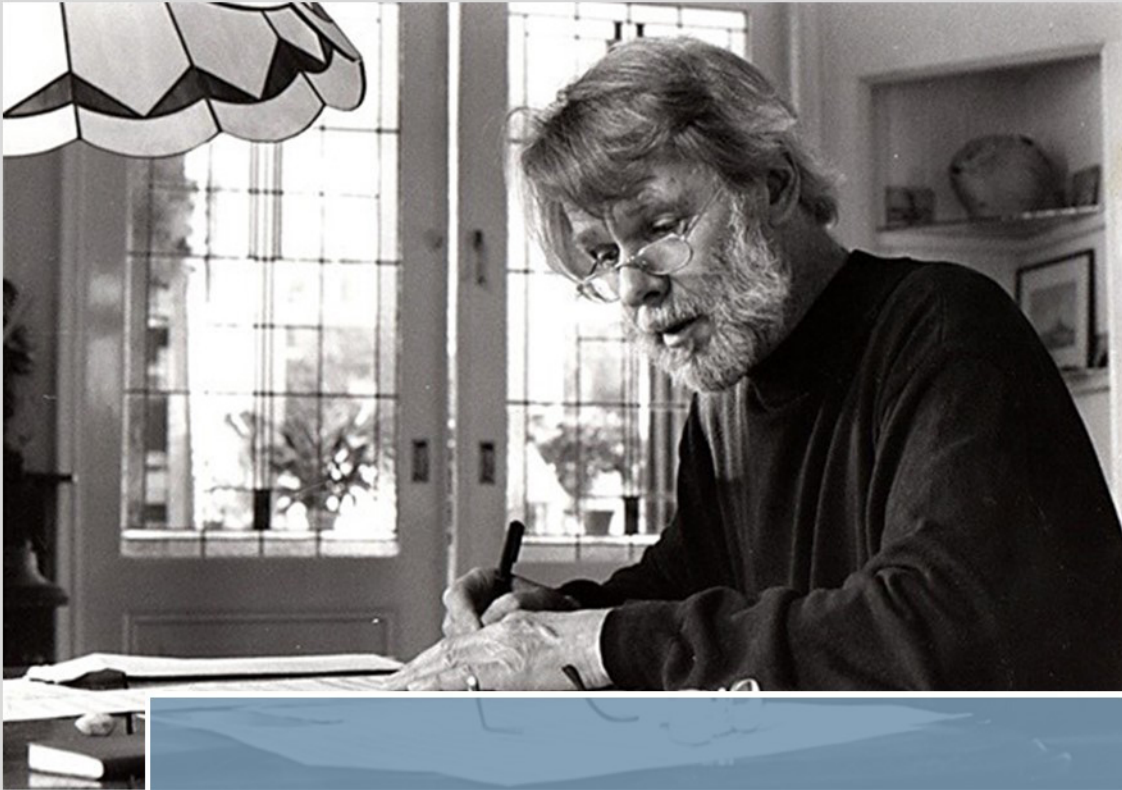


henk tromp

Muziek



*K*wintet nr. 1

voor

dwarsfluit, hobo, klarinet in B_b,
hoorn in F en fagot

1. allegro giocoso
2. mars
3. Schotse melodie
4. wals
5. finale

partituur

Kwintet nr. 1 voor blaasinstrumenten

(2008)

partituur

1. Allegro giocoso

Henk Tromp
(1935 - 2022)

$\text{♩} = 144$

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat *f* *mf*

Horn in F *f* *mf*

Bassoon *f* *mf*

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts begin with a dynamic of *f* and transition to *mf* after a few measures. The Clarinet in B \flat , Horn in F, and Bassoon parts also start at *f* and transition to *mf*. The music is in 3/4 time with a key signature of one flat (B \flat). The first staff shows a melodic line with eighth-note patterns, while the other instruments provide rhythmic accompaniment with eighth-note chords and patterns.

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains the next five staves of the score, starting at measure 6. The Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon parts all play at a dynamic of *p*. The Flute part features a melodic line with eighth-note patterns and accents. The Oboe part has a similar melodic line. The Clarinet in B \flat , Horn in F, and Bassoon parts provide rhythmic accompaniment with eighth-note chords and patterns. The music continues in 3/4 time with a key signature of one flat (B \flat).

12

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

16

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 20-25, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 20-25:

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 21. Dynamics: *p* (measures 21-22), *tenuto* (measures 23-24), *crescendo* (measure 25).
- Ob.:** Starts with a rest, then plays a melodic line starting at measure 21. Dynamics: *p* (measures 21-22), *tenuto* (measures 23-24), *crescendo* (measure 25).
- B♭ Cl.:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 20-21), *tenuto* (measures 22-24), *crescendo* (measure 25).
- Hn.:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* (measures 20-21), *tenuto* (measures 22-24), *p* (measures 25-26).
- Bsn.:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 20-21), *tenuto* (measures 22-24), *p* (measures 25-26).

