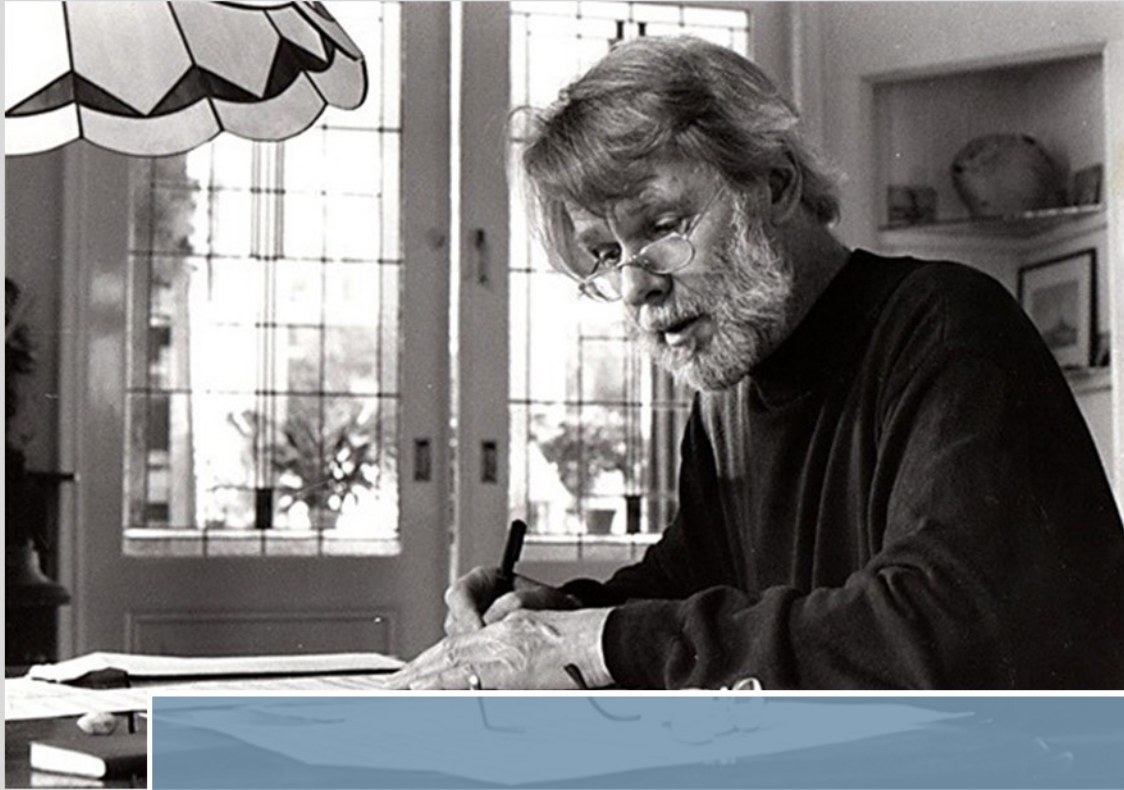


henk tromp

Muziek



*H*wintet nr. 2

voor

dwarsfluit, hobo, klarinet in B_b,
hoorn in F en fagot

1. allegro
2. de waterlelie
3. scherzo
4. rondo

partituur

Kwintet nr. 2 voor blaasinstrumenten

(2015)

partituur

1. Allegro

Henk Tromp
(1935 - 2022)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

$\text{♩} = 126$

f

tr

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

portato

7

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

11

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

p

15

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This musical score covers measures 15 to 17. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The Flute and Oboe parts begin with a whole note rest in measure 15, followed by a melodic line of eighth notes in measures 16 and 17. The B-flat Clarinet, Horn, and Bassoon parts have more active lines, with the Bassoon playing a rhythmic pattern of eighth notes. Dynamics are not explicitly marked in this section.

18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

pp

pp

pp

p

cantabile

mp

This musical score covers measures 18 to 21. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The Flute part has a whole note rest in measure 18, followed by a whole note rest in measure 19, and then a melodic line in measures 20 and 21. The Oboe, B-flat Clarinet, Horn, and Bassoon parts have more active lines, with the Bassoon playing a rhythmic pattern of eighth notes. Dynamics are marked as *f* (forte) for measures 18-19 and *pp* (pianissimo) for measures 20-21. The B-flat Clarinet part includes the marking *cantabile* and *mp* (mezzo-piano) in measure 21.

22

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

cantabile

mp

pp

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

p

mp

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

mf

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

34

Fl. *f* *tr*

Ob. *f* *tr*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

37

Fl. *p* *portato*

Ob. *p* *portato*

B♭ Cl. *p* *portato*

Hn. *p* *portato*

Bsn. *p* *portato*

40

Fl. *crescendo poco a poco*

Ob. *crescendo poco a poco*

B♭ Cl. *crescendo poco a poco*

Hn. *crescendo poco a poco*

Bsn. *crescendo poco a poco*

43

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

46

Fl. *p*

Ob. *p* *cantabile* *mp*

B♭ Cl. *mf* *p*

Hn.

