

# *H*wintet nr. 1

voor

dwarsfluit, hobo, klarinet in B<sub>b</sub>,  
hoorn in F en fagot

1. allegro giocoso
2. mars
3. Schotse melodie
4. wals
5. finale

***dwarsfluit***



# Kwintet nr. 1 voor blaasinstrumenten

(2008)

dwarsfluit

## 1. Allegro giocoso

Henk Tromp  
(1935 - 2022)

Allegro Vivace ♩ = 144

The musical score for the flute part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *tenuto* (sustained), *crescendo* (increasing volume)
- Staff 6: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *crescendo* (increasing volume), *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano), *f* (forte)

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

## 2. Mars

54  $\bullet = 112$   
*mf* 3 3 3 3

62 *f* 3 3 3 3 3 3 3 3

70 *p* 7

81 *mf*

86 *mf* *p* 3 3

94 *mf* *p*<sub>3</sub> 3 *f*<sub>3</sub> 3

Detailed description: The image shows a musical score for a piece titled "2. Mars". It consists of six staves of music, all in treble clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The first staff (measures 54-61) starts with a mezzo-forte (*mf*) dynamic and features eighth-note triplets. The second staff (measures 62-69) is marked forte (*f*) and continues with eighth-note triplets. The third staff (measures 70-80) is marked piano (*p*) and includes a seven-measure rest. The fourth staff (measures 81-85) is marked mezzo-forte (*mf*) and features eighth-note pairs with slurs. The fifth staff (measures 86-93) is marked mezzo-forte (*mf*) and includes eighth-note triplets and a dynamic shift to piano (*p*). The sixth staff (measures 94-100) is marked mezzo-forte (*mf*) and features eighth-note pairs, followed by a dynamic shift to piano (*p*) for eighth-note triplets, and then forte (*f*) for eighth-note triplets. The piece concludes with a key signature change to one flat (B-flat) and a 3/4 time signature.

### 3. Schotse melodie

102 **Andante cantabile** ♩ = 66  
4

111 4 *p*

119 *p*

126

130

134 1 *p* *crescendo*

139 *p* *crescendo*

146 *mf* *p* *mf*

## 4. Wals

$\bullet = 130$

153  $\frac{3}{4}$  2 4 *p* crescendo *mf*

163 *p* *mf*

169 *pp* crescendo poco a poco

174 *f* *mf* crescendo

181 *f*

187 *mf* *p*

# 5. Finale

Allegro Vivace ♩ = 144

Musical score for the finale section, measures 195-259. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro Vivace' with a metronome marking of ♩ = 144. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet. The piece concludes with a double bar line and a final 2/4 time signature.

195 *mf* *p*

203 *f*

210 3

220 *mf* *p*

228 *mf*

235 *p*

242 3

252 *f* *mf*

259 *f* *mf* *f*

265 *pp* subito 2

272

283 *p* *mf* *p*

292 *mf*

300 *f* *p*

307 *f*

315 *ff*

321 *pp* *p* *mf* 3

330 *f* *p* *pp*