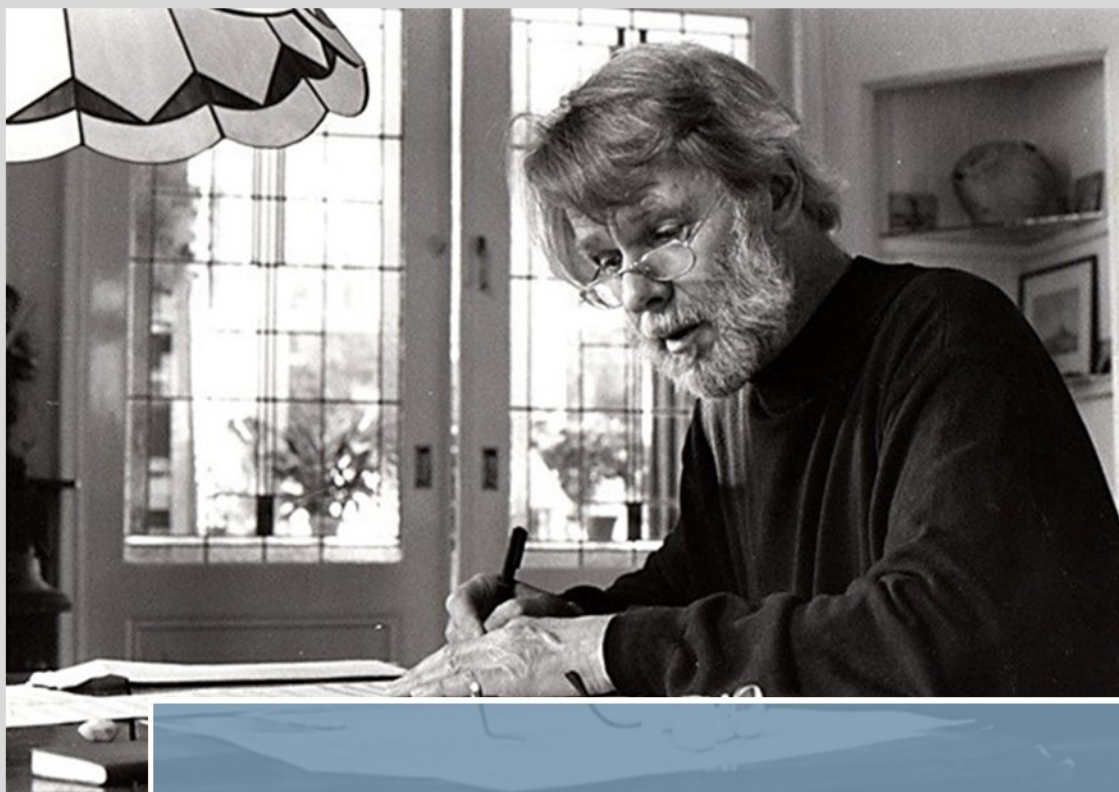


henk tromp  
*Muziek*



*Muzikale Dialoog*

voor soloklarinet in B<sub>b</sub>, soloviool en  
symfonieorkest

*partituur*

[www.henktrompmuziek.nl](http://www.henktrompmuziek.nl)

Muzikale dialoog  
soloklarinet, soloviool en symfonieorkest  
(2007)

Henk Tromp  
(1935 - 2022)

Allegro Moderato ♩ = 84

The score is for a piece titled "Muzikale dialoog" by Henk Tromp, composed in 2007. It is in the key of D major and 2/4 time, with a tempo of Allegro Moderato (♩ = 84). The instrumentation includes a Solo Clarinet in Bb, Solo Violin, Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bassoon 1-2, Trumpet in Bb 1-2, Horn in F 1, Horn in F 2, Horn in F 3, Trombone in C 1-2, Timpani, Violin 1, Violin 2, Viola, Cello, and Contrabass.

The score is divided into two systems. The first system (measures 1-4) features a Solo Violin part with triplet eighth notes and a Solo Clarinet in Bb part with a whole rest. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with a dynamic of *mf*. The brass (Trumpet, Horn, Trombone) and Timpani also play a rhythmic pattern of eighth notes with a dynamic of *mf*. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes with a dynamic of *mf*.

The second system (measures 5-8) features a Solo Violin part with triplet eighth notes and a Solo Clarinet in Bb part with a whole rest. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with a dynamic of *p*. The brass (Trumpet, Horn, Trombone) and Timpani also play a rhythmic pattern of eighth notes with a dynamic of *p*. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes with a dynamic of *p*. The strings are marked *pizz.* (pizzicato).

8

B♭ Cl.

