


# Dag aan zee

zes trio's voor twee violen en cello

1. aan het strand
2. herinnering
3. dolfijnen
4. golvenspel
5. uitkijken over zee
6. weer naar huis

***twee violen***



viool I  
viool II

# 1. aan het strand (2003)

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(1935 - 2022)

Allegro (♩ = 120)

The image displays a musical score for Violin I and Violin II, measures 1 through 30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measures 7, 13, 19, 25, and 30 indicated at the beginning of their respective systems. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The Violin I part features melodic lines with slurs and accents, while the Violin II part provides a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line at the end of measure 30.

## 2. herinnering

Andante (♩ = 78)

Violin I  
*mf*

Violin II  
*mf*

41  
Vln. I  
*f*

Vln. II  
*f*

46  
Vln. I  
*pp*

Vln. II  
*pp*

52  
Vln. I  
*p* *crescendo* *mf*

Vln. II  
*p* *crescendo* *mf*

58  
Vln. I

Vln. II

64  
Vln. I  
*pp* *crescendo* *mf* *pp*

Vln. II  
*pp* *crescendo* *mf* *pp*

Detailed description: This page contains the musical score for the second movement, 'herinnering', measures 36 through 64. The score is for Violin I and Violin II. The tempo is Andante with a quarter note equal to 78 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into six systems. The first system (measures 36-40) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 41-45) features a forte (*f*) dynamic. The third system (measures 46-51) is marked piano-piano (*pp*). The fourth system (measures 52-57) includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth system (measures 58-63) continues the musical material. The sixth system (measures 64-68) features a crescendo from piano-piano (*pp*) to mezzo-forte (*mf*) and then back to piano-piano (*pp*) at the end.

### 3. dolfijnen

Allegro vivace (♩ = 168)

Violin I

Violin II

69

*f*

*mf*

*mf*

*f*

76

Vln. I

Vln. II

*f*

*mf*

pizz.

pizz.

*f*

*mf*

83

Vln. I

Vln. II

*mf*

*f*

91

Vln. I

Vln. II

*mf*

*p*

arco

arco

*mf*

*p*

99

Vln. I

Vln. II

*mf*

*p*

*p*

*mf*

*mf*

*p*

*mf*

Detailed description: This is a page of a musical score for two violins. The tempo is 'Allegro vivace' with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning. System 1 (measures 69-75) shows Violin I starting with a forte (f) dynamic and Violin II with mezzo-forte (mf). System 2 (measures 76-82) features Violin I with a forte (f) dynamic and pizzicato (pizz.) articulation, while Violin II plays with a mezzo-forte (mf) dynamic. System 3 (measures 83-90) has Violin I at mezzo-forte (mf) and Violin II at forte (f) with 'arco' (arco) articulation. System 4 (measures 91-98) shows Violin I starting at mezzo-forte (mf) and ending at piano (p), while Violin II starts at piano (p) and ends at mezzo-forte (mf). System 5 (measures 99-105) features Violin I with dynamics of mezzo-forte (mf) and piano (p), and Violin II with dynamics of piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

107

Vln. I *p*

Vln. II *p*

115

Vln. I *f* *f* *mf*

Vln. II *f* *mf* *f*

122

Vln. I *p* pizz.

Vln. II *p*

130

Vln. I pizz. *f* *p* arco *f* arco

Vln. II *f* *p* *f*

Detailed description: This page of a musical score contains four systems of staves for Violin I and Violin II. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 107-114) features a melodic line in Vln. I starting with a half note G4, moving to A4, B4, and C5, with dynamics ranging from *p* to *mf*. Vln. II provides a harmonic accompaniment with eighth and quarter notes. The second system (measures 115-121) shows Vln. I with a more active melodic line, including sixteenth notes and eighth notes, with dynamics *f*, *mf*, and *f*. Vln. II continues with a steady eighth-note accompaniment. The third system (measures 122-129) features Vln. I with a melodic line that includes a *pizz.* (pizzicato) section, with dynamics *p* and *f*. Vln. II has a melodic line with dynamics *p* and *f*. The fourth system (measures 130-136) shows Vln. I with a melodic line that includes a *pizz.* section, followed by an *arco* section, with dynamics *f*, *p*, and *f*. Vln. II has a melodic line with dynamics *f* and *f*. The score concludes with a double bar line at the end of measure 136.

