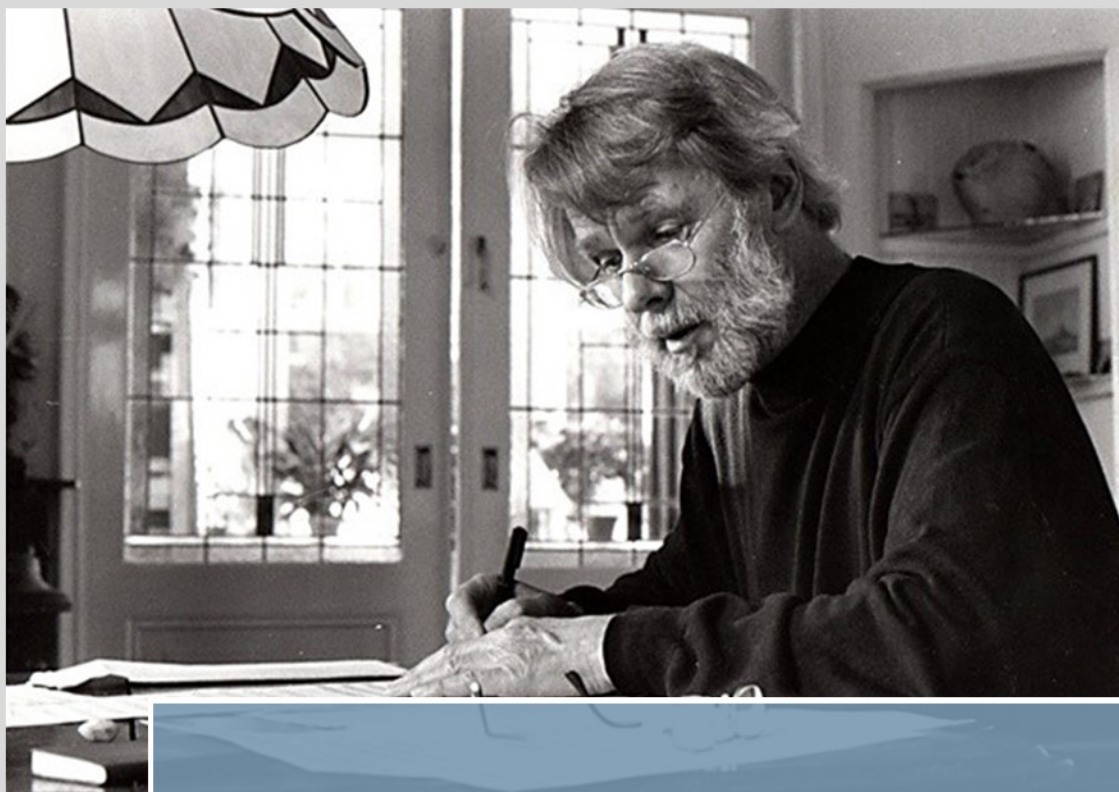


henk tromp

Muziek



Dag aan zee

zes trio's voor twee violen en cello

1. aan het strand
2. herinnering
3. dolfijnen
4. golvenspel
5. uitkijken over zee
6. weer naar huis

partituur

partituur

1. aan het strand

(2003)

Henk Tromp

(1935 -2022)

Allegro (♩ = 120)

The image displays a musical score for three instruments: Violin I, Violin II, and Cello. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing three staves. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout the piece, often with hairpins indicating crescendos and decrescendos. The Violin I part features a melodic line with various articulations and dynamics. The Violin II part provides harmonic support with sustained notes and rhythmic patterns. The Cello part has a more active, rhythmic role, often playing in the lower register.

