

Muzikale Dialoog

voor soloklarinet in B_b, soloviool en
symfonieorkest

klarinet in B_b 1 - 2

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klarinet in B \flat 1 - 2

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Allegro Moderato ♩ = 84

8 *mf* *p*

8 *cresc.* *mf*

13 *p* *cresc.*

19 *mf* *p* **A** *Ist only*

27 *rit.* **B** *A Tempo* 8 *p*

40 *Ist only* 2 *mf* *dim.* *p*

50 *cresc.* *mf* *á 2*

56 **C** *mf* *p* *Ist only* *mp*

63 *p* *mf*

68 *p* *mp* *p* *mf*

75 5 **D** *p*

Muzikale Dialog

84 *p* *pp*

92 2nd only

98 *crescendo poco a poco* *f* *mf* **E**

104 1st only *pp* 4

114 *mp* *p*

118 *mp* *p*

122 *rit.* **F** A Tempo 8 1st only *mf* 3

138 *mf* *dim.* *p*

145 *pp* *p*

149 *mf* *à 2* 6 6 6 *ff*

Detailed description: This page of a musical score, titled 'Muzikale Dialog', contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 84 with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Measure 92 is marked '2nd only'. Measure 98 features a 'crescendo poco a poco' leading to fortissimo (*f*) and mezzo-forte (*mf*) dynamics, with a boxed 'E' above the staff. Measure 104 is marked '1st only' and includes a pianissimo (*pp*) dynamic and a fermata with a '4' below it. Measures 114 and 118 show mezzo-piano (*mp*) and piano (*p*) dynamics. Measure 122 includes a 'rit.' (ritardando) marking, a boxed 'F', 'A Tempo', a fermata with an '8' below it, '1st only', and a mezzo-forte (*mf*) dynamic, followed by a fermata with a '3' below it. Measure 138 has mezzo-forte (*mf*), *dim.* (diminuendo), and piano (*p*) dynamics. Measure 145 has pianissimo (*pp*) and piano (*p*) dynamics. Measure 149 is marked 'à 2' and includes mezzo-forte (*mf*), sixteenth-note runs with '6' below them, and fortissimo (*ff*) dynamics.