

Valse mélancolique

Harmonieorkest

piccolo



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Henk Tromp

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piccolo

The musical score is written for a piccolo in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 2 and includes a first ending bracket labeled 'A' that spans measures 15 to 21. The second system starts at measure 22. The third system starts at measure 29. The fourth system starts at measure 36. The fifth system starts at measure 57 and includes a second ending bracket labeled 'B' that spans measures 57 to 64. The sixth system starts at measure 71 and includes a third ending bracket labeled 'C' that spans measures 71 to 77. The seventh system starts at measure 78. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a final measure at 80.

Valse mélancolique

90

97 *mf* *f*

103 *p*

110 *p* *mf*

117 *mf* *p* *cresc.*

124 *2e* *ff* *p* *pp* *pp*

1e

Detailed description: This is a musical score for a piece titled 'Valse mélancolique'. The score is written in a single system with six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 90. The first staff (measures 90-96) features a melodic line with various dynamics and phrasing. The second staff (measures 97-102) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 103-109) begins with a piano (*p*) dynamic. The fourth staff (measures 110-116) contains two first endings, labeled '1e' and '2e', with dynamics of piano (*p*) and mezzo-forte (*mf*). The fifth staff (measures 117-123) includes a second ending labeled '2' and dynamics of mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*). The final staff (measures 124-129) starts with a fortissimo (*ff*) dynamic and ends with piano (*p*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.