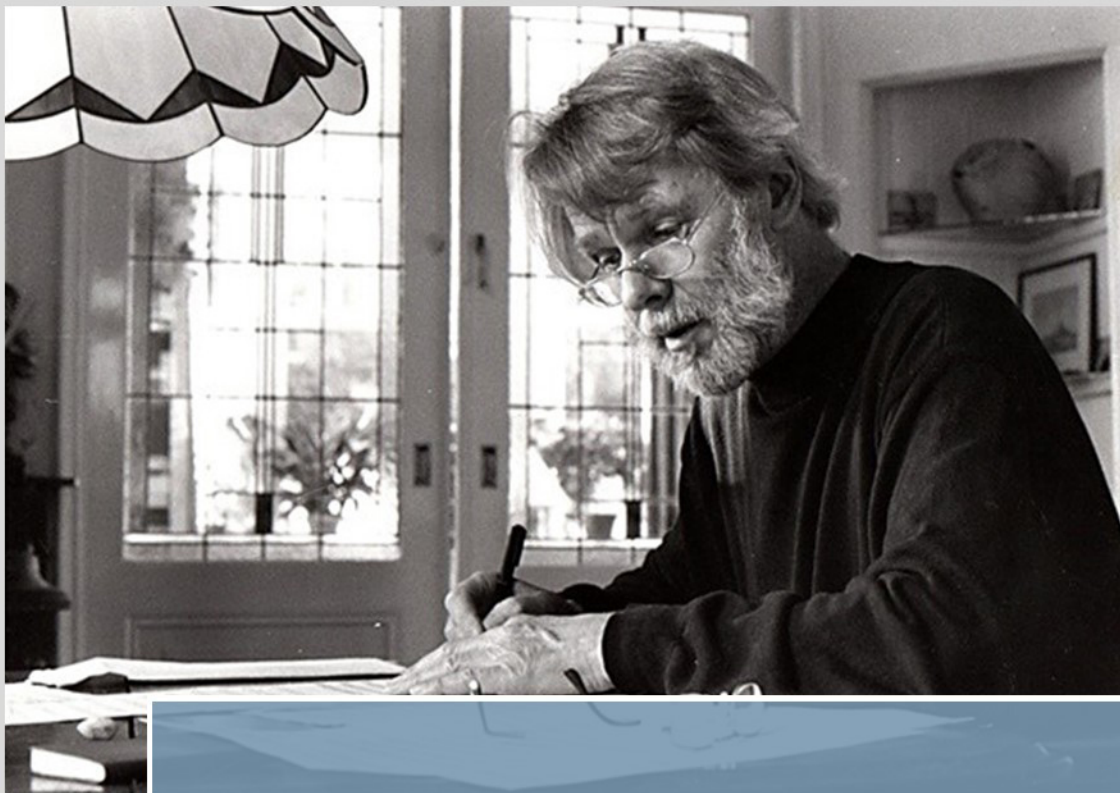


henk tromp

Muziek



Early one morning

Engels volksliedje

vierstemmig koor en piano

partituur - koor

www.henktrompmuziek.nl

vokaal ensemble

Early one morning

Engels volksliedje

arr. Henk Tromp

(1935 - 2022)

Moderato ♩ = 72

(2015)

4

Soprano

Alto

Tenor

Bass

neurieën

p neurieën

p

13

S

A

T

B

mp *pp* *p*

mp *pp* *p*

21

S

A

T

B

p Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

p Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

neuriën

p

neuriën

p

Early one morning

29

S *p* O, don't de cei - me o, ne-ver leave me; *p* how - could you use - a poor mai - den - so?

A *p* O, don't de ceave me; o, ne-ver leave me; *p* how - could you use - a poor maid - en - so?

T *p* how could you use a poor maid - en so?

B *p* how could you use a poor maid - en so?

37

S *p* ah - - - ah

A *mf* Re - mem - ber the vows - that you made - to me tru - ly, re-

T *p* ah ah ah - tru - ly,

B *p* ah - - - ah - - -

45

S ah - - - ah *mp* Gay the ro - ses, *pp* fresh are the

A mem - ber the bow'r - where you vowed - to be true? *mf* Gay is the gar - land *pp* fresh are

T ah ah ah - to be true? *mf* Gay is the gar-land, *pp* fresh are the

B ah - - - ah - ah. *mp* Gay is the gar - land - *pp* fresh are the

Early one morning

4
52

S
ro - ses, *mp* ah - - - *mf* ah - - - *mf* Here now I

A
ro - ses, I've cull'd - from the gar - den to place up-on thy brow. *mf* Here now I

T
ro - ses, *mp* ah - - - *mf* ah - - - *mf* Here now I

B
ro - ses, - ah - - - *mf* ah - - - *mf* Here now I

66

S
wan - der a - lone - as I won - der, why did you leave - me to sigh - and com - plain?

A
wan - der a - lone as I won - der, why did you leave - me to sigh and com - plain?

T
wan - der a - lone as I won - der, why did you leave me to sigh - and com - plain?

B
wan - der a - lone as I won - der, - why - did you leave - me to sigh and com - plain?

73

S
mp O, don't de - cei - me *pp* o, ne - ver leave me; *mf* how - could you use - a poor *f* mai - den - so?

A
mp O, don't de - ceave me; *pp* o, ne - ver leave me, *mf* how could you use a poor *f* maid - en - so?

T
mp O, don't de - ceive - me, *pp* o, ne - ver leave - me *mf* how - could you use a poor *f* maid - en - so?

B
mp Don't de - ceive me, *pp* ne - ver leave me *mf* how could you use a poor *f* maid - en so?

Early one morning

81

S

pp In the val - ley be - low.

A

pp In the val - ley be - low.

T

pp In the val - ley be - low.

B

pp In the val - ley be - low.