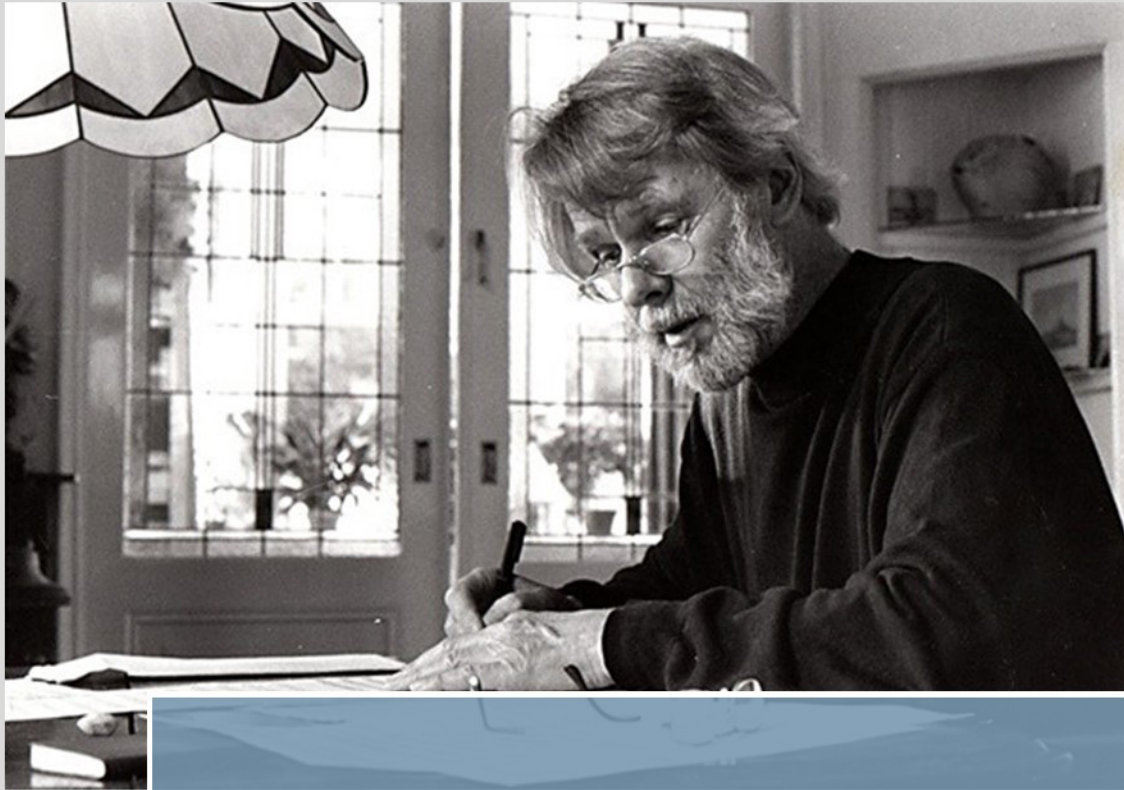


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*Adagio cantabile*

voor cello en piano

*partituur*

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partituur

# Adagio cantabile

voor cello en piano

(2021)

Henk Tromp  
(1935 - 2022)

1

Cello

Piano

*p* *cresc.* *poco a poco* *mf*

7 9

Vc.

Pno.

*p* *cresc.* *poco a poco*

13

Vc.

Pno.

*f* *pp* *p*

Adagio cantabile

19

Vc.

*cresc. poco a poco mf*

Pno.

*cresc. poco a poco mf*

25

Vc.

*p crescendo poco a poco f*

Pno.

*p crescendo poco a poco f*

30

Vc.

*pp*

Pno.

*pp f p*

Adagio cantabile

37

Vc.

*mf* *f* *mf* *f*

Pno.

*mf*

42

Vc.

*f* *crescendo* *ff*

Pno.

*crescendo* *f*

46

Vc.

*p* *f* *p*

Pno.

*p* *mf* *f* *p*

Adagio cantabile

50

Vc.

50

Pno.

*f* *ff* *p* *f*

3 3 3

Detailed description: This system covers measures 50 to 53. The Violoncello (Vc.) part begins with a melodic line in the bass clef, marked *f*. It features a long slur over the first two measures, followed by a *ff* dynamic. The third measure is marked *p* and contains three triplet eighth notes. The fourth measure returns to *f* with another triplet. The Piano (Pno.) part consists of block chords in both staves, starting with a *mf* dynamic and a crescendo leading to *f* in the final measure.

54

Vc.

54

Pno.

*Poco piu mosso*

Detailed description: This system covers measures 54 to 57. The Violoncello (Vc.) part continues with a melodic line in the bass clef, marked *f*. The Piano (Pno.) part features long, sustained chords in both staves, marked *Poco piu mosso*. The dynamics are *f* in the first measure and *f* in the last measure.

58

Vc.

58

Pno.

*p* *mp* *crescendo*

*p* *crescendo*

Detailed description: This system covers measures 58 to 61. The Violoncello (Vc.) part begins with a melodic line in the bass clef, marked *p*. It features a crescendo leading to *mp* in the third measure, and another crescendo leading to *f* in the final measure. The Piano (Pno.) part consists of block chords in both staves, marked *p* and *crescendo*.

64

Vc.

*mf* *p*

Pno.

*mf* *mp* *espress.* *p*

70

Vc.

*mf* *p*

Pno.

*mf* *p*

76

Vc.

*mp* *mf* *crescendo* *f*

Pno.

*mf* *crescendo* *f*

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82

Vc.

*p* *cresc.* *mf*

Pno.

*p* *cresc.* *mf*

*Tempo primo*

88

Vc.

*pizz.* *p* *cresc.* *poco a poco*

Pno.

*p* *cresc.* *poco a poco*

92

Vc.

*arco* *mf* *pizz.* *p*

Pno.

*p*

Adagio cantabile

97

Vc. *cresc.* *poco a poco* *mf* *f* arco

Pno. *cresc.* *poco a poco* *mf* *f*

102

Vc. *pp* *p*

Pno. *pp* *p*

108

Vc. *mf* *rit.*

Pno. *mf* *p* *rit.*