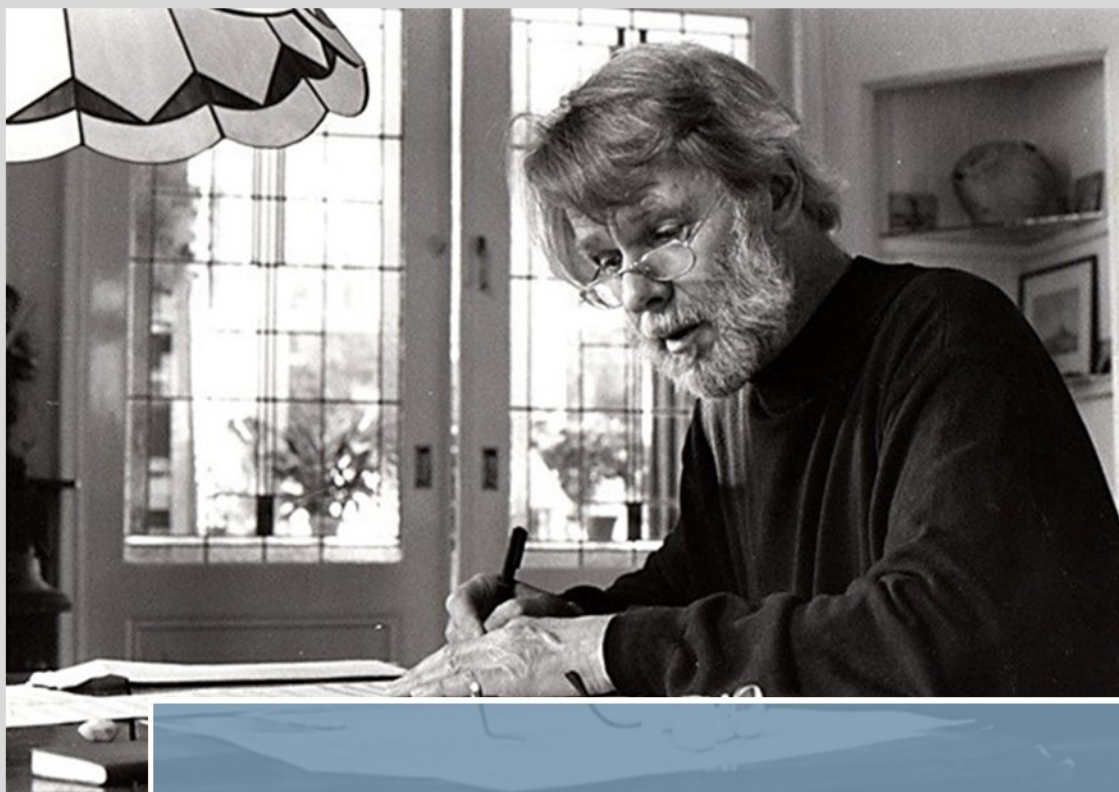


henk tromp
Muziek



Duo concertante

voor twee cello's

partituur

www.henktrompmuziek.nl

H. Tromp

Duo concertante

introdutchie en allegro voor twee cello's

(2015)

partituur

Henk Tromp
(1935 -2022)

Adagio ♩ = 60

The score is written for four cellos, divided into two pairs: Cello I and Cello II, and Violoncello I (Vc. I) and Violoncello II (Vc. II). The music is in common time (C) and begins with a tempo marking of Adagio (♩ = 60). The first system (measures 1-4) features both Cello I and Cello II playing a melodic line with a dynamic marking of *mf* and a *rit.* instruction. The second system (measures 5-7) shows Vc. I and Vc. II. Vc. I starts with a dynamic of *p* and a *rit.* instruction, while Vc. II starts with a dynamic of *p* and an *a tempo* marking. The third system (measures 8-11) continues the Vc. I and Vc. II parts. Vc. I has a dynamic of *mp* and a *cresc. poco a poco* instruction. Vc. II has a dynamic of *mp*, a *pizz.* marking, and a *cresc. poco a poco* instruction. The fourth system (measures 12-13) shows Vc. I and Vc. II. Vc. I has a dynamic of *f* and a *rit.* instruction. Vc. II has a dynamic of *f*. The fifth system (measures 14-17) shows Vc. I and Vc. II. Vc. I starts with a dynamic of *p* and a *rit.* instruction. Vc. II starts with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duo concertante

17
Vc. I *mp* *mf* *f*
Vc. II *mp* *mf* *f*

20
Vc. I
Vc. II

22
Vc. I *rit.* *a tempo*
Vc. II *rit.* *a tempo* *p*

26
Vc. I *pizz.* *mp* *arco* *cresc. poco a poco*
Vc. II *mp* *pizz.* *arco* *cresc. poco a poco*

29
Vc. I *f* *p* *più lento*
Vc. II *f* *p* *più lento*

2/4

Detailed description: This is a musical score for a duo concertante, featuring two violas (Vc. I and Vc. II) in bass clef. The score is divided into five systems of music, each with measure numbers 17, 20, 22, 26, and 29. The first system (measures 17-19) shows both violas playing a rhythmic pattern of eighth notes, with dynamics increasing from *mp* to *mf* to *f*. The second system (measures 20-21) shows Vc. I playing a melodic line with slurs and Vc. II playing a bass line. The third system (measures 22-25) includes tempo markings *rit.* and *a tempo*, and a dynamic marking *p*. The fourth system (measures 26-28) features *pizz.* (pizzicato) and *arco* (arco) markings, along with a *cresc. poco a poco* instruction. The fifth system (measures 29-32) shows a change in dynamics to *f* and *p*, and a tempo change to *più lento*. The piece concludes with a 2/4 time signature.

Duo concertante

Allegro Moderato (♩ = 80)

33

Vc. I *mf*

Vc. II *mf*

37

Vc. I *cresc.* *f* *p*

Vc. II *cresc.* *f*

41

Vc. I *p*

Vc. II *p*

46

Vc. I

Vc. II

51

Vc. I *f* *p*

Vc. II *f* *p*

Duo concertante

57

Vc. I

Vc. II

mf

mf

63

Vc. I

Vc. II

p

p

69

Vc. I

Vc. II

mf

pizz.

p

mp

mf

p

75

Vc. I

Vc. II

arco

mp

f

mp

f

81

Vc. I

Vc. II

rit.

a tempo

p

rit.

a tempo

p

Duo concertante

86

Vc. I

Vc. II

91

Vc. I

Vc. II

mf

97

Vc. I

Vc. II

102

Vc. I

Vc. II

f *p* *f*

f *p* *f*

107

Vc. I

Vc. II

f