Bsn. *mf* *p*

49

Fl. *tr*

Ob. *p*

B♭ Cl. *cantabile* *mp* *p*

Hn. *p* *cantabile* *mp*

Bsn. *p*

52 *tr*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendo poco a poco

crescendo poco a poco

p

crescendo poco a poco

crescendo poco a poco

55

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendo poco a poco

58

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

60

Fl. *ff* *pp*

Ob. *ff* *pp*

B \flat Cl. *ff* *pp*

Hn. *ff*

Bsn. *ff*

64

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

68

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *crescendo poco a poco*

71

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

74

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

77

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the first system of musical notation, covering measures 77, 78, and 79. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute, Oboe, and Bass Clarinet parts play a melodic line with eighth-note patterns and slurs. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamic markings include accents (>) and hairpins (crescendo and decrescendo) across the measures.

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

fp

This block contains the second system of musical notation, covering measures 80, 81, and 82. It features the same five staves as the first system. The key signature changes to two sharps (F# and C#) at the beginning of measure 82. The Flute, Oboe, and Bass Clarinet parts play a melodic line with eighth-note patterns and slurs. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano) across the measures. A double bar line is present at the end of measure 82.

2. de Waterlelie

gedicht: Frederik van Eeden (1860 - 1932)

Andante ♩ = 68

84

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

espress.

Ik heb de wit - te wa - ter - le - lie lief, daar die zo

88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

Rij - zend uit don - ker koe - len

88

blank is en zo stil haar kroon ont - plooit in't - licht,

91

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

vij - ver - grond, heeft zij het licht ge - von - den en ont sloot toen blij het gou - den

94

Fl. *f* \rightrightarrows *p* *pp*

Ob. *f* \rightrightarrows *p* *pp*

B \flat Cl. *f* \rightrightarrows *p* *pp*

Hn. *f* \rightrightarrows *p* *pp*

Bsn. *f* \rightrightarrows *p* *pp*

hart — Nu rust zij pein - zend op het wa - ter - vlak en wenst niet -

98

Fl.

Ob.

B \flat Cl. *meer.*

Hn.

Bsn.

mp

p

p

p

102

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

mp

cresc.

cresc.

mp

106

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

109

Fl. *p*

Ob. *p* *espress.* *mp*

B♭ Cl. *p* *espress.* *mp*

Hn. *p*

Bsn. *p*

espress.

114

Fl. *p*

Ob.

B \flat Cl.

Hn. *p*

Bsn. *p*

118

Fl.

Ob.

B \flat Cl. *cantabile*
mp

Hn.

Bsn.

121

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

123

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p* *espress.* *mp*

Bsn. *p*

Musical score for measures 127-130, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 127-130 are marked with a *mf* dynamic. The Flute part begins with a rest in measure 127 and enters in measure 128 with a melodic line. The Oboe part has a rest in measure 127 and enters in measure 128 with a melodic line. The B♭ Clarinet part has a rest in measure 127 and enters in measure 128 with a melodic line. The Horn part has a rest in measure 127 and enters in measure 128 with a melodic line. The Bassoon part has a rest in measure 127 and enters in measure 128 with a melodic line.

Musical score for measures 131-134, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 131-134 are marked with a *f* dynamic. The Flute part begins with a melodic line in measure 131. The Oboe part has a rest in measure 131 and enters in measure 132 with a melodic line. The B♭ Clarinet part has a rest in measure 131 and enters in measure 132 with a melodic line. The Horn part has a rest in measure 131 and enters in measure 132 with a melodic line. The Bassoon part has a rest in measure 131 and enters in measure 132 with a melodic line.

Measures 133-134 are marked with a *p* dynamic. The Flute part continues with a melodic line. The Oboe part continues with a melodic line. The B♭ Clarinet part continues with a melodic line. The Horn part continues with a melodic line. The Bassoon part continues with a melodic line.

135

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *p* *p* *pp* *pp* *p* *mf* *p* *pp* *p* *mf* *p*

139

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *pp* *p* *pp* *p* *pp* *p* *pp*

3. Scherzo

Vivace $\text{♩} = 56$

143

Fl. *f*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

149

Fl. *mf* *p*

Ob. *p*

B♭ Cl. *p* *mf*

Hn. *p*

Bsn. *p*

Detailed description: This page contains two systems of a woodwind score for measures 143-154. The top system (measures 143-148) features a rhythmic pattern of eighth notes and quarter notes. The Flute (Fl.) and Bassoon (Bsn.) parts are marked *f* (forte), while the Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Horn (Hn.) parts are marked *mf* (mezzo-forte). The bottom system (measures 149-154) shows a change in dynamics. The Flute part is marked *mf* and then *p* (piano). The Oboe and Horn parts are marked *p*. The B♭ Clarinet part is marked *p* and then *mf*. The Bassoon part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

156

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *f* *p*

162

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

168

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

173

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mp

179

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

186

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

p

f

p

f

mf

f

f

193

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

199

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

205

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *f* *ff*

210

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit.