Vln.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

8

Bb Tpt. 1-2

Hn. 1

Hn. 2

Hn. 3

8

Tbn. C 1-2

8

Timp.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*cresc.*

*mf*

*p*

*á 2*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*cresc.*

*mf*

*p*

15

B♭ Cl. *cresc.* *mf*

Vln. *cresc.* *mf*

Fl. 1-2 *cresc.* *mf*

Ob. 1-2 *cresc.* *mf*

B♭ Cl. 1-2 *cresc.* *mf*

Bsn. 1-2 *cresc.* *mf*

15

Bb Tpt. 1-2

Hn. 1

Hn. 2

Hn. 3

Tbn. C 1-2

15

Timp. *pp* *p*

15

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

21 A

**B♭ Cl.** *mf* 3 3 3 3 3 3 3 3

**Vln.** *arco* *mf* 3 3 3 3 3 3 3 3

**Fl. 1-2** *1st only* *p*

**Ob. 1-2** *1st only* *p*

**B♭ Cl. 1-2** *1st only* *p*

**Bsn. 1-2**

**Bb Tpt. 1-2**

**Hn. 1**

**Hn. 2**

**Hn. 3**

**Tbn. C 1-2**

**Timp.**

**Vln. 1** *p*

**Vln. 2** *p*

**Vla.** *p*

**Vc.** *p*

**Cb.** *p*

Muzikale Dialog

27

*molto rit.* **B** A Tempo

B♭ Cl. *p* *cresc.* *mf*

Vln. *f p* *cresc.* *mf*

Fl. 1-2 *p*

Ob. 1-2 *p*

B♭ Cl. 1-2 *p*

Bsn. 1-2 *á 2* *p* *1st only*

Bb Tpt. 1-2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tbn. C 1-2 *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page of the musical score, titled "Muzikale Dialog", covers measures 33 through 38. The score is arranged for a symphony orchestra and includes the following parts:

- B♭ Cl.:** Measures 33-38, marked *mf* and *f*. Features sixteenth-note patterns and sixteenth-note slurs.
- Vln.:** Measures 33-38, marked *f*. Features sixteenth-note patterns and sixteenth-note slurs.
- Fl. 1-2:** Measures 33-38, mostly rests.
- Ob. 1-2:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *mf*.
- B♭ Cl. 1-2:** Measures 33-38, mostly rests.
- Bsn. 1-2:** Measures 33-38, mostly rests. Measure 34 has a *cue tbn.* marking.
- Bb Tpt. 1-2:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *p*.
- Hn. 1:** Measures 33-38, mostly rests.
- Hn. 2:** Measures 33-38, mostly rests.
- Hn. 3:** Measures 33-38, mostly rests.
- Tbn. C 1-2:** Measures 33-38, mostly rests. Measure 34 has a *p* marking.
- Timp.:** Measures 33-38, mostly rests.
- Vln. 1:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *mf*.
- Vln. 2:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *mf*.
- Vla.:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *mf*.
- Vc.:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *mf*.
- Cb.:** Measures 33-38, mostly rests. Measure 38 has a first ending (*1st only*) marked *mf*.





45

B♭ Cl. *f* 6 *dim.* 6 6 *mp* 6 6 6

Vln. *f* 6 *dim.* 6 6 *mp* 6 6 6

Fl. 1-2 *mf* *dim.* *p*

Ob. 1-2 *mf* *dim.* *p*

B♭ Cl. 1-2 *mf* *dim.* *p*

Bsn. 1-2 *p* *à 2*

45

Bb Tpt. 1-2

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Tbn. C 1-2

45

Timp.

