mf* *f* *mf* *mf* *ff*

S. Dr. *p* *f* *mf* *f* *mf* *mf* *ff*

B. Dr. *p* *f* *mf* *f* *mf* *mf* *ff*

Xyl. *p* *f* *mf* *f* *mf* *mf* *ff*

Valse mélancolique

This page of the musical score for 'Valse mélancolique' contains parts for various instruments from measures 76 to 80. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The brass section includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn in C 1 (Hn. 1), Horn in C 2 (Hn. 2), Trombone (Tbn.), Trombone in B-flat (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Xylophone (Xyl.). The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), and includes measure numbers 76 and 80. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Valse mélancolique

88

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*  $\frac{3}{2}$

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *demp*

B♭ Tpt. 2 *mp* *demp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

88

Timp. *mp*

88

S. Dr. *mp*

B. Dr. *mp*

88

Xyl. *mp*

Valse mélancolique

This page of the musical score, numbered 96, continues the orchestration for 'Valse mélancolique'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto, Tenor, Bass), Trumpets (B-flat), Horns (F and E-flat), Trombones (B-flat and Bass), Baritone, Euphonium, Tuba, Snare Drum, Bass Drum, and Xylophone. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and string parts (from the previous page) are marked with *mf* (mezzo-forte) and *f* (forte). The brass section, starting from measure 96, also begins with *mf* and transitions to *f* in the final measures. The percussion parts are indicated by vertical lines on their respective staves, with the Xylophone part starting at measure 96.

Valse mélancolique

105

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

105

Timp. *p*

105

S. Dr. *iii*

B. Dr. *iii*

105

Xyl. *iii*

Valse mélancolique

113

Picc. *p* *mf* *p* *mf*

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn.

E♭ Cl. *p* *mf* *p* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *mf* *mf* *mf*

T. Sx. *p* *mf* *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *dampner solo* *mf* *dampner solo*

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

113

Timp.

113

S. Dr.

113

B. Dr.

113

Xyl.

Valse mélancolique

This page of the musical score covers measures 122 to 131. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Fl.**: Flute, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Ob.**: Oboe, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Bsn.**: Bassoon, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- E♭ Cl.**: E-flat Clarinet, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B. Cl.**: Bass Clarinet, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- A. Sx.**: Alto Saxophone, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- T. Sx.**: Tenor Saxophone, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B. Sx.**: Baritone Saxophone, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B♭ Tpt. 1**: B-flat Trumpet 1, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B♭ Tpt. 2**: B-flat Trumpet 2, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Hn. 1**: Horn 1, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Hn. 2**: Horn 2, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Tbn.**: Trombone, starting at measure 122 with a *p* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- B. Tbn.**: Bass Trombone, starting at measure 122 with a *mf* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Bar.**: Baritone Saxophone (marked with a '3' in a circle), starting at measure 122 with a *mf* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Euph.**: Euphonium, starting at measure 122 with a *mf* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Tuba**: Tuba, starting at measure 122 with a *mf* dynamic, *cresc.* to *ff* at measure 124, then *p* and *pp* thereafter.
- Timp.**: Timpani, starting at measure 122.
- S. Dr.**: Snare Drum, starting at measure 122.
- B. Dr.**: Bass Drum, starting at measure 122.
- Xyl.**: Xylophone, starting at measure 122.