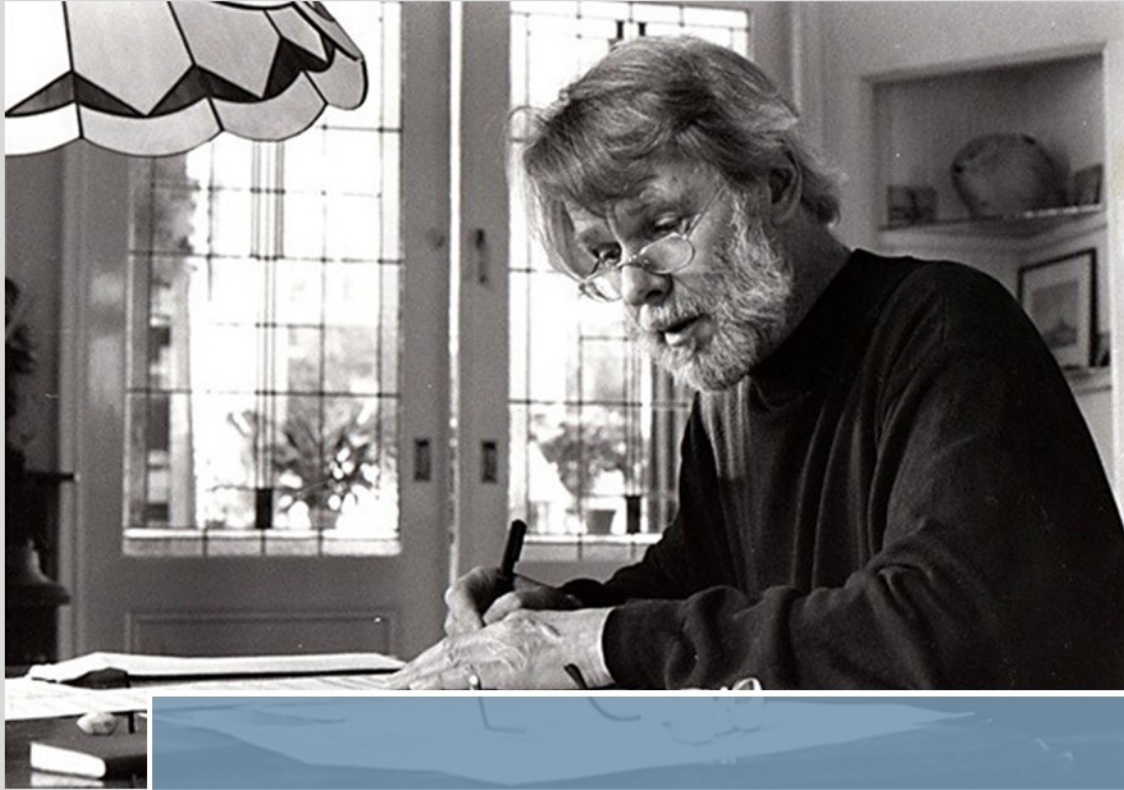


henk tromp

Muziek



*S*amenspraak

tussen vier muzikale groepen

duo : cello II, contrabas

trio : fluit 2, cello I, piano

kwartet : klarinet in B \flat , 1, 2, 3 en basklarinet

kwintet : fluit 1, hobo, klarinet in B \flat , 4, hoorn in F en fagot

partituur

www.henktrompmuziek.nl

Samenspraak

partituur

duo, trio, kwartet en kwintet*

(2014)

Henk Tromp
(1935 - 2022)

Allegro moderato ♩. = 70

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *mf*

Flute 1

Oboe

Clarinet in B \flat 4

Horn in F

Bassoon

Flute 2

Cello I

Piano

Cello II

Double Bass

- * duo: Vc II en Bc
trio: Fl 2, Vc I en piano
kwartet: Klarinet in B \flat 1, 2, 3 en Basklarinet
kwintet: Fl 1, Hobo, Klarinet in B \flat 4, Hoorn in F en Fagot

This musical score, titled "Samenspraak", is for a symphony orchestra. It features a variety of instruments including woodwinds, strings, and piano. The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes B♭ Clarinets (1, 2, 3, 4), Flutes (1, 2), Oboe, Horns, and Bassoon. The string section includes Violins I and II, and Double Basses. The piano part is also included. The score is divided into measures, with a rehearsal mark at measure 7. The woodwinds and strings play a melodic line, while the piano provides harmonic support.