45

Vln. 1 *pizz.* *mf* *dim.* *p* *arco*

Vln. 2 *pizz.* *mf* *dim.* *p* *arco*

Vla. *pizz.* *mf* *dim.* *p* *arco*

Vc. *pizz.* *mf* *p* *arco*

Cb. *pizz.* *mf* *p* *arco*

51

B♭ Cl. *cresc.* *f*

Vln. *cresc.* *f*

Fl. 1-2 *cresc.* *mf* *à 2*

Ob. 1-2 *cresc.* *mf* *à 2*

B♭ Cl. 1-2 *cresc.* *mf* *à 2*

Bsn. 1-2 *cresc.* *mf*

Bb Tpt. 1-2 *p* *cresc.* *mf*

Hn. 1 *p* *cresc.* *mf*

Hn. 2 *p* *cresc.* *mf*

Hn. 3

Tbn. C 1-2 *p* *cresc.* *mf*

51

Timp. *p*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

56 C

**Instrumentation and Dynamics:**

- B♭ Cl.:** Rests throughout.
- Vln.:** *mf* (measures 56-59), *mf* (measure 60).
- Fl. 1-2:** *mf* (measures 56-59), *p* (measure 60).
- Ob. 1-2:** *mf* (measures 56-59), *p* (measure 60), *mp* (measure 60, *1st only*).
- B♭ Cl. 1-2:** *mf* (measures 56-59), *p* (measure 60), *mp* (measure 60, *1st only*).
- Bsn. 1-2:** *p* (measures 56-60).
- Bb Tpt. 1-2:** *pp legiero* (measures 56-60, *1st only*).
- Hn. 1:** *p* (measures 56-60).
- Hn. 2:** *p* (measures 56-60).
- Hn. 3:** *p* (measures 56-60).
- Tbn. C 1-2:** *p* (measures 56-60).
- Timp.:** Rests throughout.
- Vln. 1:** *mf* (measures 56-59), *p* (measures 59-60), *mf* (measure 60).
- Vln. 2:** *mf* (measures 56-59), *p* (measures 59-60), *mf* (measure 60).
- Vla.:** *mf* (measures 56-59), *p* (measures 59-60), *mf* (measure 60).
- Vc.:** *mf* (measures 56-59), *p* (measures 59-60), *mf* (measure 60).
- Cb.:** *p* (measures 56-60).

This page of the musical score, titled "Muzikale Dialog", covers measures 64 through 70. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64, marked with a dynamic of *mf*. The B♭ Clarinet (B♭ Cl.) part features a complex rhythmic pattern of eighth and sixteenth notes, reaching a fortissimo (*f*) dynamic. The Violin (Vln.) part is mostly silent until measure 68, where it enters with a melodic line marked *mf* and includes triplet markings. The Flute 1 and 2 (Fl. 1-2) parts play a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mf*. The Oboe 1 and 2 (Ob. 1-2) and Bass Clarinet 1 and 2 (B♭ Cl. 1-2) parts play sustained chords, with dynamics ranging from *p* to *mf*. The Bassoon 1 and 2 (Bsn. 1-2) part has a simple eighth-note accompaniment. The B♭ Trumpet 1 and 2 (B♭ Tpt. 1-2) part has a rhythmic pattern of eighth notes. The Horns (Hn. 1, 2, 3) and Trombone C 1 and 2 (Tbn. C 1-2) parts are silent. The Timpani (Timp.) part is also silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords, marked *p*. The Viola (Vla.) part has a simple eighth-note accompaniment, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple eighth-note accompaniment, marked *p*. The score concludes at measure 70 with a final chord in the strings.

70

B♭ Cl. *mf* 3 3

Vln. *mf* *f*

Fl. 1-2 *p* *mf*

Ob. 1-2 *1st only* *mp* *p* *mf*

B♭ Cl. 1-2 *1st only* *mp* *p* *mf*

Bsn. 1-2 *mf* *mf*

70

B♭ Tpt. 1-2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tbn. C 1-2 *mf*

70

Timp.

70

Vln. 1 *mf* *p* *pizz.* *mf*

Vln. 2 *mf* *p* *pizz.* *mf*

Vla. *mf* *p* *pizz.* *mf*

Vc. *mf* *p* *pizz.* *mf*

Cb. *mf* *p* *pizz.* *mf*

77

B♭ Cl. *mf* *f* *p* **D**

Vln. *f* *p* *mf*

Fl. 1-2 *p*

Ob. 1-2 *p*

B♭ Cl. 1-2 *p*

Bsn. 1-2 *p*

Bb Tpt. 1-2 *pp* *1st only*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tbn. C 1-2 *p*

77

Timp.

77

Vln. 1 *tr* *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

85

B♭ Cl.

Vln.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Bb Tpt. 1-2

Hn. 1

Hn. 2

Hn. 3

Tbn. C 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*m*

*p*

*pp*

2<sup>nd</sup> only

3





98

B♭ Cl. *ff*

Vln. *ff*

Fl. 1-2 *f* *mf* *á 2.*

Ob. 1-2 *f* *mf*

B♭ Cl. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

98

B♭ Tpt. 1-2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3

Tbn. C 1-2 *f* *mf*

98

Timp. *p* *f* *mf*

98

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *p* *crescendo poco a poco* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

E

104

B♭ Cl. *mf* *mp* 6

Vln. *mf* *mp* 6

Fl. 1-2 *pp* *1st only*

Ob. 1-2 *pp* *1st only*

B♭ Cl. 1-2 *pp* *1st only*

Bsn. 1-2 *p* *pp*

Bb Tpt. 1-2 *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3

Tbn. C 1-2 *p*

104

Timp. *p*

104

Vln. 1 *p*

Vln. 2 *p*

Vla. *soli* *mf*

Vc. *soli* *mf*

Cb. *p*

Muzikale Dialogoog

111

B♭ Cl. *mf* *mp*

Vln. *cresc.* *mf* *mp*

Fl. 1-2 *p*

Ob. 1-2 *mp* *p* *1st only*

B♭ Cl. 1-2 *mp* *p*

Bsn. 1-2

Bb Tpt. 1-2

Hn. 1

Hn. 2

Hn. 3

Tbn. C 1-2

111

Timp.

