

*K*wintet nr. 2

voor

dwarsfluit, hobo, klarinet in B_b,
hoorn in F en fagot

1. allegro
2. de waterlelie
3. scherzo
4. rondo

klarinet in B_b



Kwintet nr. 2 voor blaasinstrumenten

(2015)

klarinet in B \flat

Henk Tromp
(1935 - 2022)

1. Allegro

$\text{♩} = 126$

5 *f*

8 *p* *portato*

13 *p*

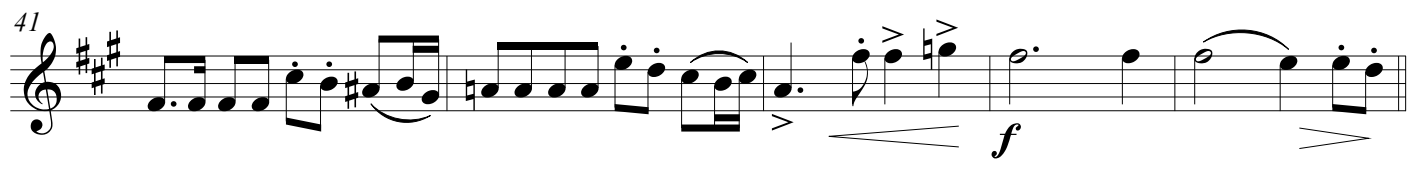
18 *f* *pp* *mp* *pp* **A** *cantabile*

24 *p* *mp*

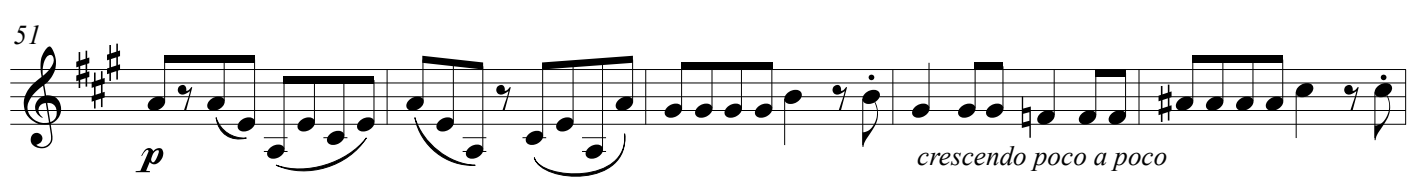
28 *cresc.* *mf*

32 *f* **B**

37 *p* *portato* *crescendo poco a poco*

41 

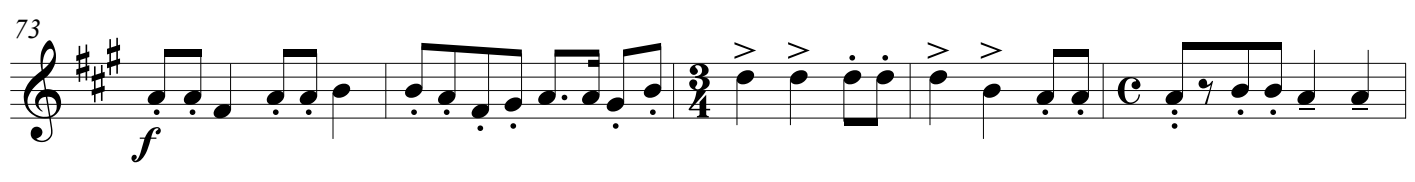
46 

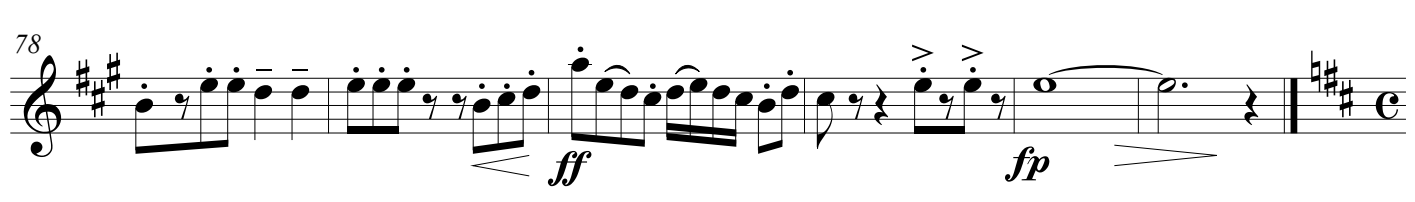
51 

56 

61 

67 

73 

78 

2. de Waterlelie

naar een gedicht van Frederik van Eeden

84 **Andante** ♩ = 68

90 *p* *mf* *f*

95 *p* *pp* *p*

101 *mp*

105 *cresc.* *mf* *f*

109 *p* *mp* *espress.*

114

118 *cantabile* *mp* *mf*

122 *p*

127

mf

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131. Dynamics: *mf*. Includes a crescendo hairpin.

132

f *mp* *mf*

Musical staff 132-136: Treble clef, key signature of one sharp (F#). Measures 132-136. Time signature changes from 2/4 to 3/4. Dynamics: *f*, *mp*, *mf*. Includes a crescendo hairpin.

137

p *pp* *p* *p* *pp*

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141. Time signature changes from 3/4 to 3/4. Dynamics: *p*, *pp*, *p*, *p*, *pp*. Includes crescendo and decrescendo hairpins.

3. Scherzo

Vivace $\text{♩} = 56$

143 *mf*

148 *p*

155 *mf* *f* *p*

162 *p*

169 *mf*

175 *f* *mf* *p* *p*

184 *mp* *p* *f*

193 *mf*

199 *p* *mf*

205 *f* *ff*

211 *rit.*

218 *poco meno mosso*

p *cresc.*

226

p *mf*

234

mp *mf* *f*

243 *tempo primo*

ff *f*

250

mf *p*

257

p *mf*

263

ff

4. Rondo

Allegro Vivace ♩. = 126

269 *f*

273 *mf* *f*

277 *f* *p*

281 *crescendo poco a poco* *f*

285 *tr*

289

293

297 *p* *mf*

302 *p*

306 *cresc.* *mf* *crescendo poco a poco*

311 *f* *p*

317 *cresc.*

322 *f*

327 *ff* *f*

331

335

338 *p*

345

351

Detailed description: This page of a musical score contains nine staves of music, numbered 306 to 351. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *cresc.*, *mf*, *f*, *ff*, and *p*, along with performance instructions like *crescendo poco a poco*. There are also trills, triplets, and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals.

357 *pp*

364 *p*

371 *f*

377 *mf*

381 *f*

384 *p* *crescendo poco a poco*

388 *f*

392 *tr*

396 *mf*

401 *ff*