

# *K*wintet nr. 2

voor  
dwarsfluit, hobo, klarinet in B<sub>b</sub>,  
hoorn in F en fagot

1. allegro
2. de waterlelie
3. scherzo
4. rondo

***fagot***



# Kwintet nr. 2 voor blaasinstrumenten

(2015)

fagot

Henk Tromp  
(1935 - 2022)

♩ = 126

1. Allegro

The musical score is written for the Bassoon part of a Quintet. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *portato* and accents. Two sections are labeled 'A' and 'B' in boxes. The score ends with a *crescendo poco a poco* marking.

4

8

13

18

23

28

33

37

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*p*

*portato*

*cresc.*

*crescendo poco a poco*

41

*f*

46

C

*mf* *p*

51

*crescendo poco a poco*

56

*f*

60

D

4

*ff* *pp*

69

*crescendo poco a poco* *f*

74

*f*

79

*ff* *fp*

# 2. de Waterlelie

naar een gedicht van Frederik van Eeden

Andante ♩ = 68

84

Musical staff 84-90: Bass clef, common time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a fermata.

91

Musical staff 91-97: Bass clef, common time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a first ending bracket labeled '1' and a dynamic change to forte (*f*). Ends with a mezzo-forte (*mf*) dynamic.

98

Musical staff 98-104: Bass clef, common time signature. Starts with a piano (*p*) dynamic. The melody is mostly quarter notes with some eighth notes.

105

Musical staff 105-110: Bass clef, common time signature. Starts with a mezzo-forte (*mf*) dynamic, changes to forte (*f*), and ends with a piano (*p*) dynamic. Includes triplet markings.

111

Musical staff 111-116: Bass clef, common time signature. Starts with a piano (*p*) dynamic. Features a triplet marking.

117

Musical staff 117-122: Bass clef, common time signature. Starts with a piano (*p*) dynamic, changes to mezzo-forte (*mf*).

123

Musical staff 123-129: Bass clef, common time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

130

Musical staff 130-135: Bass clef, common time signature. Starts with a mezzo-forte (*mf*) dynamic, changes to forte (*f*), and ends with a piano (*p*) dynamic. Includes a first ending bracket labeled '1'.

136

Musical staff 136-142: Bass clef, common time signature. Starts with a mezzo-forte (*mf*) dynamic, changes to piano (*p*), and ends with a pianissimo (*pp*) dynamic. Ends with a double bar line and a 3/4 time signature.

# 3. Scherzo

Vivace  $\text{♩} = 56$

143 *f* *mf* 1

150 *p*

156 *mf* *f* *p*

162

167 *p* *mp*

174 *mf* *f*

179 *p* 1 *mf* *p* *mp*

186 *mf* *f* *f*

193 *mf*

Detailed description: This page contains the bass line of the 3rd Scherzo, measures 143 through 193. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 143 starts with a forte (*f*) dynamic and a first ending bracket. Measure 150 has a piano (*p*) dynamic. Measure 156 has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. Measure 167 has a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 174 has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 179 has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. Measure 186 has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 193 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and first ending brackets.

201 *p* *mf*

Musical staff 201-206: Bass clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The music consists of eighth and sixteenth notes with various accidentals.

207 *f* *ff*

Musical staff 207-212: Bass clef, starting with forte (*f*) and moving to fortissimo (*ff*). Includes accents and slurs.

213 *rit.* *poco meno mosso* *mp* *cantabile*

Musical staff 213-219: Bass clef, marked *rit.* and *poco meno mosso*. Dynamics include *mp* and *cantabile*. Features slurs and accents.

220 *p*

Musical staff 220-227: Bass clef, marked *p*. Features slurs and a change in key signature.

228 *cresc.* *mf* *mp* *mf*

Musical staff 228-236: Bass clef, marked *cresc.* with dynamics *mf*, *mp*, and *mf*. Includes slurs and accents.

237 *f* *ff*

Musical staff 237-245: Bass clef, marked *f* and *ff*. Includes slurs and accents.

246 *tempo primo* *f* *mf*

Musical staff 246-253: Bass clef, marked *tempo primo* with dynamics *f* and *mf*. Includes slurs and accents.

254 *p* *p*

Musical staff 254-261: Bass clef, marked *p* and *p*. Includes slurs and accents.

262 *mf* *ff*

Musical staff 262-268: Bass clef, marked *mf* and *ff*. Ends with a double bar line and a 9/8 time signature.

# 4. Rondo

Allegro Vivace ♩ = 126

269 *f*

273 *mf* *f* *f*

278 *p* *crescendo poco a poco* *f*

285

290

295 (♩ = ♩) *p*

300 *mf* *p*

305 *cresc.* *mf* *cresc.*

310 *f* *p*

317 *cresc.*

Detailed description: This page contains the musical score for measures 269 through 317 of the 4th Rondo. The music is written for a bass clef instrument. The tempo is marked 'Allegro Vivace' with a quarter note equal to 126 beats per minute. The score consists of eight staves of music. Measure 269 starts with a forte (*f*) dynamic. Measure 273 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. Measure 278 starts with a piano (*p*) dynamic and features a 'crescendo poco a poco' leading to a forte (*f*) dynamic. Measure 295 includes a tempo change to a half note equal to a quarter note (♩ = ♩) and a piano (*p*) dynamic. Measure 300 starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 305 includes 'cresc.' markings and a mezzo-forte (*mf*) dynamic. Measure 310 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 317 ends with a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

322

327

*ff* *f*

332

336

341

*p*

348

354

*pp*

360

365

*p*

372



376 *f* *mf*

381 *p*

386 *crescendo poco a poco* *f*

391

395

400 *mf* *ff*