111

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

Muzikale Dialog

*molto rit.*

This page of the musical score, titled "Muzikale Dialog", covers measures 118 to 123. The score is arranged for a full orchestra and includes the following parts:

- B♭ Cl.:** Features a melodic line starting in measure 118 with a *p* dynamic, marked with a triplet of eighth notes and a sixteenth-note triplet. It includes a *cresc.* marking and ends with a *molto rit.* instruction.
- Vln.:** Mirrors the B♭ Cl. part with a similar melodic line, also marked *p* and *cresc.*
- Fl. 1-2:** Provides harmonic support with chords and single notes.
- Ob. 1-2:** Plays a rhythmic pattern of eighth notes, marked *mp* and *p*.
- B♭ Cl. 1-2:** Plays a rhythmic pattern of eighth notes, marked *mp* and *p*.
- Bsn. 1-2:** Plays a rhythmic pattern of eighth notes, marked *p* and *à 2*.
- Bb Tpt. 1-2:** Remains silent throughout the passage.
- Hn. 1, 2, 3:** Remains silent throughout the passage.
- Tbn. C 1-2:** Remains silent throughout the passage.
- Timp.:** Provides a rhythmic accompaniment with a *p* dynamic and a *tr* (trill) marking.
- Vln. 1, 2:** Play a rhythmic pattern of eighth notes, marked *p*.
- Vla.:** Play a rhythmic pattern of eighth notes, marked *p*.
- Vc.:** Play a rhythmic pattern of eighth notes.
- Cb.:** Play a rhythmic pattern of eighth notes.

The score concludes with a *molto rit.* instruction in the lower right corner.

124 **F** A Tempo

**B♭ Cl.** *mf* 6 6 6 6 6 6

**Vln.** *mf* 6 6 6 6 6 6

**Fl. 1-2** *p*

**Ob. 1-2**

**B♭ Cl. 1-2** *cue 3rd horn*

**Bsn. 1-2** *1st only* *p*

**B♭ Tpt. 1-2**

**Hn. 1** *p*

**Hn. 2** *p*

**Hn. 3**

**Tbn. C 1-2**

**Timp.**

**Vln. 1** *p*

**Vln. 2** *p*

**Vla.** *p*

**Vc.** *p*

**Cb.** *p*



135

B♭ Cl. *mf* *f* *dim.*

Vln. *mf* *f* *dim.*

Fl. 1-2 *mf* *dim.*

Ob. 1-2 *mf* *dim.*

B♭ Cl. 1-2 *mf* *dim.*

Bsn. 1-2

135

Bb Tpt. 1-2

Hn. 1

Hn. 2

Hn. 3

Tbn. C 1-2

135

Timp.

135

Vln. 1 *pizz.* *mf* *dim.*

Vln. 2 *pizz.* *mf* *dim.*

Vla. *pizz.* *mf* *dim.*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

141

B♭ Cl. *mp* 6 6 6 6 6 6 *pp* 6

Vln. *mp* 6 6 3 6 6 6 *pp* 6

Fl. 1-2 *p* *pp*

Ob. 1-2 *p* *pp*

B♭ Cl. 1-2 *p* *pp*

Bsn. 1-2 *p* *pp*

Bb Tpt. 1-2 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3

Tbn. C 1-2 *p* *pp*

141

Timp.

141

Vln. 1 *p* *arco* *pp*

Vln. 2 *p* *arco* *pp*

Vla. *p* *arco* *pp*

Vc. *p* *arco* *pp*

Cb. *p* *arco* *pp*



148

B♭ Cl. *mp* 6 6 *mf* 6 6 *ff*

Vln. *mp* 6 6 6 *mf* 6 6 *ff*

Fl. 1-2 *p* *mf* 6 6 *ff* *à 2*

Ob. 1-2 *p* *mf* 6 6 *ff* *à 2*

B♭ Cl. 1-2 *p* *mf* 6 6 *ff* *à 2*

Bsn. 1-2 *p* *mf* *ff*

Bb Tpt. 1-2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3

Tbn. C 1-2 *mf* *ff*

148

Timp. *mf*

148

Vln. 1 *p* *mf* 6 6 *ff*

Vln. 2 *p* *mf* 6 6 *ff*

Vla. *p* *mf* *ff*

Vc. *p* *mf* *ff*

Cb. *p* *mf* *ff*

Detailed description: This page of a musical score, titled 'Muzikale Dialog', contains measures 148 through 151. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 148-150) features a complex rhythmic pattern in the woodwinds and strings, with dynamics ranging from *mp* to *ff*. The second system (measures 150-151) shows a transition to a more melodic and sustained texture, with many instruments playing long notes or rests. The third system (measures 151) continues this texture, with some instruments re-entering with rhythmic patterns. The score includes various performance markings such as *à 2* (doubling) and *6* (sextuplets).