218 *poco meno mosso*

Fl. *p*

Ob. *poco meno mosso*
p

B♭ Cl. *poco meno mosso*
p

Hn. *poco meno mosso*
p

Bsn. *poco meno mosso*
mp cantabile

226

Fl. *p* *cresc.* *mf* *p*

Ob. *p* *cresc.* *mf*

B♭ Cl. *p* *cresc.* *mf*

Hn. *226 cantabile*
mp *cresc.* *mf*

Bsn. *226*
p *cresc.* *mf*

234

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B \flat Cl. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

242

Fl. *ff* *f*

Ob. *ff* *f*

B \flat Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

247 *tempo primo*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 247 through 252. The tempo is marked 'tempo primo'. The key signature has two sharps (F# and C#). The dynamics for all instruments are marked 'mf'. The Flute part starts with a measure rest in measure 250. The woodwind parts feature eighth and sixteenth note patterns with various articulations like accents and slurs.

253

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p* *mp*

Bsn. *p*

Detailed description: This system contains measures 253 through 258. The tempo remains 'tempo primo'. The dynamics are marked 'p' for Flute, Oboe, and Bassoon, and 'mp' for Horn. The Flute part has a measure rest in measure 254. The woodwind parts continue with rhythmic patterns, including slurs and accents.

259

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mf

f

mf

mf

264

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

ff

4. Rondo

Allegro vivace $\downarrow = 126$

269

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

273

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

277

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

p

f

p

f

p

281

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

crescendo poco a poco

f

crescendo poco a poco

f

crescendo poco a poco

f

crescendo poco a poco

f

285

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This musical score block covers measures 285 to 288. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Horn parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with the same key signature. The B-flat Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and hairpins ($\hat{>$). A trill (tr) is marked in the B-flat Clarinet part in measure 286. The measures are divided into four equal parts.

289

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This musical score block covers measures 289 to 292. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Horn parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with the same key signature. The B-flat Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The music continues with rhythmic patterns of eighth and sixteenth notes. Dynamic markings include accents (>) and hairpins ($\hat{>$). The measures are divided into four equal parts.

293

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 293-296. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature is one flat (B♭). The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe part starts with a treble clef and a key signature of one flat (B♭). The B♭ Clarinet part starts with a treble clef and a key signature of two sharps (F# and C#). The Horn part starts with a treble clef and a key signature of one sharp (F#). The Bassoon part starts with a bass clef and a key signature of one flat (B♭). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

(♩.=♩)

297

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 297-300. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature is one flat (B♭). The Flute part starts with a treble clef and a key signature of one flat (B♭). The Oboe part starts with a treble clef and a key signature of one flat (B♭). The B♭ Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Horn part starts with a treble clef and a key signature of one flat (B♭). The Bassoon part starts with a bass clef and a key signature of one flat (B♭). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. A tempo marking $(\text{♩} = \text{♩})$ is present at the beginning of the section.

302

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

306

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

crescendo poco a poco

p

311 *stacc.*

Fl. *f* 3 3 3

Ob. *f* 3 *stacc.* 3 3

B♭ Cl. *f* 3 3 3 *p*

Hn. *f* 3 *p*

Bsn. *f* 3 *p*

317

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

322

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

326

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

330

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

This block contains the musical score for measures 330 through 335. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The Flute part starts at measure 330 and includes a *mf* marking. The Oboe, Bass Clarinet, Horn, and Bassoon parts also start at measure 330. The Bass Clarinet part has a key signature change to two sharps. The Horn and Bassoon parts have a key signature change to one sharp (F#) at measure 335.

335

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the musical score for measures 335 through 340. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The score continues the rhythmic patterns from the previous block. The Flute part starts at measure 335. The Oboe, Bass Clarinet, Horn, and Bassoon parts also start at measure 335. The Bass Clarinet part has a key signature change to one sharp (F#). The Horn and Bassoon parts have a key signature change to one sharp (F#) at measure 335. The music concludes with a final measure at 340, featuring a sharp sign (#) on the Flute staff.

341

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

346

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

351

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

357

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

363

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

368

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

374

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

379

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

384

Fl. *p* *mf*

Ob. *p* *crescendo poco a poco*

B \flat Cl. *p* *crescendo poco a poco*

Hn. *p* *crescendo poco a poco*

Bsn. *p* *crescendo poco a poco*

389

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

394

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

399

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *ff*

mf *ff*

mf *ff*

mf *ff*