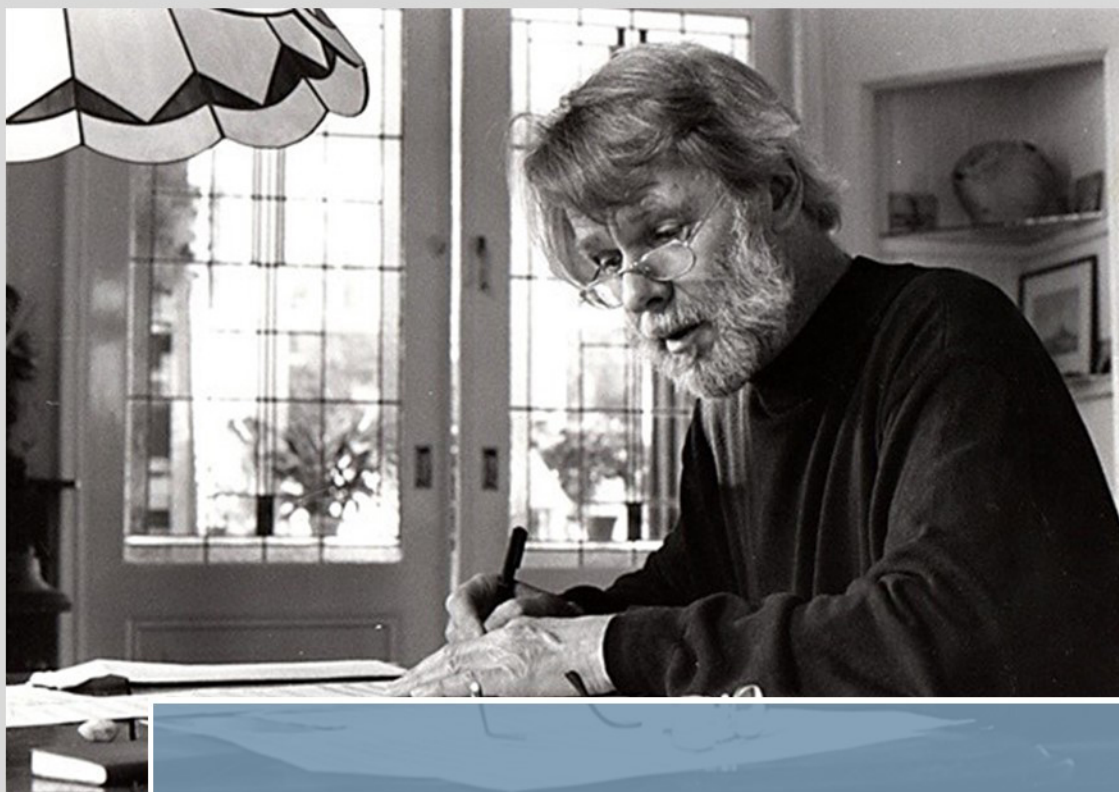


henk tromp

Muziek



Early one morning

Engels volksliedje

vierstemmig koor en piano

piano

www.henktrompmuziek.nl

Early one morning

Engels volksliedje

piano

(2015)

arr. Henk Tromp
(1935 - 2022)

Moderato ♩ = 72 - 76

Piano

The first system of the piano score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the right hand. The system concludes with a double bar line and repeat dots.

Pno.

The second system starts at measure 9. It features a piano accompaniment with a wavy, tremolo-like texture in the right hand and a steady eighth-note accompaniment in the left hand. A four-measure rest is indicated in both hands with the number '4' above and below the staff. The system ends with a double bar line and repeat dots.

Pno.

The third system begins at measure 21. The right hand plays a series of chords, while the left hand continues with a melodic line of eighth notes. The dynamic is marked as piano (*p*). The system concludes with a double bar line and repeat dots.

Pno.

The fourth system starts at measure 29. It features a piano accompaniment with chords in the right hand and eighth notes in the left hand. The dynamics are marked as piano (*p*) and piano-piano (*pp*). The system ends with a double bar line and repeat dots.

Early one morning

Pno.

37 *mf* *p*

44 *mp* *pp*

52 *mp* *mf* *mf*

59 *rit.*

Detailed description: This page contains the piano accompaniment for the first system of 'Early one morning'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 37-43) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second system (measures 44-51) features a mezzo-piano (*mp*) dynamic followed by a pianissimo (*pp*) dynamic. The third system (measures 52-58) includes mezzo-piano (*mp*), mezzo-forte (*mf*), and a final mezzo-forte (*mf*) dynamic. The fourth system (measures 59-62) concludes with a ritardando (*rit.*) marking. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Early one morning

65 *a tempo*

Pno. *mf*

73

Pno. *mp* *pp* *mf* *f*

81

Pno. *p* *pp*

87

Pno. *p* *mp*