Samenspraak

This musical score, titled "Samenspraak", spans 13 measures and is arranged for a large ensemble. The instrumentation includes:

- B♭ Clarinets (Cl. 1, 2, 3, 4): All parts are mostly silent, with some bassoon-like notes appearing in measures 13-15.
- Flute 1 (Fl. 1): Silent until measure 13, then plays a melodic line starting with a *mf* dynamic and reaching *f* by measure 15.
- Oboe (Ob.): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.
- B♭ Clarinet 4 (Cl. 4): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.
- Horn (Hn.): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.
- Bassoon (Bsn.): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.
- Flute 2 (Fl. 2): Silent until measure 13, then plays a melodic line starting with a *mf* dynamic and reaching *f* by measure 15.
- Violin I (Vc. I): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.
- Piano (Pno.): Silent until measure 13, then plays chords starting with a *mf* dynamic and reaching *f*.
- Violin II (Vc. II): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.
- Double Bass (D.B.): Starts with a *p* dynamic in measure 13, moving to *mf* and then *f*.

The score features a variety of musical textures, including melodic lines, rhythmic patterns, and harmonic accompaniment, with dynamic markings (*p*, *mf*, *f*) indicating the intensity of the performance.

Samenspraak

This page of the musical score, titled "Samenspraak", page 5, features a variety of instruments. The woodwind section includes B♭ Clarinets 1, 2, and 3, B Clarinet, Flute 1, Oboe, B♭ Clarinet 4, Horn, Bassoon, Flute 2, and Bassoon. The string section includes Violin I, Piano, Violin II, and Double Bass. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 6/8. A rehearsal mark "A" is placed above the first measure of the second system for several instruments. The Flute 1, Oboe, B♭ Clarinet 4, Horn, and Bassoon parts include dynamic markings such as *p* and *pp*. The Piano part features a complex accompaniment with chords and arpeggios. The string parts provide a steady rhythmic foundation.

Samenspraak

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Fl. 1

Ob.

B♭ Cl. 4

Hn.

Bsn.

Fl. 2

Vc. I

Pno.

Vc. II

D.B.

p

p

p

p

p

p

p

p

p

p

p

p

pizz.

p

pizz.

p

31

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *mp* *p*

B \flat Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Fl. 1 *mp*

Ob. *mp*

B \flat Cl. 4 *mp*

Hn. *mp*

Bsn. *mp*

Fl. 2 *mp*

Vc. I *mp*

Pno. *mp*

Vc. II *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for a symphony, titled 'Samenspraak' (page 7). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, Bass Clarinet, Flute 1, Oboe, B \flat Clarinet 4, Horn, Bassoon, Flute 2, Violin I, Piano, Violin II, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures, with a rehearsal mark '31' appearing at the beginning of several staves. Dynamics are indicated by 'mp' (mezzo-piano) and 'p' (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Samenspraak

36

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

Fl. 1 *mf*

Ob. *mf*

B \flat Cl. 4 *mf*

Hn. *mf*

Bsn. *mf*

Fl. 2 *mf*

Vc. I *mf*

Pno. *mf*

Vc. II *arco* *mf*

D.B. *arco* *mf*

Detailed description: This page of a musical score, titled 'Samenspraak', shows measures 36 through 38. The score is for a full orchestra. The woodwind section includes B \flat Clarinets 1, 2, and 3; Bass Clarinet; Flute 1; Oboe; B \flat Clarinet 4; Horn; Bassoon; and Flute 2. The brass section includes Violin I, Piano, Violin II (marked 'arco'), and Double Bass (marked 'arco'). The score is in 3/8 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking 'mf' (mezzo-forte) is consistently used across the woodwind and string parts. The piano part provides harmonic support with chords and moving lines in both hands.

Samenspraak

This musical score, titled "Samenspraak", is for a full orchestra and is marked with a forte (*f*) dynamic. The score is in 3/8 time and features a variety of instruments. The woodwind section includes B♭ Clarinets 1, 2, and 3, Bass Clarinet, Flute 1, Oboe, Bass Clarinet 4, Horn, Bassoon, Flute 2, Violin I, Piano, Violin II, and Double Bass. The string section consists of Violin I, Violin II, and Double Bass. The score is divided into three measures, with a measure rest in the second measure for the woodwinds. The first measure (measure 39) contains complex rhythmic patterns with trills and slurs. The second measure continues these patterns with some changes in articulation. The third measure concludes the phrase with sustained notes and rests. The piano part provides harmonic support with chords and moving bass lines.