25

Vln. I

Vln. II

Vc.

p

p

p *mf* *p*

30

Vln. I

Vln. II

Vc.

mf

f

f

f

2. herinnering

Andante (♩ = 78)

Violin I

Violin II

Cello

mf

mf

mf

41

Vln. I

Vln. II

Vc.

f

f

f

46

Vln. I

Vln. II

Vc.

pp

pp

pp

52

Vln. I

Vln. II

Vc.

p

p

p

crescendo

crescendo

crescendo

mf

mf

mf

Detailed description: This is a musical score for a piece titled "2. herinnering". The tempo is marked "Andante" with a quarter note equal to 78 beats per minute. The score is in 4/4 time and consists of four systems of music for Violin I, Violin II, and Cello. The first system (measures 36-40) features a melody in Violin I and Cello, with Violin II providing harmonic support. The second system (measures 41-45) shows a dynamic shift to fortissimo (f) for all instruments. The third system (measures 46-51) is marked pianissimo (pp) and features a decrescendo. The fourth system (measures 52-56) is marked piano (p) and features a crescendo leading to mezzo-forte (mf). The key signature has one flat (B-flat).

58

Vln. I

Vln. II

Vc.

64

Vln. I

Vln. II

Vc.

pp *crescendo* *mf* *pp*

pp *crescendo* *mf* *pp*

pp *crescendo* *mf* *pp*

3. dolfijnen

Allegro vivace (♩ = 168)

69

Violin I

Violin II

Cello

f *mf* *mf* *f*

mf *sim.*

76

Vln. I

Vln. II

Vc.

f *pizz.* *mf* *pizz.*

83

Vln. I

Vln. II

Vc.

mf *f* *arco* *mf*

91

Vln. I

Vln. II

Vc.

mf *p* *arco* *mf* *p*

Detailed description: This is a musical score for three instruments: Violin I, Violin II, and Cello. The piece is titled '3. dolfijnen' and is in the tempo 'Allegro vivace' with a metronome marking of quarter note = 168. The score is divided into four systems, each starting with a measure number (69, 76, 83, 91). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part features melodic lines with dynamic markings of *f* and *mf*. The Violin II part provides harmonic support with dynamics of *mf* and *f*, including a 'sim.' (sordina) marking. The Cello part plays a steady bass line with dynamics of *f* and *mf*. The second system includes 'pizz.' (pizzicato) markings for all instruments. The third system features 'arco' (arco) markings for the Violin II and Cello parts. The fourth system includes a crescendo hairpin and a 'p' (piano) dynamic marking for the Violin I part.

99

Vln. I

Vln. II

Vc.

mf p mf

p p mf

mf

Detailed description: This system contains measures 99 through 106. It features three staves: Violin I, Violin II, and Violoncello. The key signature is one sharp (F#). The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *mf*, *p*, and *mf* for the Violin I part; *p* and *mf* for the Violin II part; and *mf* for the Violoncello part. There are also hairpins indicating crescendos and decrescendos.

107

Vln. I

Vln. II

Vc.

p

p

Detailed description: This system contains measures 107 through 114. It features three staves: Violin I, Violin II, and Violoncello. The key signature is one sharp (F#). The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *p* for the Violin I part; *p* for the Violin II part; and no specific dynamic marking for the Violoncello part, but it has hairpins.

115

Vln. I

Vln. II

Vc.

f f mf sim. f

f mf

f mf

Detailed description: This system contains measures 115 through 122. It features three staves: Violin I, Violin II, and Violoncello. The key signature is one sharp (F#). The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *f*, *f*, *mf*, *sim.*, and *f* for the Violin I part; *f* and *mf* for the Violin II part; and *f*, *mf*, and *mf* for the Violoncello part. There are also hairpins and accents.

122

Vln. I

Vln. II

Vc.

p

pizz.

pizz.

p

Detailed description: This system of music covers measures 122 to 129. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I staff begins with a melodic line of eighth notes, transitioning to a half note in measure 125, and ending with a dotted quarter note in measure 129. The Vln. II staff plays a rhythmic accompaniment of eighth notes. The Vc. staff provides a harmonic foundation with chords, including a double bass line. Dynamics include piano (*p*) and pizzicato (*pizz.*).

