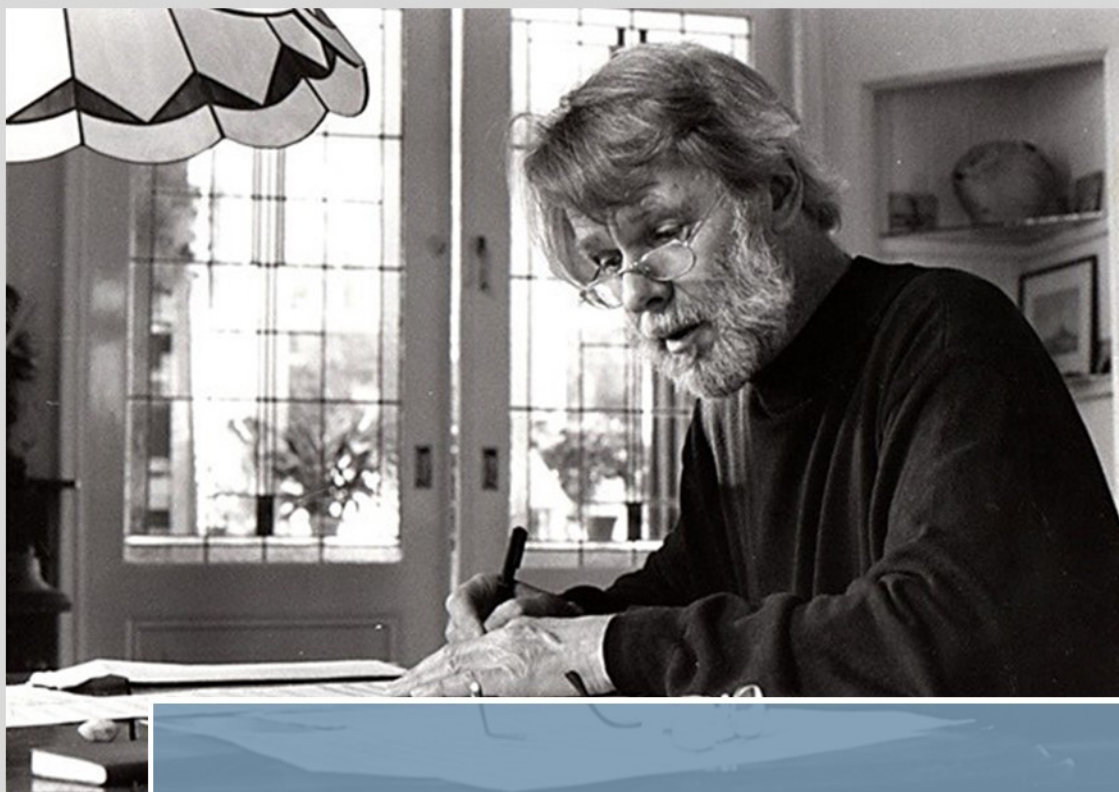


henk tromp

Muziek



Early one morning

Engels volksliedje

vierstemmig koor en piano

partituur

www.henktrompmuziek.nl

partituur

- vierstemmig koor

- piano

Early one morning

Engels volksliedje

(2015)

arr. Henk Tromp

(1935 - 2022)

Moderato ♩ = 72 - 76

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/4 time, key of B-flat major, and tempo Moderato (♩ = 72 - 76). The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics "neurieën of 'oe'" are written under the Tenor and Bass parts.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 10. The score continues the four-part vocal setting and piano accompaniment. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The lyrics "neurieën of 'oe'" are written under the Tenor and Bass parts.

Early one morning

21

S *p* Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

A *p* Ear - ly one mor - ning just as the sun was ri - sing, I heard a maid sing - ing in the val - ley be - low.

T *p* neuriën
of "oe"

B *p* neuriën

Pno. *p*

29

S *p* O, don't de cei - me o, ne - ver leave me; *pp* how - could you use - a poor mai - den - so?

A *p* O, don't de ceave me; o, ne - ver leave me; *pp* how - could you use - a poor maid - en so?

T *p* how could you use a poor maid - en so?

B *p* how could you use a poor maid - en so?

Pno. *p* *pp* *p*

Early one morning

37

S *p* ah - - -

A *mf* Re - mem - ber the vows - that you

T *p* ah ah

B *p* ah

Pno. *mf* *p*

43

S ah - - - ah - - - ah - - -

A made - to me tru - ly, re - mem - ber the bow'r - where you vowed - to be true?

T ah - tru - ly, ah ah ah - to be true?

B ah - - - ah - - - ah - ah.

Pno.

Early one morning

49

S *mp* Gay the ro - ses, *pp* fresh are the ro - ses, *mp* ah - *mf* ah -

A *mf* Gay is the gar - land *pp* fresh are ro - ses, *mf* I've cull'd-from the gar - den to place up-on thy brow. *f*

T *mf* Gay is the gar-land, *pp* fresh are the ro-ses, *mp* ah - *mf* ah -

B *mp* Gay is the gar - land - fresh are the ro - ses, *mp* ah - *mf* ah -

Pno. *mp* *pp* *mp* *mf*

57

S

A

T

B

Pno. *mf* *rit.*

Early one morning

65 *a tempo*

S *mf* Here now I wan - der a - lone - as I won - der, why did you leave - me to sigh - and com - plain?

A *a tempo*
mf Here now I wan - der a - lone as I won - der, why did you leave - me to sigh and com - plain?

T *a tempo*
mf Here now I wan - der a - lone as I won - der, why did you leave me to sigh - and com - plain?

B *a tempo*
mf Here now I wan - der a - lone as I won - der, - why - did you leave - me to sigh and com - plain?

Pno. *mf*

73

S *mp* O, don't de - cei - me *pp* o, ne - ver leave me; *mf* how - could you use - a poor *f* mai - den - so?

A *mp* O, don't de - ceave me; *pp* o, ne - ver leave me, *mf* how could you use a poor maid - en - so?

T *mp* O, don't de - ceive - me, *pp* o, ne - ver leave - me *mf* how - could you use a poor maid - en - so?

B *mp* Don't de - ceive me, *pp* ne - ver leave me *mf* how couldyou use a poor *f* maid - en so?

Pno. *mp* *pp* *mf* *f*

81

S *pp* In the val - ley be - low.

A *pp* In the val - ley be - low.

T *pp* In the val - ley be - low.

B *pp* In the val - ley be - low.

Pno. *p* *pp* *p* *mp*

Detailed description: This is a page of a musical score for the song 'Early one morning', page 7. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two flats (B-flat major or D-flat minor). The lyrics for all parts are 'In the valley below.' The piano part begins at measure 81 with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then returns to piano (*p*) and mezzo-piano (*mp*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.