Samenspraak

This musical score, titled "Samenspraak", is for a full orchestra. It features the following instruments and parts:

- B♭ Cl. 1, 2, 3, 4:** Four B♭ Clarinet parts. Measures 42-44 show a melodic line with dynamics *p* and *mf*. Measure 45 shows a rest, and measure 46 shows a melodic line with dynamics *mf* and *p*.
- Fl. 1, 2:** Two Flute parts. Measure 42 is a rest. Measure 43 shows a melodic line with dynamics *p*. Measure 44 shows a melodic line with dynamics *p*. Measure 45 is a rest. Measure 46 shows a melodic line with dynamics *mf*.
- Ob.:** Oboe part. Measure 42 is a rest. Measure 43 shows a melodic line with dynamics *p*. Measure 44 shows a melodic line with dynamics *p*. Measure 45 is a rest. Measure 46 shows a melodic line with dynamics *p*.
- Hn.:** Horn part. Measure 42 is a rest. Measure 43 shows a melodic line with dynamics *p*. Measure 44 shows a melodic line with dynamics *p*. Measure 45 is a rest. Measure 46 shows a melodic line with dynamics *p*.
- Bsn.:** Bassoon part. Measure 42 is a rest. Measure 43 shows a melodic line with dynamics *p*. Measure 44 shows a melodic line with dynamics *p*. Measure 45 is a rest. Measure 46 shows a melodic line with dynamics *p*.
- Vc. I, II:** Violin and Viola parts. Measure 42 shows a melodic line with dynamics *p*. Measure 43 shows a melodic line with dynamics *p*. Measure 44 shows a melodic line with dynamics *p*. Measure 45 is a rest. Measure 46 shows a melodic line with dynamics *mf*.
- Pno.:** Piano part. Measure 42 is a rest. Measure 43 is a rest. Measure 44 is a rest. Measure 45 is a rest. Measure 46 shows a melodic line with dynamics *mf*.
- D.B.:** Double Bass part. Measure 42 shows a melodic line with dynamics *p*. Measure 43 shows a melodic line with dynamics *p*. Measure 44 shows a melodic line with dynamics *p*. Measure 45 is a rest. Measure 46 is a rest.

The score includes dynamic markings (*p*, *mf*) and articulation marks (accents, slurs) throughout. A rehearsal mark "B" is present at measure 42 for all parts.

48

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mf* *p*

B \flat Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Fl. 1 *p*

Ob. *mf* *p* *p*

B \flat Cl. 4 *mf* *p* *p*

Hn. *mf* *p* *p*

Bsn. *mf* *p* *p*

Fl. 2 *p* *mf* *p*

Vc. I *p* *mf* *p*

Pno. *p* *mf* *p*

Vc. II *p*

D.B. *p*

Detailed description: This page of a musical score, titled 'Samenspraak', contains measures 48 through 52. The score is for a large ensemble including Clarinets (B-flat), Flutes (1 and 2), Oboe, Horns (E-flat), Bassoon, Violins (I and II), Viola, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/8. The music features a variety of dynamics, with *mf* (mezzo-forte) and *p* (piano) being the primary markings. The woodwinds and strings play melodic and harmonic lines, while the piano provides a rhythmic and harmonic accompaniment. The score is written in a standard musical notation with stems and beams for the woodwinds, and a grand staff for the piano. The page number '48' is written at the beginning of the first staff.

This musical score page, titled "Samenspraak" and numbered 13, covers measures 59 to 62. It features a full orchestral ensemble with the following parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Flute 1, Oboe, Horn, Bassoon, Flute 2, Violin I, Piano, Violin II, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A common time signature change to 'C' is indicated in a box above the first measure of each part. The dynamic markings are as follows: *f* (forte) for measures 59 and 60, and *pp* (pianissimo) for measures 61 and 62. The Flute 1 part includes a *p* (piano) marking in measure 62. The score includes various musical notations such as rests, slurs, and articulation marks.

