

# Samenspraak

tussen vier muzikale groepen

duo : cello II, contrabas

trio : fluit 2, cello I, piano

kwartet : klarinet in B, 1, 2, 3 en basklarinet

kwintet : fluit 1, hobo, klarinet in B, 4, hoorn in F en fagot

***kwartet***



klarinetkwartet

# Samenspraak

duo vc/cb, trio fl 2/vc I/piano, klarinetkwartet en blaaskwintet

(2014)

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(1935 -2022)

Allegro moderato ♩ = 70

Clarinet in B $\flat$  1  
*mf* *p*

Clarinet in B $\flat$  2  
*mf* *mp*

Clarinet in B $\flat$  3  
*mf* *p*

Bass Clarinet  
*mf* *p*

5

B $\flat$  Cl. 1  
*mf* *f*

B $\flat$  Cl. 2  
*mf* *f*

B $\flat$  Cl. 3  
*mf* *f*

B. Cl.  
*mf* *f*

Detailed description: This is a page of a musical score for a clarinet quartet and bass clarinet. The score is written for five parts: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, and a section with four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 70. The score is divided into four measures. The first measure starts with a dynamic of *mf*. The second measure features a crescendo leading to *mp*. The third measure has a decrescendo leading to *p*. The fourth measure has a crescendo leading to *f*. The notation includes various rhythmic values, slurs, and dynamic markings.

Samenspraak  
klarinetkwartet

9

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

17

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

33

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

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38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

41

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

45

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

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51

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

64

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*crescendo poco a poco*

*crescendo poco a poco*

*crescendo poco a poco*

*crescendo poco a poco*

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68

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*ff*

*ff*

*ff*

D

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*mf*

*p*

79

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*f*

*mf*

*f*

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86

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2

B $\flat$  Cl. 3 *p*

B. Cl. *p*

4

95

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3

B. Cl.

98

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

*f*

*f*

*f*

Samenspraak  
klarinetkwartet

101

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

103

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

109

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.