130

Vln. I

Vln. II

Vc.

pizz.

f

p

arco

f arco

f arco

f

p

f

Detailed description: This system of music covers measures 130 to 137. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I staff starts with a half note, then plays a melodic line of eighth notes in measure 131, followed by a half note in measure 132, and ends with a half note in measure 137. The Vln. II staff plays a rhythmic accompaniment of eighth notes. The Vc. staff provides a harmonic foundation with chords, including a double bass line. Dynamics include forte (*f*) and piano (*p*). Performance techniques include pizzicato (*pizz.*) and arco (*arco*).

4. golvenspel

Moderato (♩ = 96)

136

Violin I *f* diminuendo poco a poco

Violin II *f* diminuendo poco a poco

Cello *f* diminuendo poco a poco

142

Vln. I *p*

Vln. II *p*

Vc. *p*

148

Vln. I *crescendo*

Vln. II *crescendo*

Vc. *crescendo*

154

Vln. I *crescendo* *f* *diminuendo*

Vln. II *poco a poco* *f* *diminuendo*

Vc. *f* *diminuendo*

160

Vln. I

Vln. II

Vc.

poco a poco

p

166

Vln. I

Vln. II

Vc.

mp

172

Vln. I

Vln. II

Vc.

mf

p

pp

178

Vln. I

Vln. II

Vc.

5. uitkijken over zee

Allegretto (♩ = 86)

180

Violin I *p*

Violin II *p* *mf*

Cello *p*

185

Vln. I *p* *crescendo*

Vln. II *p* *crescendo*

Vc. *p* *crescendo*

190

Vln. I *mf* *crescendo* *f*

Vln. II *mf* *crescendo* *f*

Vc. *mf* *crescendo* *f*

195

Vln. I *p*

Vln. II *p*

Vc. *mp*

The image shows a musical score for three instruments: Violin I, Violin II, and Cello. The score is divided into four systems, each starting with a measure number (180, 185, 190, 195). The tempo is marked 'Allegretto' with a quarter note equal to 86 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The first system (measures 180-184) features Violin I and II playing a melodic line with a dynamic of *p*, and the Cello providing a bass line. The second system (measures 185-189) shows a crescendo in all parts, starting at *p* and moving towards *mf*. The third system (measures 190-194) continues the crescendo, with Violin I and II reaching *f* and the Cello reaching *f*. The fourth system (measures 195-199) shows a slight decrescendo, with Violin I and II at *p* and the Cello at *mp*.

200

Vln. I *p* *mf*

Vln. II *mf* *mf*

Vc. *p* *mf*

205

Vln. I *p*

Vln. II *p*

Vc. *p*

210

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

6. weer naar huis

Alla marcia (♩ = 120)

214

Violin I
f *p* *f*

Violin II
f *p* *f*

Cello
f *p* *f*

219

Vln. I
f *p* *mf*

Vln. II
f *p* *mf*

Vc.
f *p* *mf*

225

Vln. I
f *f* *f*

Vln. II
f *f* *f*

Vc.
f *f* *f*

230

Vln. I
p *f*

Vln. II
p *f*

Vc.
p *f*

The image displays a musical score for the piece '6. weer naar huis' in 4/4 time, marked 'Alla marcia' with a tempo of 120 beats per minute. The score is divided into four systems, each containing staves for Violin I, Violin II, and Cello. The first system (measures 214-218) features a dynamic range from *f* to *p* and back to *f*. The second system (measures 219-224) includes dynamics *f*, *p*, and *mf*. The third system (measures 225-229) is characterized by a consistent *f* dynamic. The fourth system (measures 230-234) shows a dynamic shift from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

235

Vln. I

Vln. II

Vc.

p *f* *f* *f*

241

Vln. I

Vln. II

Vc.

p *crescendo* *f*

mf *crescendo* *f*

p (subito) *crescendo* *f*

247

Vln. I

Vln. II

Vc.

p (subito) *f*

p *f*

p *f*