Samenspraak

65

B♭ Cl. 1 *crescendo poco a poco*

B♭ Cl. 2 *crescendo poco a poco*

B♭ Cl. 3 *crescendo poco a poco*

B. Cl. *crescendo poco a poco*

Fl. 1 *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. 4 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bsn. *crescendo poco a poco*

Fl. 2 *crescendo poco a poco*

Vc. I *crescendo poco a poco*

Pno. *crescendo poco a poco*

Vc. II *crescendo poco a poco*

D.B. *crescendo poco a poco*

Detailed description: This page of a musical score, titled 'Samenspraak', contains measures 65 through 68. The score is for a large ensemble including woodwinds, strings, and piano. The woodwind section (B♭ Clarinets 1-4, Flutes 1-2, Oboe, Bassoon, and Horn) features a melodic line that begins in measure 65 and continues through measure 68. The strings (Violins I and II, Viola, and Double Bass) and piano provide a harmonic and rhythmic accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The woodwinds have dynamic markings of *mp*, *mf*, and *f* starting from measure 66. The woodwinds B♭ Cl. 1, 2, 3, and B. Cl. are marked with *crescendo poco a poco* throughout the page. The woodwinds Fl. 1, Ob., B♭ Cl. 4, Hn., and Bsn. also have *crescendo poco a poco* markings. The strings and piano parts also have *crescendo poco a poco* markings. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature.

Samenspraak

This page of the musical score, titled "Samenspraak", contains measures 69 through 72. The instrumentation includes B♭ Clarinets 1, 2, and 3; B Clarinet; Flutes 1 and 2; Oboe; Bassoon; Violin I; Piano; Violin II; and Double Bass. The score is written in 3/4 time with a key signature of one flat (B♭). The first three measures (69-71) feature a dynamic marking of *ff* (fortissimo) across all instruments. In measure 72, the key signature changes to D major, indicated by a "D" in a box above the staff. The Piano part in measure 72 includes a *solo* marking and a dynamic change to *f* (forte). The Violin I and Double Bass parts include *pizz.* (pizzicato) markings in measures 70 and 71. The woodwind parts (Clarinets, Flutes, Oboe, Bassoon) have various articulation marks such as accents and slurs. The string parts (Violin I, Violin II, Double Bass) play a steady rhythmic accompaniment.

74

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Fl. 1

Ob.

B♭ Cl. 4

Hn.

Bsn.

Fl. 2

Vc. I

Pno.

Vc. II

D.B.

p

p

p

p

p

p

p

mp

f

pizz.

mp

pizz.

mp

79

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Fl. 1 *mf* *f* *mf*

Ob. *mf* *f* *mf*

B \flat Cl. 4 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Fl. 2 *mf* *f*

Vc. I *mf* *f*

Pno. *mf* *f*

Vc. II *arco* *mf* *f*

D.B. *arco* *mf* *f*

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 79. The key signature has one sharp (F#) and the time signature is 3/8. The music is divided into four measures. The first two measures are in 3/8 time, and the last two are in 6/8 time. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The instruments are: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B. Cl., Fl. 1, Ob., B \flat Cl. 4, Hn., Bsn., Fl. 2, Vc. I, Pno., Vc. II, and D.B. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The strings are marked 'arco' (arco). The score ends with a double bar line at the end of measure 82.

Samenspraak

84

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Fl. 1

Ob.

B♭ Cl. 4

Hn. 84

Bsn. 84

Fl. 2

Vc. I 84 *p* arco

Pno. 84 *p*

Vc. II 84

D.B. 84

Samenspraak

97

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Fl. 1

Ob.

B♭ Cl. 4

Hn.

Bsn.

Fl. 2

Vc. I

Pno.

Vc. II

D.B.

mf

f

tr

101

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Fl. 1

Ob.

B♭ Cl. 4

Hn.

Bsn.

Fl. 2

Vc. I

Pno.

Vc. II

D.B.

tr

pp

pp

pp *p* *p*

mp

p

p

p

p

p

p

p

Samenspraak

106

B♭ Cl. 1 *p* *p* *pp*

B♭ Cl. 2 *p* *p* *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Fl. 1 *pp* *p* *pp*

Ob. *pp*

B♭ Cl. 4 *p* *pp*

106

Hn. *p* *pp*

Bsn. *pp*

Fl. 2 *pp* *p* *pp*

106

Vc. I *pp* pizz.

106

Pno. *p* *pp* tr

106

Vc. II *pp* pizz.

D.B. *pp* pizz.