

*K*wintet nr. 1

voor

dwarsfluit, hobo, klarinet in B_b,
hoorn in F en fagot

1. allegro giocoso
2. mars
3. Schotse melodie
4. wals
5. finale

klarinet in B_b



Kwintet nr. 1 voor blaasinstrumenten

(2008)

klarinet in B \flat

1. Allegro giocoso

Henk Tromp
(1935 -2022)

J=144

f *mf*

6 *p*

12 *f*

17 *p* tenuto

22 *crescendo* *f* *p*

29 *mf*

36 *crescendo* *f*

43

48 *p* *f*

1

2/4

2. Mars

54 $\bullet = 112$

mf

3

62 *f*

3

70 *p*

4

crescendo

79 *mf*

86 *mf*

3

p

92 *mf*

3

97 *p*

crescendo

f

3

3

The musical score is written in 2/4 time and consists of seven staves of music. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mf*, *f*, *p*, and *f*, along with articulations like *crescendo*. There are several triplet markings (3) and a fourth-note marking (4). The key signature changes from one flat to two sharps, and the time signature changes from 2/4 to 3/4 at the end of the piece.

3. Schotse melodie

102 **Andante cantabile** ♩ = 66
7

113

118 *pp*

125

132

139 3 *mp* *crescendo*

146 *mf* *p* *mf*

4. Wals

♩ = 144

153 2

p

158

crescendo *mf*

163

p *mp*

169

pp crescendo poco a poco

174

f *mf* crescendo

181

f

187 2

p

5. Finale

Allegro vivace $\text{♩} = 144$

195 *mf* *p*

203 *f*

211

218 *p* *mf*

225 *p*

231 *mf*

238 *p*

246 *mf*

253 *mf* *f*

260 *mf* *f*

Musical staff 260-264: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. There are slurs over the eighth-note groups.

265 *pp* subito

Musical staff 265-272: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted quarter notes and eighth notes. It begins with a pianissimo (*pp*) dynamic, marked "subito".

273 *p*

Musical staff 273-282: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted quarter notes and eighth notes. It ends with a piano (*p*) dynamic. There are slurs over the eighth-note groups.

283 *mf*

Musical staff 283-290: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. It features a mezzo-forte (*mf*) dynamic.

291 *p* *mf*

Musical staff 291-300: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. It starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*).

299 *f* *p*

Musical staff 299-306: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. It features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

307 *f*

Musical staff 307-314: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. It features a forte (*f*) dynamic.

315 *ff*

Musical staff 315-321: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted quarter notes and eighth notes. It features a fortissimo (*ff*) dynamic.

322 *pp* *p* *mf*

Musical staff 322-329: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted quarter notes and eighth notes. It features dynamics of pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*).

330 *f* *p* *pp*

Musical staff 330-337: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. It features dynamics of forte (*f*), piano (*p*), and pianissimo (*pp*).