

Samenspraak

tussen vier muzikale groepen

duo : cello II, contrabas

trio : fluit 2, cello I, piano

kwartet : klarinet in B₁, 2, 3 en basklarinet

kwintet : fluit 1, hobo, klarinet in B₁, 4, hoorn in F en fagot

kwintet



Samenspraak

duo vc/cb., trio fl 2/vc I/piano, klarinetkwartet en **blaaskwintet**

blaaskwintet

- fluit 1
- hobo
- klarinet in B \flat 4
- hoorn in F
- fagot

(2014)

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(1935 - 2022)

Allegro moderato ♩. = 70

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

Musical score for measures 17-20, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 17-20:

- Flute (Fl.): Measures 17-18 feature a melodic line with slurs and accents. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*.
- Oboe (Ob.): Measures 17-18 have rests. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*.
- B♭ Clarinet (B♭ Cl.): Measures 17-18 feature a melodic line with slurs and accents. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*.
- Horn (Hn.): Measures 17-18 have rests. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*.
- Bassoon (Bsn.): Measures 17-18 have rests. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*.

Musical score for measures 21-24, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 21-24:

- Flute (Fl.): Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. A box labeled 'A' is above measure 21. A bracket with the number '4' spans measures 23 and 24.
- Oboe (Ob.): Measures 21-22 have rests. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. A bracket with the number '4' spans measures 23 and 24.
- B♭ Clarinet (B♭ Cl.): Measures 21-22 have rests. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. A bracket with the number '4' spans measures 23 and 24.
- Horn (Hn.): Measures 21-22 have rests. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. A bracket with the number '4' spans measures 23 and 24.
- Bassoon (Bsn.): Measures 21-22 have rests. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. A bracket with the number '4' spans measures 23 and 24.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

30

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

mp

p

mp

mf

mf

mf

f

36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

f

Detailed description: This is a page of a musical score for woodwinds, numbered 4. The title is 'Samenspraak' for flute 1, oboe, clarinet 4, horn, and bassoon. The score is divided into two systems. The first system covers measures 30 to 35. The second system covers measures 36 to 40. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B \flat). The time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and breath marks (b) throughout. The woodwinds play a rhythmic pattern of eighth notes in the first system, which evolves into a more complex melodic and rhythmic texture in the second system.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

Musical score for measures 39-43. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭) and the time signature is 3/8. The music begins at measure 39. The Flute and B♭ Clarinet parts are marked with a forte (*f*) dynamic. The Horn and Bassoon parts also begin at measure 39. A rehearsal mark 'B' is placed above the Flute staff at measure 43. The score concludes with a double bar line and a fermata over the final notes of each instrument.

Musical score for measures 44-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭) and the time signature is 3/8. The music begins at measure 44. The Flute, Oboe, and Bassoon parts are marked with a piano (*p*) dynamic. The B♭ Clarinet part is marked with a piano (*p*) dynamic. The Horn part is marked with a piano (*p*) dynamic. The score concludes with a double bar line and a fermata over the final notes of each instrument.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

This musical score is for a woodwind ensemble, specifically for Flute 1, Oboe, Bass Clarinet, Horn, and Bassoon. It consists of two systems of staves, each with five parts. The key signature is B-flat major (two flats) and the time signature is 9/8. The first system covers measures 53 to 60. The Flute 1 part begins with a treble clef and a 9/8 time signature, marked with a piano (*p*) dynamic. The Oboe part also starts with a treble clef and 9/8 time, marked *p*. The Bass Clarinet part is in a bass clef with 9/8 time, marked *p*. The Horn part is in a treble clef with 9/8 time, marked *p*. The Bassoon part is in a bass clef with 9/8 time, marked *p*. All parts feature melodic lines with various articulations and dynamics. The second system covers measures 57 to 60. The Flute 1 part continues with a treble clef and 9/8 time, marked *f*. The Oboe part is in a treble clef with 9/8 time, marked *f* and includes a trill (*tr.*) in measure 59. The Bass Clarinet part is in a bass clef with 9/8 time, marked *f*. The Horn part is in a treble clef with 9/8 time, marked *f*. The Bassoon part is in a bass clef with 9/8 time, marked *f*. Both systems include dynamic markings such as *cresc.* and *f*, and a common time signature change to 'C' (common time) is indicated in the second system. The score is written for a woodwind ensemble, with each instrument part clearly labeled on the left side of the staves.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

This musical score page contains two systems of staves for woodwind instruments. The first system covers measures 61 to 65, and the second system covers measures 66 to 69. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 61-65):

- Fl.:** Starts at measure 61 with a dynamic of *p*. It features a melodic line with slurs and accents.
- Ob.:** Starts at measure 61 with a dynamic of *pp*, then moves to *p* and *mp*. It plays a similar melodic line to the flute.
- B♭ Cl.:** Starts at measure 61 with a dynamic of *pp*, then moves to *p*. It plays a melodic line with slurs and accents.
- Hn.:** Starts at measure 61 with a dynamic of *pp*. It plays a rhythmic accompaniment of eighth notes.
- Bsn.:** Starts at measure 61 with a dynamic of *pp*. It plays a rhythmic accompaniment of eighth notes. A *crescendo poco a poco* marking is present across measures 64 and 65.

