

Muzikale Dialoog

voor soloklarinet in B_b, soloviool en
symfonieorkest

hobo 1 - 2

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Allegro Moderato ♩ = 84

8 *mf* *p*

13 *cresc.* *mf*

19 *mf* *p* **A** *1st only*

26 *molto rit.*

31 **B** *A Tempo* 6 *1st only* *p* *mf*

41 2 *mf* *dim.*

48 *p* *cresc.*

54 *mf* *á 2* **C** *mf*

59 *p* *1st only* *mp*

64 *p* *mf* *p*

Detailed description: This is a page of a musical score for oboe 1-2. The score is in 2/4 time and consists of ten staves of music. The tempo is marked 'Allegro Moderato' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *molto rit.* (molto ritardando), and *dim.* (diminuendo). There are three marked sections: Section A (measures 19-26), Section B (measures 31-41), and Section C (measures 54-59). Section B includes a six-measure rest and a first ending. Section C includes a double-measure rest. The score concludes with a final *p* dynamic marking.

Muzikale Dialog

69 *1st only*
mp *p*

74 *mf* 5

82 **D** *p*

89 *2nd only* 2 2 *crescendo poco a poco*

97

102 **E** *f* *mf* *pp* *1st only*

110 4 *1st only* *mp* *p*

118 *mp* *p* *molto rit.*

124 **F** A Tempo 6 *1st only* 4 *mf* *mf*

139 *dim.* *p*

146 *pp* *p* *mf* *ff* *á 2* 6 6 6

The image shows a page of musical notation for a piece titled 'Muzikale Dialog'. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as dynamics (mp, p, mf, pp, f, ff), articulation (accents, slurs), and performance instructions (1st only, 2nd only, crescendo poco a poco, molto rit., A Tempo, á 2). There are also section markers labeled D, E, and F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final flourish marked 'ff' and 'á 2'.