Musical score for measures 26-31, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 26-31:

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 27. Dynamics: *f* (measures 27-28), *p* (measures 29-30), *crescendo* (measure 31).
- Ob.:** Starts with a rest, then plays a melodic line starting at measure 27. Dynamics: *f* (measures 27-28), *p* (measures 29-30), *crescendo* (measure 31).
- B♭ Cl.:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *f* (measures 27-28), *p* (measures 29-30), *crescendo* (measure 31).
- Hn.:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *f* (measures 27-28), *mp* (measures 29-30), *crescendo* (measure 31).
- Bsn.:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *f* (measures 27-28), *p* (measures 29-30), *crescendo* (measure 31).

32

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf* *f*

Bsn. *mf*

38

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *mf* *f*

Bsn. *mf* *f*

crescendo

44

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

49

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

p

f

p

f

2. Mars

♩ = 112

54

Fl. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

B♭ Cl. *mf* 3 3 3 3

Hn. *mf* 3 3

Bsn. *mf* 3

62

Fl. *f* 3 3 *p* 3 3 *f* 3 3

Ob. *f* 3 3 *p* 3 3 *f*

B♭ Cl. *f* 3 3 *p* 3 3 *f*

Hn. *f* *p* *f*

Bsn. *f* *p* *f*

70

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

78

Fl. *mf*

Ob. *crescendo* *mf*

B \flat Cl. *crescendo* *mf*

Hn. *crescendo* *mf*

Bsn. *crescendo* *mf*

86

Fl. *mf* *p* 3 3

Ob. *mf* *p* 3 3 3

B \flat Cl. *mf* *p* 3 3 3

Hn. *f* *p* 3 3

Bsn. *f* *p* 3 3

94

Fl. *mf* *p*₃ crescendo *f*₃ 3

Ob. *mf* *p*₃ crescendo *f*₃ 3

B \flat Cl. *mf* *p* crescendo *f* 3 3

Hn. *f* *p* crescendo *f* 3

Bsn. *f* *p* crescendo *f* 3

3. Schotse melodie

102 *Andante cantabile* ♩ = 66

Fl. *p*

Ob. *p*

B \flat Cl.

Hn.

Bsn. *mp*

109

Fl.

Ob.

B \flat Cl. *mp*

Hn.

Bsn. *mp*

115

Fl. *p*

Ob. *p*

B \flat Cl.

Hn. *p* *mp*

Bsn. *p*

122

Fl. *p*

Ob. *p*

B \flat Cl. *pp*

Hn. *p*

Bsn. *pp*

128

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

134

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

Musical score for measures 140-146. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *crescendo*, and *mf* (mezzo-forte). The Flute part starts with a *p* dynamic and features a *crescendo* leading to *mf*. The Oboe part also starts with *p* and features a *crescendo* leading to *mf*. The B♭ Clarinet part starts with *mp* and features a *crescendo* leading to *mf*. The Horn part starts with *pp* (pianissimo) and features a *crescendo* leading to *mf*. The Bassoon part starts with *pp* and features a *crescendo* leading to *mf*, with a final *mp* marking at the end of the section.

Musical score for measures 147-153. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature changes to two flats (B♭, E♭) and the time signature changes to 3/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Flute part starts with a *p* dynamic and features a *mf* dynamic. The Oboe part starts with a *p* dynamic and features a *mf* dynamic. The B♭ Clarinet part starts with a *p* dynamic and features a *mf* dynamic. The Horn part starts with a *p* dynamic and features a *mf* dynamic. The Bassoon part starts with a *p* dynamic and features a *mf* dynamic. The section ends with a double bar line.

4. Wals

♩ = 144

153

Fl. *p* *crescendo*

Ob. *mf* *p* *p*

B♭ Cl. *p* *crescendo*

Hn. *mf* *p* *crescendo*

Bsn. *mf* *p* *crescendo*

161

Fl. *mf* *p* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. *mf* *p* *mp*

Hn. *mf* *p* *crescendo poco a poco* *mf*

Bsn. *mf* *p* *crescendo poco a poco* *mf*

Musical score for measures 168-173. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major. The dynamics start at *pp* (pianissimo) and increase with the instruction "crescendo poco a poco" (crescendo poco a poco) across the measures. The Flute part features a melodic line with slurs and accents. The Oboe and Bass Clarinet parts have a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 174-179. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major. The dynamics start at *f* (forte) and decrease with the instruction "crescendo poco a poco" (crescendo poco a poco) across the measures. The Flute part features a melodic line with slurs and accents. The Oboe and Bass Clarinet parts have a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

