

Stadhouderstrio

dwarsfluit, cello en piano

1. introduction
2. berceuse
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4. badinerie

dwarsfluit



Stadhouderstrio

dwarsfluit

dwarsfluit, viool en piano

(2012)

1. introduction

Henk Tromp
(1935 - 2022)

Allegro giocoso ♩ = 130

13

p

20

mf

28

f

36

1

43

8

f

p

56

mf

63

f

p subito

72

1

p

82

3

mf

pp

Detailed description: This is a musical score for the introduction of 'Stadhouderstrio' by Henk Tromp. The score is written for flute, violin, and piano. It is in 2/4 time and B-flat major. The tempo is 'Allegro giocoso' with a quarter note equal to 130 beats per minute. The score consists of nine staves of music. The first staff starts at measure 13 with a piano (*p*) dynamic. The second staff starts at measure 20 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 28 with a forte (*f*) dynamic. The fourth staff starts at measure 36 with a first ending bracket. The fifth staff starts at measure 43 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts at measure 56 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 63 with a forte (*f*) dynamic, followed by a piano (*p subito*) dynamic. The eighth staff starts at measure 72 with a piano (*p*) dynamic. The ninth staff starts at measure 82 with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. berceuse

92 *Andante* ♩ = 116

98

104 4 *mp*

112 *p* *mf*

116 *p* *p*

121 *p*

126

130 3 *mp*

137 *p* *mf*

141 4 *mp* *pp* *poco meno mosso*

151 *ppp*

3. valse

157 $\text{♩} = 56$
p

166 *p*

174 *f* *p*

181 *p*

187 *mf* *f*

193 *f* *pp*

200 *f*

209 *pp*

215 *f* *p*

223 *p*

229 *p* *f*

Detailed description: This is a musical score for a waltz in 3/4 time, marked with a tempo of quarter note = 56. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat). The piece features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several triplet markings (3) and first ending markings (1). The music consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The score includes various articulations such as slurs and hairpins (crescendo and decrescendo) to indicate changes in volume.

237 *p* *p*

242 *p* 2

248 *f*

254 *f* 1

260 *p* *f*

4. badinerie

Allegro giocoso ♩ = 130

265 1 *p* *tr*

270 *p* *mp*

275 *mf*

280 *mf* 1

285 *pp* 4

294 *f*

297 *p* *f*

302 *rit.*

306 *Poco meno mosso*
p 1 2 1 1 *p*

315

320 *f* *ff*

325 1 2 *mf*

332 1 *mf*

337 *p* *p*

341 *tr* 2

346 *mf*

351 *f* 1

356 *mf* *pp*

362 *f*

365 *pp* *ff*

Detailed description: This page of a musical score contains five staves of music, numbered 346 to 365. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 346, *f* (forte) at measure 351, *mf* and *pp* (pianissimo) at measure 356, *f* at measure 362, and *pp* and *ff* (fortissimo) at measure 365. A first ending bracket labeled '1' is present at the end of measure 351. The score concludes with a double bar line at the end of measure 365.