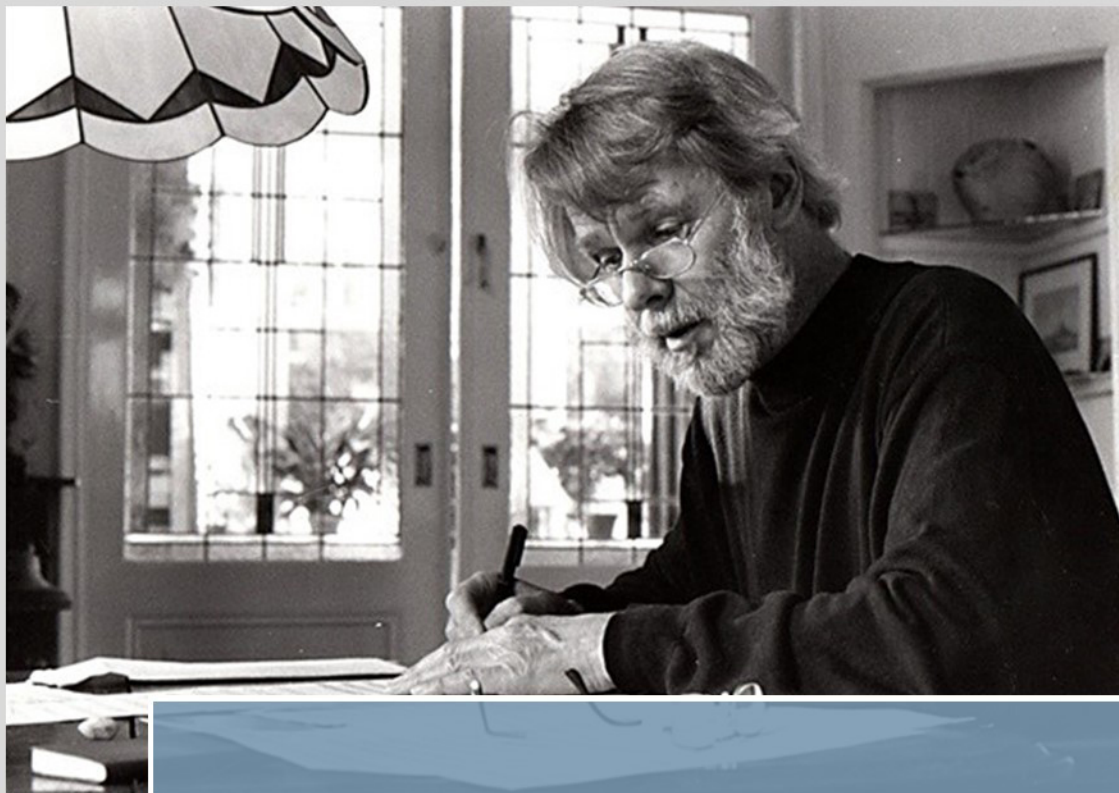


henk tromp

Muziek



Early one morning

Engels volksliedje

driestemmig koor

twee blokfluiten

cello

partituur

partituur
- sopraan, alt, bas
- twee blokfluiten
- cello

Early one morning

Engels lied

(2021)

arr. Henk Tromp
(1935 - 2022)

Soprano

Alto

Bass

Alto Recorder

Tenor Recorder

Cello

Andante (♩ = 76)

mp

A

S

p

Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

A

p

Ear - ly one mor - ning just as the sun was ri - sing I heard a maid sing - ing in the val - ley be - low.

B

p

9 Ear - ly one mor - ning the sun was ri - sing I heard a maid sing - ing in the val - ley be - low.

A. Rec.

T. Rec.

Vc.

mf

pizz.

arco

17

S *p* O, don't de - ceive - me o ne-ver leave me, how could you use a - poor mai - den so.

A *p* O don't de - ceive - me o ne-ver leave - me, how could you use a - poor - mai - den so.

B *p* Don't de - ceive me ne - ver leave me how could you use a poor mai - den so.

A. Rec.

T. Rec.

Vc. *p* arco

B

S *mp* du du du

A *mp* du du du

B *mp* du du du

A. Rec.

T. Rec.

Vc. *p* arco *mf*

33

S
noe noe _____ noe _____

A
noe noe _____ noe noe _____

B
noe noe _____ noe noe _____

A. Rec.

T. Rec.

Vc. 33 pizz. arco *p*

42

S **C**
mf Oh, gay is the gar - land and fresh - are the ro - ses, I've culled from the gar - den to

A
mf Oh, gay is the gar - land and fresh are the ro - ses, I've culled from the gar - den to

B
mf Oh, gay is the gar - den and fresh the ro - ses, I've culled - from the gar - den to

A. Rec.

T. Rec.

Vc. 42 *mf*

50

S
place on thy brow. *p* O, don't de-ceive-me o ne-ver leave me, how could you use a - poor mai-den so.

A
place on thy brow. *p* O don't de-ceive-me o ne-ver leave - me, how could you use a - poór-mai-den so.

B
place on thy brow. *p* Don't de-ceive me ne-ver leave me how could you use a poor mai-den so.

A. Rec.

T. Rec.

Vc. *p* pizz. arco

D

S
mf Here I now wan - der a - lone as I won - der, *mp* ah ah ah

A
mp ah ah *mf* why did you lea - me to sigh and com - plain?

B
mp ah ah ah ah ah ah

A. Rec.

T. Rec.

Vc. *mf*

60

68

S *p*
O, don't de-ceive-me o ne-ver leave me, how could you use a - poor mai-den so.

A *p*
O don't de-ceive-me o ne-ver leave - me, how could you use a - poor - mai-den so.

B *p*
Don't de-ceive me ne-ver leave me how could you use a poor mai-den so.

68

A. Rec.

T. Rec.

Vc. *p* pizz. arco *mp*

78

S *mf* *rit.*
o ne-ver leave me, how could you use a - poor mai-den so?

A *mf* *rit.*
o ne-ver leave - me, how could you use a - poor - mai-den so, a mai - den so?

B *mf* *rit.*
o - ne-ver leave me how could you use a poor mai-den so, a mai - den so?

78

A. Rec.

T. Rec.

Vc. *mf* pizz. arco *rit.*