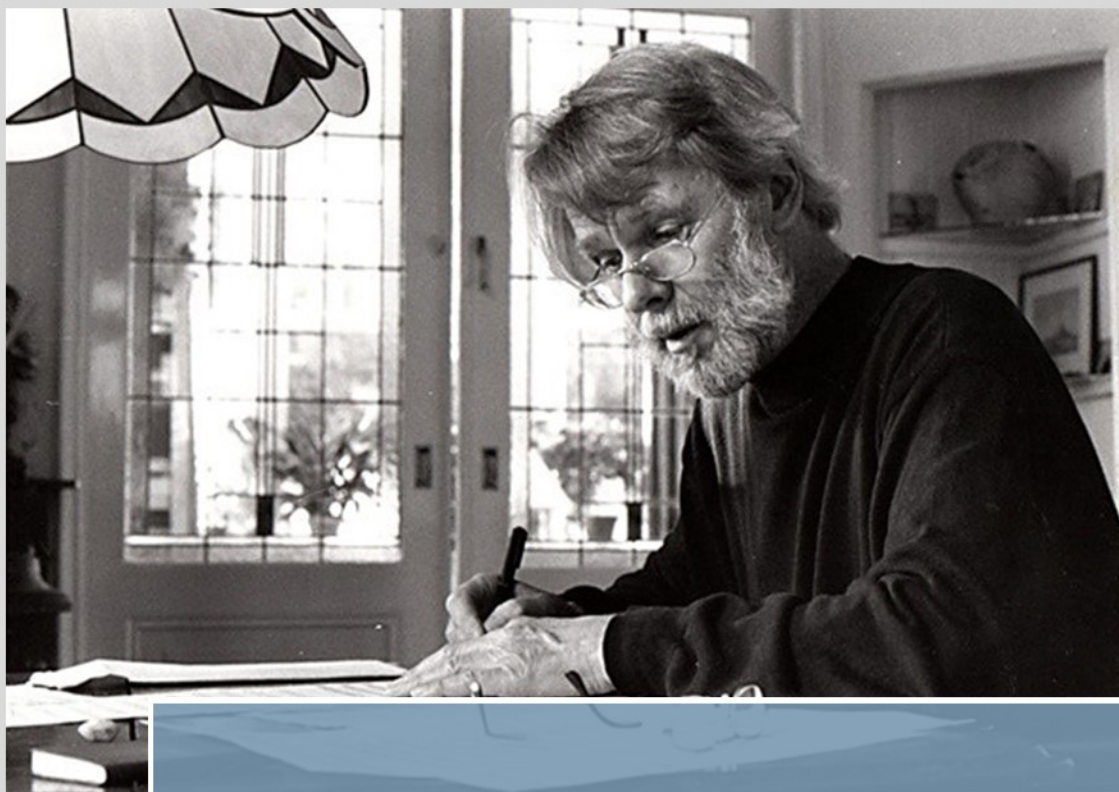


henk tromp

Muziek



Dag aan zee

zes trio's voor viool, altviool en cello

1. aan het strand
2. herinnering
3. dolfijnen
4. golvenspel
5. uitkijken over zee
6. weer naar huis

partituur

partituur

1. aan het strand

(2003)

Henk Tromp
(1935 - 2022)

Allegro (♩ = 120)

The musical score is arranged in four systems, each containing three staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), along with crescendo and decrescendo hairpins. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems.

System 1 (Measures 1-6):
Violin: *mf* (measures 1-2), crescendo (3-4), *mf* (5-6).
Viola: *p* (measures 1-2), *mf* (3-4), *p* (5-6).
Cello: *p* (measures 1-2), *mf* (3-4), *p* (5-6), *mf* (measures 5-6).

System 2 (Measures 7-12):
Violin: *p* (measures 7-8), crescendo (9-10), *p* (11-12), *mf* (measures 11-12).
Viola: *p* (measures 7-8), *mf* (9-10), *p* (11-12), *mf* (measures 11-12).
Cello: *p* (measures 7-8), *mf* (9-10), *p* (11-12), *mf* (measures 11-12).

System 3 (Measures 13-18):
Violin: *p* (measures 13-14), *mf* (15-16), *p* (17-18).
Viola: *p* (measures 13-14), *mf* (15-16), *p* (17-18), *mf* (measures 17-18).
Cello: *mf* (measures 13-14), *p* (15-16), *mf* (17-18), *p* (measures 17-18).

System 4 (Measures 19-24):
Violin: *mf* (measures 19-20), *p* (21-22), *mf* (23-24).
Viola: *p* (measures 19-20), *mf* (21-22), *p* (23-24), *mf* (measures 23-24).
Cello: *p* (measures 19-20), *mf* (21-22), *p* (23-24), *mf* (measures 23-24).

25

Vln.

Vla.

Vc.

p

p

p *mf* *p*

30

Vln.

Vla.

