

Early one morning

Engels volksliedje

driestemmig koor

twee blokfluiten

cello

driestemmig koor



Early one morning

Engels volksliedje

arr. Henk Tromp
(1935 - 2022)

partituur
- sopraan
- alt
- bas

(2021)

Andante (♩ = 76)

A

Soprano

Alto

Bass

p Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

p Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

p Ear - ly one mor - ning the sun was ri - sing I heard a maid sing - ing in the val - ley be - low.

17

S

A

B

p O, don't de - ceive - me o ne - ver leave me, how could you use a - poor mai - den so.

p O don't de - ceive - me o ne - ver leave - me, how could you use a - poor - mai - den so.

p Don't de - ceive me ne - ver leave me how could you use a poor mai - den so.

B

S

A

B

mp du du du noe noe

mp du du du noe noe

mp du du du noe noe

35

S
noe *mf* Oh,

A
noe noe *mf* Oh,

B
noe noe *mf* Oh,

C

S
gay is the gar - land and fresh - are the ro - ses, I've culled from the gar - den to

A
gay is the gar - land and fresh are the ro - ses, I've culled from the gar - den to

B
gay is the gar - den and fresh the ro - ses, I've culled - from the gar - den to

50

S
place on thy brow. *p* O, don't de-ceive-me o ne-ver leave me, how could you use a - poor mai-den so.

A
place on thy brow. *p* O don't de-ceive-me o ne-ver leave - me, how could you use a - poor-mai-den so.

B
place on thy brow. *p* Don't de-ceive me ne-ver leave me how could you use a poor mai-den so.

D

S *mf* Here I now wan - der a - lone as I won - der, *mp* ah ah ah

A *mp* ah ah *mf* why did you lea - me to sigh and com - plain?

B *mp* ah ah ah ah ah

68

S *p* O, don't de - ceive - me o ne - ver leave me, how could you use a - poor mai - den so. **2**

A *p* O don't de - ceive - me o ne - ver leave - me, how could you use a - poor - mai - den so. **2**

B *p* Don't de - ceive me ne - ver leave me how could you use a poor mai - den so. **2**

78

S *mf* o ne - ver leave me, how could you use a - poor mai - den so? *rit.*

A *mf* o ne - ver leave - me, how could you use a - poor - mai - den so, a mai - den so? *rit.*

B *mf* o - ne - ver leave me how could you use a poor mai - den so, a mai - den so? *rit.*