

Stadhouderstrio

dwarsfluit, cello en piano

1. introduction
2. berceuse
3. valse
4. badinerie

cello



Stadhouders trio

dwarsfluit, viool en piano

cello

(2012)

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(1935 - 2022)

1. introduction

Allegro giocoso ♩ = 130

2

mf

9

pizz.

p

19

arco

mf

28

f

35

43

pizz.

mp

f

53

arco

p

mf

63

f

pp subito

72

1

p

1

pizz.

81

arco

mf

2

mf

pizz.

pp

6/8

Detailed description: This is a musical score for the cello part of the 'Stadhouders trio' introduction. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a tempo marking of 'Allegro giocoso' and a metronome marking of 130. The piece starts with a second ending bracket over the first two measures. The dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (f). There are several articulation marks, including accents and slurs. The score includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a change to a 6/8 time signature and a final dynamic of pianissimo (pp).

Andante ♩ = 116

2. berceuse

92 pizz. *p*

Musical staff 92-97: Bass clef, 6/8 time signature. The music consists of a continuous eighth-note pattern. The dynamic is *p* (piano). The marking "pizz." (pizzicato) is present above the staff.

98 *p*

Musical staff 98-103: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *p*. There are hairpins indicating a slight increase and then decrease in volume.

104 arco *mp*

Musical staff 104-110: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *mp* (mezzo-piano). The marking "arco" (arco) is present above the staff.

111 *p* *mf*

Musical staff 111-115: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic starts at *p* and increases to *mf* (mezzo-forte) by the end of the staff.

116 pizz. *p*

Musical staff 116-119: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *p*. The marking "pizz." is present above the staff.

120 arco *mp* pizz. *p*

Musical staff 120-125: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic starts at *mp* and changes to *p* after the "pizz." marking.

126 arco *mp*

Musical staff 126-131: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *mp*. The marking "arco" is present above the staff.

132 *p*

Musical staff 132-137: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *p*.

138 *mf*

Musical staff 138-144: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *mf*. There are hairpins indicating a slight increase and then decrease in volume.

145 pizz. *mp* arco *pp*

Musical staff 145-149: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic starts at *mp* and changes to *pp* (pianissimo) after the "arco" marking.

150 *ppp*

Musical staff 150-154: Bass clef, 6/8 time signature. The music continues with eighth notes. The dynamic is *ppp* (pianississimo). The marking "pizz." is present above the staff.

3. valse

 $\text{♩} = 56$

157 **4** pizz. *p*

169 arco *p* *f*

177 pizz. *p* *mf* arco

185 *f*

193 *f* *pp*

198 *f*

206 *pp*

212 *f* **4**

221 pizz. *mp*

229 arco *p* *f* arco

237 pizz. *p* *mf*

245 *f*

252 *f* 1

259 *mf* *p* *f*

Allegro ♩ = 130

4. badinerie

265 *p*

270 pizz. *p* arco *mp*

276 *mf*

281 *mf* *pp*

287 **4**

294 **f**

298 **p** **f**

302 **rit.**

306 *poco meno mosso* **p**

311 **p**

318 **f**

324 *Tempo primo* **ff**

331 **mf**

338 **p** **3**

347 **mf**

351

f

355

mf *pp*

360

f

365

pp *ff*