# 4. golvenspel

Moderato (♩ = 96)

Violin I  
*f* diminuendo poco a poco

Violin II  
*f* diminuendo poco a poco

Vln. I  
*p*

Vln. II  
*p*

Vln. I  
crescendo

Vln. II  
crescendo

Vln. I  
crescendo *f* diminuendo

Vln. II  
poco a poco *f* diminuendo

Vln. I  
poco a poco *p*

Vln. II  
*p*

Vln. I  
*mp*

Vln. II  
*mp*

Detailed description: This page of a musical score for two violins, Violin I and Violin II, covers measures 136 to 166. The tempo is Moderato with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each with a Violin I and Violin II staff. Measure numbers 136, 142, 148, 154, 160, and 166 are indicated at the start of their respective systems. The dynamics range from forte (f) to piano (p) and mezzo-piano (mp). Performance instructions include 'diminuendo poco a poco', 'crescendo', and accents. The Violin I part features melodic lines with slurs and accents, while the Violin II part provides harmonic support with rhythmic patterns and slurs.

172

Vln. I

*mf*

*p*

*pp*

Vln. II

*mf*

*p*

*pp*

178

Vln. I

Vln. II

The image shows a musical score for two violins. The first system covers measures 172 to 177. The Violin I part starts with a half note G4 (mf), followed by a quarter note A4, then a quarter note B4, and a quarter note C5 (p). It then has a quarter rest, followed by a quarter note D5 (pp), and a quarter note E5. The Violin II part starts with a half note G3 (mf), followed by a quarter note A3, then a quarter note B3, and a quarter note C4 (p). It then has a quarter rest, followed by a quarter note D4 (pp), and a quarter note E4. The second system covers measures 178 to 179. Both Violin I and Violin II play a half note G4 in measure 178, followed by a quarter note A4, then a quarter note B4, and a quarter note C5 in measure 179.

### 5. uitkijken over zee

Allegretto (♩ = 86)

The musical score is arranged in six systems, each containing a Violin I (Vln. I) and Violin II (Vln. II) part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and hairpins. Measure numbers 180, 185, 190, 195, 200, and 205 are indicated at the start of their respective systems. The Violin I parts often feature melodic lines with slurs and accents, while the Violin II parts provide harmonic support with rhythmic patterns and sustained notes.



210

Vln. I

Vln. II

*pp*

*pp*

# 6. weer naar huis

Alla marcia (♩ = 120)

This musical score is for two violins, Violin I and Violin II. It is set in 4/4 time with a tempo of 120 beats per minute. The score is divided into measures 214 through 241. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 219. Dynamics range from piano (p) to fortissimo (f), with some mezzo-forte (mf) passages. The score includes various musical notations such as slurs, accents, and crescendo markings.

**Violin I / Violin II (Measures 214-218):**  
Measures 214-218: Violin I starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. Violin II follows a similar pattern, starting with *f*, then *p*, and ending with *f*.

**Violin I / Violin II (Measures 219-224):**  
Measures 219-224: Violin I starts with *f*, then *p*, and ends with *mf*. Violin II starts with *f*, then *p*, and ends with *mf*.

**Violin I / Violin II (Measures 225-229):**  
Measures 225-229: Both Violin I and Violin II play with a *f* dynamic throughout.

**Violin I / Violin II (Measures 230-234):**  
Measures 230-234: Violin I starts with *p* and ends with *f*. Violin II starts with *p* and ends with *f*.

**Violin I / Violin II (Measures 235-240):**  
Measures 235-240: Violin I starts with *p* and ends with *f*. Violin II starts with *p* and ends with *f*.

**Violin I / Violin II (Measures 241-245):**  
Measures 241-245: Violin I starts with *p* and ends with *f*. Violin II starts with *mf* and ends with *f*. Both parts include a *crescendo* marking.

247

Vln. I

*p* (subito)

*f*

Vln. II

*p*

*f*

The image shows a musical score for two violins, Vln. I and Vln. II, spanning measures 247 to 251. The music is written in treble clef. Measure 247 begins with a piano (*p*) dynamic and a '(subito)' marking. Vln. I plays a melodic line with eighth and quarter notes, while Vln. II plays a rhythmic accompaniment of eighth notes. In measure 248, Vln. I continues its melodic line, and Vln. II has a piano (*p*) dynamic marking. Measure 249 shows Vln. I with a forte (*f*) dynamic marking. Measure 250 features a dynamic shift in Vln. II to forte (*f*). The final measure, 251, concludes with a double bar line. The score includes various musical notations such as stems, beams, and slurs.