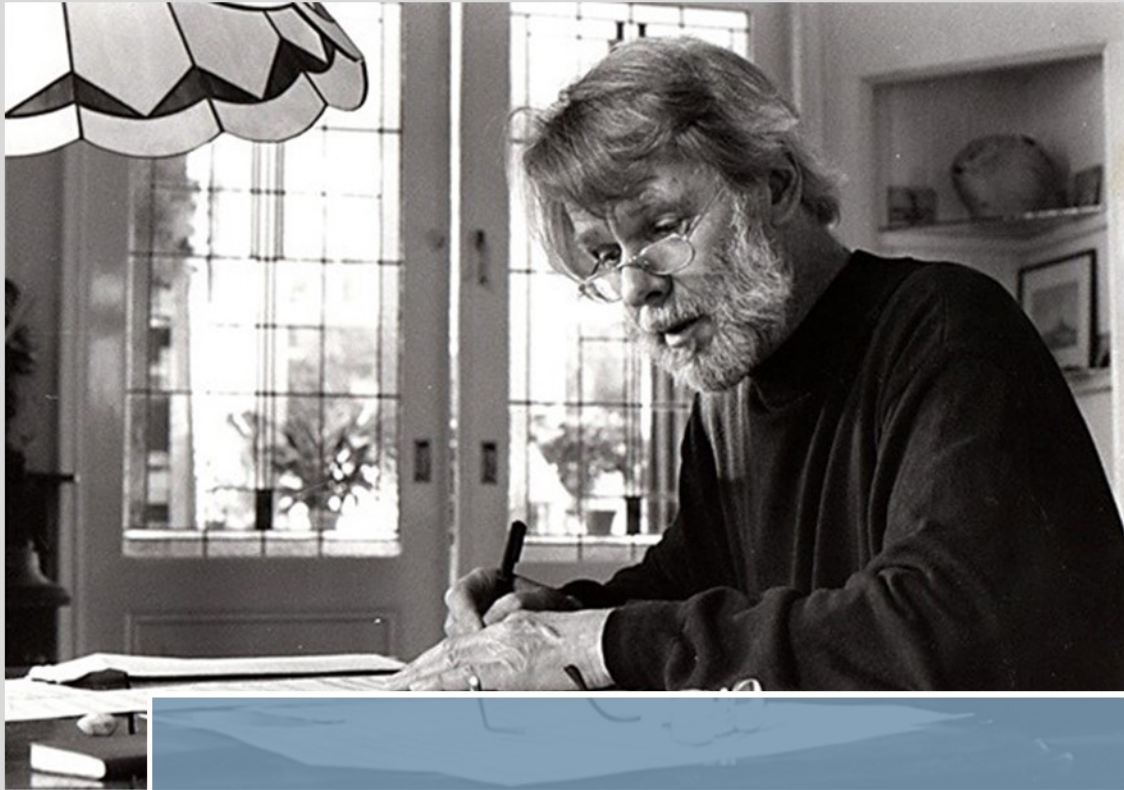


henk tromp

Muziek



*S*tadhouderstrio

dwarsfluit, cello en piano

1. introduction
2. berceuse
3. valse
4. badinerie

partituur

www.henktrompmuziek.nl

Stadhouderstrio

dwarsfluit, viool en piano

partituur

(2012)

1. introduction

Henk Tromp
(1935 - 2022)

Allegro giocoso ♩ = 130

The image displays the first page of a musical score for 'Stadhouderstrio' by Henk Tromp. The score is for flute, cello, and piano. It is in 2/4 time and B-flat major. The tempo is 'Allegro giocoso' with a quarter note equal to 130 beats per minute. The first system shows measures 1 through 7. The flute part is mostly rests. The cello part begins in measure 3 with a melodic line marked *mf*. The piano part features a rhythmic accompaniment of chords in the right hand and single notes in the left hand, marked *p*. The second system shows measures 8 through 14. The flute part enters in measure 8 with a melodic line marked *p*. The cello part continues its melodic line, marked *pizz.* in measure 10. The piano part continues its accompaniment, with some chords marked with accents (>).

16

Fl.

Vc.

Pno.

Musical score for measures 16-22. The Flute part (Fl.) features a melodic line with slurs and accents. The Violin part (Vc.) has a simple bass line. The Piano part (Pno.) consists of two staves with dense chordal textures and some melodic movement in the right hand.

23

Fl.

Vc.

Pno.

mf

arco

Musical score for measures 23-29. The Flute part (Fl.) continues with melodic lines, marked *mf*. The Violin part (Vc.) is marked *arco* and *mf*. The Piano part (Pno.) continues with dense textures in both staves.

30

Fl.

Vc.

Pno.

f

Musical score for measures 30-35. The Flute part (Fl.) has melodic lines with accents, marked *f*. The Violin part (Vc.) has a simple bass line, marked *f*. The Piano part (Pno.) has dense textures in both staves, marked *f*.

36

Fl.

Vc.

Pno.

43

Fl.

Vc. pizz.

mp

Pno.

mp

mp

50

Fl.

Vc.

Pno.

f

p

f

p

f

p

p

57

Fl.

Vc.

Pno.

mf

arco

63

Fl.

Vc.

Pno.

f

69

Fl.

Vc.

Pno.

p subito

pp subito

p

77

Fl. *p*

Vc. *pizz.* *arco* *mf*

Pno. *p*

83

Fl. *mf* *pp*

Vc. *mf* *pp* *pizz.*

Pno. *mf* *pp*

2. berceuse

Andante ♩ = 116

92

Fl. *p*

Vc. *pizz.* *p*

Pno.