180

Fl. *mf* *crescendo* *f*

Ob. *crescendo* *f*

B \flat Cl. *crescendo* *f*

Hn. *crescendo* *f*

Bsn. *crescendo* *f*

187

Fl. *p* *mf* *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

5. Finale

Allegro Vivace ♩ = 144

This musical score page contains two systems of woodwind parts for measures 195-202. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 195-201):

- Fl.:** Measures 195-201 feature a continuous sixteenth-note pattern. Dynamics are *mf* (measures 195-198), *p* (measures 199-201), with a hairpin indicating a decrease in volume.
- Ob.:** Measures 195-201 feature a continuous sixteenth-note pattern. Dynamics are *mp* (measures 195-201), with a hairpin indicating a decrease in volume.
- B♭ Cl.:** Measures 195-201 feature a continuous sixteenth-note pattern. Dynamics are *mf* (measures 195-198), *p* (measures 199-201), with a hairpin indicating a decrease in volume.
- Hn.:** Measures 195-201 feature a rhythmic pattern of quarter notes and eighth notes. Dynamics are *mf* (measures 195-198), *p* (measures 199-201), with a hairpin indicating a decrease in volume.
- Bsn.:** Measures 195-201 feature a rhythmic pattern of quarter notes and eighth notes. Dynamics are *mf* (measures 195-198), *p* (measures 199-201), with a hairpin indicating a decrease in volume.

System 2 (Measures 202):

- Fl.:** Measure 202 features a sixteenth-note pattern. Dynamics are *f*.
- Ob.:** Measure 202 features a sixteenth-note pattern. Dynamics are *f*.
- B♭ Cl.:** Measure 202 features a sixteenth-note pattern. Dynamics are *f*.
- Hn.:** Measure 202 features a sixteenth-note pattern. Dynamics are *f*.
- Bsn.:** Measure 202 features a sixteenth-note pattern. Dynamics are *f*.

210

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

218

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

p

mf

Musical score for measures 225-232. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 4/4. The score is divided into two systems. The first system covers measures 225-232. The Flute part features a melodic line with slurs and accents, starting with a *p* dynamic and moving to *mf*. The Oboe part has a similar melodic line, also starting with *p* and moving to *mf*. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes, starting with *p* and moving to *mf*. The Horn and Bassoon parts have a rhythmic accompaniment of quarter notes, starting with *p* and moving to *mf*.

Musical score for measures 233-240. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 4/4. The score is divided into two systems. The first system covers measures 233-240. The Flute part features a melodic line with slurs and accents, starting with a *p* dynamic. The Oboe part has a similar melodic line, starting with *mp*. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes, starting with *p*. The Horn and Bassoon parts have a rhythmic accompaniment of quarter notes, starting with *p*.

241

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

249

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

p

257

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

264

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp subito

pp subito

pp subito

pp subito *mp* *pp*

pp subito *mp*

272

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

mp

279

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

p

p

p

287

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

295

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B \flat Cl. *mf* *f* *p*

Hn. *mf* *f*

Bsn. *mf* *f*

This musical score page contains two systems of music for woodwind instruments. The first system covers measures 303 to 311, and the second system covers measures 312 to 320. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 303-311):

- Fl.:** Measures 303-311. The flute plays a melodic line with eighth-note patterns and rests. Measure 303 starts with a treble clef and a key signature of one flat.
- Ob.:** Measures 303-311. The oboe plays a melodic line with eighth-note patterns and rests.
- B♭ Cl.:** Measures 303-311. The bass clarinet plays a melodic line with eighth-note patterns and rests.
- Hn.:** Measures 303-311. The horn plays a rhythmic pattern of eighth notes and rests, starting with a *p* dynamic.
- Bsn.:** Measures 303-311. The bassoon plays a rhythmic pattern of eighth notes and rests, starting with a *p* dynamic.

System 2 (Measures 312-320):

- Fl.:** Measures 312-320. The flute plays a melodic line with eighth-note patterns and rests. Dynamics include *f* and *ff*. Measure 312 starts with a treble clef and a key signature of one flat.
- Ob.:** Measures 312-320. The oboe plays a melodic line with eighth-note patterns and rests. Dynamics include *f* and *ff*.
- B♭ Cl.:** Measures 312-320. The bass clarinet plays a melodic line with eighth-note patterns and rests. Dynamics include *f* and *ff*.
- Hn.:** Measures 312-320. The horn plays a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *ff*.
- Bsn.:** Measures 312-320. The bassoon plays a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *ff*.

321

Fl. *pp* *p*

Ob. *pp* *p* *crescendo poco a poco*

B \flat Cl. *pp* *p*

Hn. *pp* *p* *crescendo poco a poco*

Bsn. *pp* *p* *crescendo poco a poco*

329

Fl. *mf* *f* *p* *pp*

Ob. *mf* *f* *p* *pp*

B \flat Cl. *mf* *f* *p* *pp*

Hn. *mf* *f* *p* *pp*

Bsn. *mf* *f* *p* *pp*