Vc.

mf

f

f

f

2. herinnering

Andante (♩ = 78)

36

Violin *mf*

Viola *mf*

Cello *mf*

41

Vln. *f*

Vla. *f*

Vc. *f*

46

Vln. *pp*

Vla. *pp*

Vc. *pp*

52

Vln. *p* *crescendo* *mf*

Vla. *p* *crescendo* *mf*

Vc. *p* *crescendo* *mf*

Detailed description: This is a musical score for three string instruments: Violin, Viola, and Cello. The piece is titled '2. herinnering' and is in the tempo of 'Andante' with a metronome marking of 78 quarter notes per minute. The score is divided into four systems, each starting with a measure number (36, 41, 46, and 52). The first system (measures 36-40) features a melody in the Violin and Viola parts, with the Cello providing a harmonic accompaniment. All parts are marked *mf* (mezzo-forte). The second system (measures 41-45) shows a dynamic shift to *f* (forte) for all instruments, with a repeat sign at the beginning of the system. The third system (measures 46-51) is marked *pp* (pianissimo) and includes hairpins indicating a gradual decrease in volume. The fourth system (measures 52-56) is marked *p* (piano) and features a *crescendo* leading to a *mf* (mezzo-forte) dynamic for all instruments.

58

Vln.

Vla.

Vc.

64

Vln.

Vla.

Vc.

pp *crescendo* *mf* *pp*

pp *crescendo* *mf* *pp*

pp *crescendo* *mf* *pp*

122

Vln.

Vla.

Vc.

p

pizz.

p

pizz.

p

Detailed description: This system contains measures 122 through 129. The Vln. part features a melodic line with slurs and a *pizz.* instruction at the end. The Vla. part has a rhythmic accompaniment with slurs and a *pizz.* instruction at the end. The Vc. part provides a harmonic accompaniment with slurs and a *p* instruction at the end.

130

Vln.

Vla.

Vc.

f

pizz.

f

p

f

arco

f

arco

f

f

f

Detailed description: This system contains measures 130 through 137. The Vln. part starts with a *f* dynamic, includes a *pizz.* instruction, and then switches to *arco*. The Vla. part follows a similar dynamic pattern with *f*, *p*, and *f* dynamics, and includes *arco* instructions. The Vc. part also follows this dynamic pattern with *f*, *p*, and *f* dynamics.

4. golvenspel

Moderato (♩ = 96)

136

Violin *f* diminuendo poco a poco

Viola *f* diminuendo poco a poco

Cello *f* diminuendo poco a poco

142

Vln. *p*

Vla. *p*

Vc. *p*

148

Vln. *p*

Vla. *p* crescendo

Vc. *p* crescendo

154

Vln. *f* crescendo diminuendo

Vla. *f* poco a poco diminuendo

Vc. *f* diminuendo

f diminuendo

160

Vln. *poco a poco* *p*

Vla. *poco a poco* *p*

Vc. *poco a poco* *p*

166

Vln. *mp*

Vla. *mp*

Vc.

172

Vln. *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

178

Vln.

Vla.

Vc.

5. uitkijken over zee

Allegretto (♩ = 86)

180

Violin *p*

Viola *p* *mf*

Cello *p*

185

Vln. *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

190

Vln. *mf* *crescendo* *f*

Vla. *mf* *crescendo* *f*

Vc. *mf* *crescendo* *f*

Detailed description: This musical score is for the piece '5. uitkijken over zee' in 4/4 time, marked Allegretto with a tempo of 86 beats per minute. It consists of three systems of staves for Violin, Viola, and Cello. The first system (measures 180-184) features a Violin part starting with a piano (*p*) dynamic, a Viola part also starting piano and moving to mezzo-forte (*mf*) by measure 184, and a Cello part starting piano. The second system (measures 185-189) shows all three instruments starting piano (*p*) and following a *crescendo* hairpin. The third system (measures 190-194) shows the Violin and Viola parts starting at mezzo-forte (*mf*), both following a *crescendo* hairpin and reaching forte (*f*) by measure 192. The Cello part in this system starts at mezzo-forte (*mf*), follows a *crescendo* hairpin, and reaches forte (*f*) by measure 192. The score includes various musical notations such as slurs, ties, and dynamic markings.

195

Vln.

Vla.

Vc.

p

p

mp

200

Vln.

Vla.

Vc.

p

mf

mf

p

mf

205

Vln.

Vla.

Vc.

p

p

p

210

Vln.

Vla.

Vc.

pp

pp

pp

6. weer naar huis

Alla marcia (♩ = 120)

214

Violin *f* *p* *f*

Viola *f* *p* *f*

Cello *f* *p* *f*

219

Vln. *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

225

Vln. *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

230

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This is a page of a musical score for a piece titled '6. weer naar huis'. The tempo is 'Alla marcia' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing staves for Violin, Viola, and Cello. The first system (measures 214-218) features a melody in the Violin and Viola parts, with the Cello providing a bass line. Dynamics range from forte (f) to piano (p). The second system (measures 219-224) continues the melodic lines, with dynamics including forte (f), piano (p), and mezzo-forte (mf). The third system (measures 225-229) shows a more active melodic line in the Violin and Viola, with dynamics primarily at forte (f). The fourth system (measures 230-234) concludes with a return to piano (p) dynamics for the Violin and Viola, and forte (f) for the Cello.

235

Vln. *p* *f* *f* *f*

Vla. *p* *f* *f* *f*

Vc. *p* *f* *f* *f*

241

Vln. *p* *crescendo* *f*

Vla. *mf* *crescendo* *f*

Vc. *p* (subito) *crescendo* *f*

247

Vln. *p* (subito) *f*

Vla. *p* *f*

Vc. *p* *f*