99

Fl. *p*

Vc. *p*

Pno. *pp*

104

Fl.

Vc. *arco* *mp*

Pno. *p*

108

Fl. *mp*

Vc.

Pno. *mp*

112

Fl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

116

Fl. *p*

Vc. *pizz.* *p*

Pno. *p*

120

Fl. *p*

Vc. *arco*
mp

Pno. *mp*

124

Fl. *p*

Vc. *pizz.*
p

Pno. *p*

128

Fl.

Vc. *arco*
mp

Pno. *p*

133

Fl. *mp*

Vc.

Pno. *mp*

137

Fl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

141

Fl.

Vc. *mp* pizz.

Pno. *p* *mp*

146 *poco meno mosso*

Fl. *pp*

Vc. *pp* arco

Pno. *pp* *poco meno mosso*

151

Fl. *ppp*

Vc. *pizz.* *ppp*

Pno. *ppp*

157 $\text{♩} = 160$

Fl. *p*

Vc. *pizz.* *p*

Pno. *mf* *p*

164

Fl.

Vc.

Pno.

p

arco

p

mp

171

Fl.

Vc.

Pno.

f

f

f

p

177

Fl.

Vc.

Pno.

p

pizz.

p

mp

3. valse

182

Fl.

Vc.

Pno.

arco

mf

Detailed description: This system covers measures 182 to 186. The Flute (Fl.) part begins with a melodic line of eighth notes. The Violin (Vc.) part has a bass line with some rests. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and chords in the left hand. Dynamic markings include *mf* for the Violin and Piano parts, and *arco* for the Violin part.

187

Fl.

Vc.

Pno.

mf

f

Detailed description: This system covers measures 187 to 192. The Flute (Fl.) part continues with melodic lines. The Violin (Vc.) part has a bass line with some rests. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and chords in the left hand. Dynamic markings include *mf* for the Flute and Violin parts, and *f* for the Piano parts.

193

Fl.

Vc.

Pno.

f

pp

Detailed description: This system covers measures 193 to 198. The Flute (Fl.) part continues with melodic lines. The Violin (Vc.) part has a bass line with some rests. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and chords in the left hand. Dynamic markings include *f* for the Flute and Violin parts, and *pp* for the Piano parts.

199

Fl.

Vc.

Pno.

f

204

Fl.

Vc.

Pno.

pp

210

Fl.

Vc.

Pno.

215

Fl. *f* *p*

Vc. *f*

Pno. *f* *mf* *p*

221

Fl. *pizz.*

Vc. *mp*

Pno. *p*

228

Fl. *p*

Vc. *arco* *p*

Pno. *mp* *p*

234

Fl.

Vc.

Pno.

f

p

f

mp

pizz.

240

Fl.

Vc.

Pno.

p

arco

mf

245

Fl.

Vc.

Pno.

p

p

f

f

251

Fl.

Vc.

Pno.

mf *f*

f *mf*

259

Fl.

Vc.

Pno.

p *f*

mf *p* *f*

p *f*

265 *Allegro giocoso* ♩ = 130

Fl.

Vc.

Pno.

p

p

p

270

Fl. *p* *mp*

Vc. *p* *mp* arco

Pno. *p* *mp*

275

Fl. *mf*

Vc. *mf*

Pno. *mf*

280

Fl. *mf*

Vc. *mf*

Pno. *mf*

4. badinerie

285

Fl.

Vc.

Pno.

pp

Detailed description: This system covers measures 285 to 293. The Flute part features a melodic line with slurs and accents, starting with a *pp* dynamic. The Violoncello part provides a rhythmic accompaniment with slurs. The Piano part consists of a complex texture with chords and moving lines in both hands, also marked *pp*. The key signature is one sharp (F#).

290

Fl.

Vc.

Pno.

mf

p

mf

Detailed description: This system covers measures 290 to 293. The Flute and Violoncello parts are mostly silent, indicated by horizontal lines. The Piano part continues with a rhythmic accompaniment, marked *mf* in the first measure and *p* in the second. The key signature is one sharp (F#).

294

Fl.

Vc.

Pno.

f

f

f

Detailed description: This system covers measures 294 to 297. The Flute part has a melodic line with slurs, marked *f*. The Violoncello part has a rhythmic accompaniment with slurs, also marked *f*. The Piano part features a complex texture with chords and moving lines in both hands, marked *f*. The key signature is one sharp (F#).

298

Fl. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

302

Fl. *rit.*

Vc. *rit.*

Pno. *rit.*

306 *Poco meno mosso*

Fl. *p*

Vc. *poco meno mosso* *p*

Pno. *p*

312

Fl.

Vc.

Pno.

p

318

Fl.

Vc.

Pno.

f

323

Fl.

Vc.

Pno.

ff

330

Fl.

Vc.

Pno.

mf

mf

p

336

Fl.

Vc.

Pno.

mf

p

p

340

Fl.

Vc.

Pno.

tr tempo primo

tempo primo

mf

p

346

Fl. *mf*

Vc. 1 *mf*

Pno. *mf*

351

Fl. *f*

Vc. *f* *mf*

Pno. *f* *mf*

356

Fl. *mf* *pp*

Vc. *pp*

Pno. *pp*

361

Fl.

Vc.

Pno.

f

365

Fl.

Vc.

Pno.

pp

ff