System 2 (Measures 66-69):

- Fl.:** Starts at measure 66 with a dynamic of *mp*, then increases to *mf*, *f*, and *ff*. It plays a melodic line with slurs and accents.
- Ob.:** Starts at measure 66 with a dynamic of *mf*, then increases to *f* and *ff*. It plays a melodic line with slurs and accents.
- B♭ Cl.:** Starts at measure 66 with a dynamic of *mp*, then increases to *mf*, *f*, and *ff*. It plays a melodic line with slurs and accents.
- Hn.:** Starts at measure 66 with a dynamic of *mp*, then increases to *mf*, *f*, and *ff*. It plays a rhythmic accompaniment of eighth notes.
- Bsn.:** Starts at measure 66 with a dynamic of *ff*. It plays a rhythmic accompaniment of eighth notes.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

Musical score for woodwinds (Flute 1, Oboe, B♭ Clarinet, Horn, Bassoon) in measures 70-79. The score is in 3/4 time and features a key signature of one flat (B♭).

Measures 70-74: The woodwinds play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present. A box labeled 'D' is placed above the staff in measure 72. The woodwinds play a sustained note in measure 73, with a '3' above the staff indicating a triplet. In measure 74, the woodwinds play a sustained note with a '2' above the staff indicating a pair.

Measures 75-79: The woodwinds play a melodic line with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The flute part starts with *mf* and *f* markings. The oboe part starts with *f* and *mf* markings. The B♭ clarinet part starts with *mf* and *f* markings. The horn part starts with *mf* and *f* markings. The bassoon part starts with *f* and *mf* markings.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

Musical score for measures 83-87. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 83-87. Measure 83 starts with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The melody consists of eighth and sixteenth notes. A fermata is placed over measure 86, with the number '6' written above it. Dynamics include *p* (piano) in measure 85 and *mf* (mezzo-forte) in measure 87.
- Oboe (Ob.):** Measures 83-87. Similar rhythmic pattern to the flute. A fermata is placed over measure 86, with the number '6' written above it. Dynamics include *p* (piano) in measure 85.
- B♭ Clarinet (B♭ Cl.):** Measures 83-87. Similar rhythmic pattern. A fermata is placed over measure 86, with the number '6' written above it. Dynamics include *p* (piano) in measure 85.
- Horn (Hn.):** Measures 83-87. Similar rhythmic pattern. A fermata is placed over measure 86, with the number '6' written above it. Dynamics include *mf* (mezzo-forte) in measure 83 and *p* (piano) in measure 87.
- Bassoon (Bsn.):** Measures 83-87. Similar rhythmic pattern. A fermata is placed over measure 86, with the number '6' written above it.

Musical score for measures 94-98. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 94-98. Similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) in measure 98.
- Oboe (Ob.):** Measures 94-98. Similar rhythmic pattern. A fermata is placed over measure 97, with the number '6' written above it. Dynamics include *mf* (mezzo-forte) in measure 98.
- B♭ Clarinet (B♭ Cl.):** Measures 94-98. Similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) in measure 98.
- Horn (Hn.):** Measures 94-98. Similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) in measure 98.
- Bassoon (Bsn.):** Measures 94-98. Similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) in measure 98.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

Musical score for woodwinds (Flute 1, Oboe, Bass Clarinet, Horn, Bassoon) in measures 98-104. The score is in 3/8 time and features a key signature of one flat (B-flat).

Measures 98-100: The woodwinds play a melodic line with dynamic markings *mf* and *f*. The Flute 1 part starts with *mf* and increases to *f*. The Oboe, Bass Clarinet, Horn, and Bassoon parts also follow this dynamic progression.

Measures 101-104: The woodwinds play a melodic line with dynamic markings *mp* and *p*. The Flute 1 part starts with *mp* and decreases to *p*. The Oboe, Bass Clarinet, Horn, and Bassoon parts also follow this dynamic progression. The Bassoon part includes a dynamic marking *> p*.

Samenspraak
fluit 1, hobo, klarinet 4, hoorn, fagot

107

Fl. *pp* *p* *pp*

Ob. *pp*

B♭ Cl. *pp*

107

Hn. *p* *pp*

107

Bsn. *pp*

Detailed description: This is a page of a musical score for woodwinds, starting at measure 107. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The Flute part begins with a *pp* dynamic, followed by a *p* dynamic, and then another *pp*. The Oboe part starts with a *pp* dynamic. The B♭ Clarinet part starts with a *pp* dynamic. The Horn part starts with a *p* dynamic, followed by a *pp* dynamic. The Bassoon part starts with a *pp* dynamic. The score includes various musical notations such as notes, rests, and slurs.