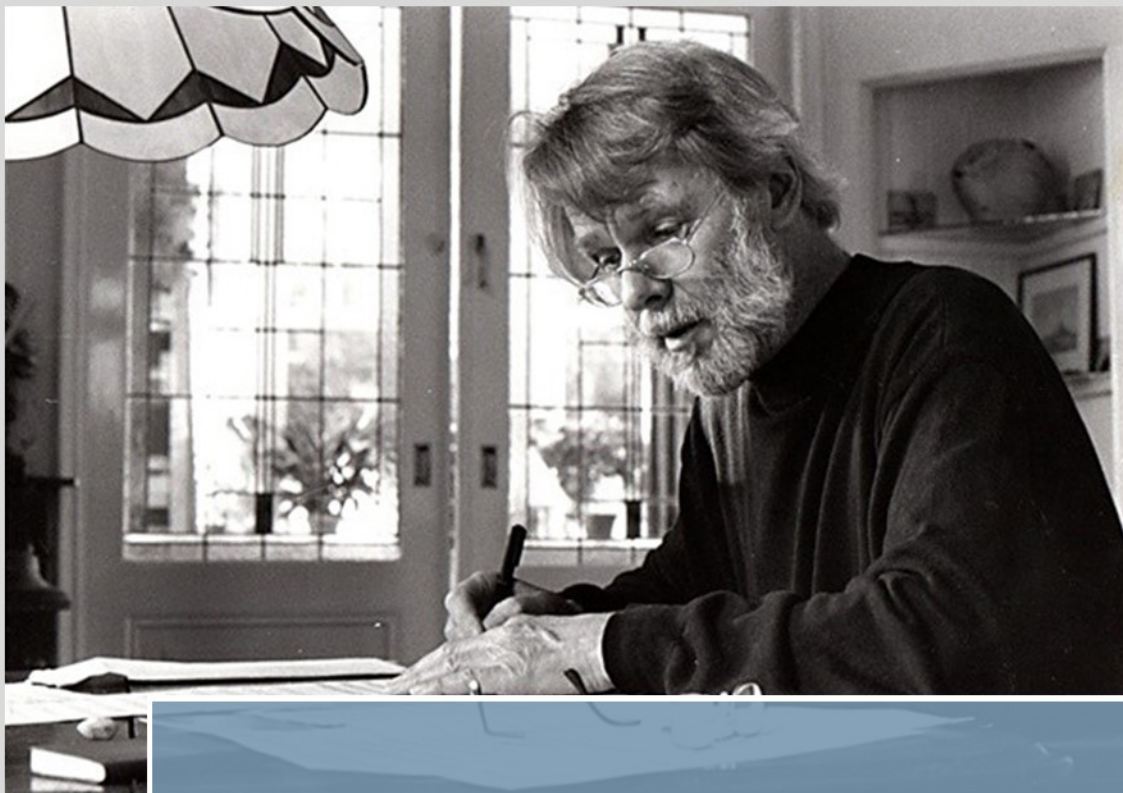


# henk tromp

*Muziek*



*H*ugo de Groot

suite voor altviool

1. rondedans
2. oude melodie
3. menuet
4. polka

altviool

1 . Rondedans

Hugo de Groot

Opgewekt

*f* *p* *p* 1 2 3

9 *f*

18 *mf* A V

27 *p* *p* 1 2 3

35 *f* 1 2 3 4

44 *p* TRIO

53 *p* V

62 *mf* *p* *f* B

71 *p* *p* 1 2 3

80 *f*

## 2. Oude Melodie

89 **Andante**  
pizz.

96 arco **A**

102 *tranquillo* *a tempo* **B**

108

113 *pp* *mf* *f*

**C** *p* *rall.* *pp* *morendo*

# 3. Menuet

Grazioso

126 *p*

132 *f* *p* **A**

138

142 *p* **B** *f* pizz. L.H.

148 *p* **C** arco 1 2 3 4 1 2 3 4

156 1. 2. *pp*

162 *p* *p*

168 *f* *p* **A**

174 *p* **B**

179 *f* pizz. L.H.

Detailed description: This page of a musical score for a Minuet in G major, measures 126-179. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 126-131 show a melodic line starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 132 begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. Measures 138-141 continue the melodic development. Measure 142 starts with a piano (*p*) dynamic and includes a second ending bracket labeled 'B', ending with a pizzicato left hand (*pizz. L.H.*) instruction. Measures 148-155 are a chordal section starting with a piano (*p*) dynamic and a 'C' bracket, with fingerings 1-4-3-4-1-2-3-4 indicated. Measures 156-157 show a first and second ending for a chordal passage, with the second ending marked *pp*. Measures 162-167 return to a melodic line with piano (*p*) dynamics and a crescendo. Measure 168 begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. Measures 174-177 continue with a piano (*p*) dynamic and a second ending bracket labeled 'B'. The piece concludes in measure 179 with a forte (*f*) dynamic and a pizzicato left hand (*pizz. L.H.*) instruction, ending with a double bar line and a 2/4 time signature change.

# 4. Polka

Molto moderato

184 *f* *p*

192 *f* *p* *f*

200 **A** *p*

208 *f* *p*

216 *f* *p* *f*

224 *f* *pizz.* *mf* **B**

233 *mf* *f* **C**

241 *f* *p* *f* 2

251 *f* *p*

259 *f* *p* *f*

Detailed description: This page of a musical score for a Polka in 2/4 time, marked 'Molto moderato'. It contains ten staves of music, numbered 184 to 259. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth-note runs and dotted rhythms. Dynamics range from *f* (forte) to *p* (piano). There are three distinct sections marked with letters in boxes: 'A' at measure 200, 'B' at measure 224, and 'C' at measure 233. Section B includes a 'pizz.' (pizzicato) instruction. Section C ends with a double bar line and a '2' indicating a repeat. The score is written in a bass clef with a key signature of one sharp.